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COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., April 19, May 3, 17, 24, 31, Aug. 2, 9, 16, 23, Sept. 20. Oct. 4, 11, 25, Nov. 1, on.

COUNTY THEATRE, READING.
May 31, June 7, Aug. 9, 16, 30, Sept. 6, on.

OPERA HOUSE, LEICESTER.
May 10, 24, Aug. 2, 9, 23, 30, Sept. 13, on.

ROYALTY THEATRE, CHESTER.
May 10, June 14, 28, on.

GRAND THEATRE, WOLVERHAMPTON.
May 3, 10, 17, 24, Aug. 2, 9, 23, 30, on.

HUDDERSFIELD.
April 26, May 3, 10, 17, Aug. 9, 16, 23, 30, on.

OPERA HOUSE, NORTHAMPTON.
April 26, May 17, 24, 31, June 7, Aug. 16, 30, Sept. 13, 20.

THEATRE ROYAL, LEICESTER.
May 24, 31, June 7, 24, Aug. 2, 9, 16, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, Wanted, Wanted, Wanted, First-class Attractions, May 10, May 31, June 7, Aug. 16, 30, Sept. 13, 20, and on, with exceptions.

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Week ending Feb. 13.—£323 16s.
Week ending Feb. 20.—£275 0s. 9d.
Week ending Feb. 27.—£305 1s.

Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only May 24 (Whit), July 12, 26, on, with exceptions.
GRAND THEATRE, LUTON.
Vacant July 19, Aug. 2, on, with exceptions.

Apply, E. GRAHAM FALCON, County Theatre, Bedford.

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Lessee and Manager, Mr. Hugh Robertson.
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Bookings include the principal Attractions touring.
Applications, re dates, to
HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN, May 24, 31, and on.
O.H., BELFAST,
May 10, 24, 31, and on.
O.H., CORK, April 12, May 3.
G.T., SWANSEA, June 7, 14, and on.
G.T., SOUTHAMPTON,
July 19, 26 (twice nightly).
T.R., BOURNEMOUTH,
June 21,
P.P.T., BRIGHTON,
July 5, 19, September 27, and on.
HIPPO., DARLINGTON,
Autumn (for music only).
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May 10, 17, and 24.
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May 31 and June 14.
Twice Nightly.

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Telegraphic address, "Hustler, Birkenhead."

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WANTED, April 12, on (no Concert Parties).
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The Premier and Most Popular Up-to-date Theatre in the District.
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June 14, 21, 28.
June 14, 21, 28.
Business now at its best.
Good shows can safely rely on big business.
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JAMES BELL.

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April 26, May 3, 10, 17.
MILTON BODE, Theatre, Reading.

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WANTED, Companies (Musical preferred), May 31 (?), June 14, on, with exceptions.
E. R. CROW, Manager.

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WANTED, May 3, May 3, through transferring.
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WANTED, First-class Company, Play, Revue, or Combination, Once or Twice Nightly, April 19, for THE GRAND THEATRE, OLDHAM.
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May 10, 17, June 7.
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NEW PALACE THEATRE, ARBROATH.
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CINDERFORD EMPIRE, April 12, May 24.
NEWTON ABBOTT EMPIRE, April 19.
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WANTED, Revues, Dramas, Star Vaudeville. All coms., CLAUDE GINNETT, Empire, Cinderford.

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WANTED, Strong Twice-nightly Dramatic Attractions for Theatre Royal, Leeds, May 31, June 21 and 28.
Prince's Theatre, Bradford, June 21, and various later dates.
Also First-class Musical Shows for Hippodrome, Keighley, May 31, and various later dates.
FRANCIS LAIDLER, Alhambra, Bradford.

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An Up-to-date Theatre.
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REVUES.

FARCES.

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Sept. 27, Oct. 4.

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MISS GRACE WARNER and CO., in "TILL KINGDOM COME."
Six pieces if desired.
WANTED, Wanted, April 19, 26.
Vacant, April 19, 26.
Vacant, April 19, 26.
This, Palace, Walthamstow, N.E.
Next, Hippodrome, Maidenhead.

M. KIRBY'S
"KING OF CRIME" CO.

WILLIAM CLAYTON as Ronjarre.

WANTED, Autumn Dates for this Sterling Attraction.
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Next, Grand, Brighton.

"ANN," from Criterion Theatre.
WANTED, May 10, 24, Aug. 2, 30.
Once or Twice Nightly.
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WANTED, for the Entire Actual Kingsway Theatre Production of "DIANA OF DOBSON'S," "DIANA OF DOBSON'S," May 3, 10, 17, and onwards.
Can be played, if desired, in its entirety twice nightly. The bookings include the Coronet, Wimbledon, Marlborough, and Shakespeare Theatres, London, Liverpool, Manchester, Edinburgh, Glasgow, Newcastle, Nottingham, Portsmouth, Plymouth, Aberdeen, Dundee, Blackpool, and all leading Provincial Theatres. HAROLD V. NEILSON, 14, Hugh-street, S.W.

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A Merry Melange of Music and Movement, Rousing Comedy and Pretty Women.
The Bathing Belles, the Beauty Chorus, The Specialities.
Managers invited to see this show.
Wanted, May 3 and 10.
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"ROYAL DIVORCE."
"ROYAL DIVORCE."
"ROYAL DIVORCE."
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The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted. Wanted, for this Phenomenal Attraction, Weeks of June 21 and 28.

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W. W. KELLY,
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Telegraph address, "Hustler, Birkenhead."

73rd Week of Tour.
CHARLES HARRINGTON
and
First-class Company
in
"WHY HE DIVORCED HER."
One of the very Best and Brightest Comedy Dramas. A perfect production.
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Alexandra Theatre, Widnes.

"EAST LYNNE."

WANTED, Theatres, April 26, May 3, and on., with usual exceptions.
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J. PITT HARDACRE,
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Next, Opera House, Dudley.

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"MAN TO MAN."
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WANTED, July 12, Aug. 30 (?) Sept. 6, 20, and on, with exceptions.
"THE OLD FOLKS AT HOME."
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Mr. H. B. IRVING'S
Great Success,

"SEARCHLIGHTS,"

Whit, June 28,
Aug. 2, 9, 10, 11, 19, 20, 21, 30,
various autumn.

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"DIPLOMACY."
WANTED, May 24. also August dates.
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New Theatre, Cardiff.

"ELIZA COMES TO STAY."
WANTED (between Aldershot and Grantham), April 19.
W. PAYNE SEDDON, Hippodrome, Keithley.

CHARLES MACDONA'S CO.
"PYGMALION."
WANTED, Wanted, May 10, 17, 24.
CHARLES MACDONA.
This, New Theatre, Cardiff. Next, T.R., Merthyr.

The success of 1915.
Revue, "MERRIE JACK HORNER," Revue.
Revue, "MERRIE JACK HORNER," Revue.
Revue, "MERRIE JACK HORNER," Revue.
Revue, "MERRIE JACK HORNER," Revue.
WANTED, Theatres, Monday next, April 12, Also April 26. May 3.
A Splendid Show.
Beautiful Dresses and Scenery.
Address,
BARRETT, The Playhouse; or 66, Eastgate-street, Stafford.

THEATRES WANTED.

"FALLEN BY THE WAY."
WANTED, April 19 and on (to follow T.R., Sheffield).

"TOMMY ATKINS."
"TOMMY ATKINS."
"TOMMY ATKINS."
WANTED, May 10, 17, and Autumn.

J. FORBES KNOWLES,
T.R., Lincoln.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Wanted, Wanted,
"THE SECOND IN COMMAND,"
April 26, on, follow York.
"WHAT A MAN MADE HER,"
April 12, on.
"TWO LITTLE DRUMMER BOYS,"
April 12, on.
"THREE MUSKETEERS,"
April 12, on.
"OUR BOYS,"
April 12, on.
"SECOND TO NONE,"
April 12, follow Margate.
"PETER'S MOTHER,"
April 19, on, follow Croydon.
"THE THIEF," "TYRANNY OF TEARS," &c.
3, Bedford-street, W.C.
3781 Cen. "Frivolous, London."

MISS ANNIE BELL,
MISS ANNIE BELL,
in
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
WANTED, First-class Theatres or Halls, April 12, 19, 26, May 17, 24.
A brilliant success everywhere.
Playing to crowded business.
The above dates vacant through change of route.
Printing and everything ready for April 12.
Wire for April 12. Wire.
JAMES BELL, T.R., Darlington.

FREDERIC BAUGH & FRED MOULE'S COS.

FOUR SPECIAL ATTRACTIONS
VACANT April 12, onwards.

THE WHITE SLAVE TRAFFIC
or
SHOULD THE PREACHER TELL?
(Either Title).
The Show that never fails.

HELLO, LONDON!
The Original Musical Comedy Revue. Thirty Performers.
VACANT April 12, May 3 on (near London).

The up-to-date Nautical Drama,
SAILOR'S WEDDING
By Arrangement with ARTHUR BERTRAM.
Next, Princes, Portsmouth.
VACANT April 19 on.

A BELGIAN PRINCESS
A Musical Play. Thirty Performers.
An enormous success.
April 5—THEATRE ROYAL, WORTHING.
Next, Palace, Battersea.
VACANT April 19 onwards.

BAUGH AND MOULE,
Foresters' Theatre, London, E.

Telegrams - "Stageyness, London."
Phone - - - - AVENUE 5954.

LENA STANTON'S CO. in a GRAND REVUE,

HULLO! WHAT'S ON?

30 Artistes **30** Artistes

A TRIED LONDON AND PROVINCIAL SUCCESS

Pavilion Theatre, Weymouth.

Dear Mr. Joseph,—Being, as you know, too busy to witness your show yesterday, sufficient is it to say that my patrons on all sides were well pleased, and the box office returns proved to be a record for this theatre for Easter Monday.—Yours faithfully, ERNEST WHEELER.

VACANT APRIL 19, 26, ON.

All Coms.—HARRY JOSEPH. This: Ship Inn, WEYMOUTH. Next: T.R., WORTHING.

The Success of the London Season

"THE FLAG LIEUTENANT"

BY
MAJOR W. P. DRURY and MAJOR LEO TREVOR.

By arrangement with Frederick Harrison, Esq.,

BRANSGROVE & SLAUGHTER

Have
Acquired the entire rights of the play, together with the production, costumes and effects from the **HAYMARKET THEATRE, LONDON.**

WANTED THEATRES AND MUSIC HALLS for this attraction.
VACANT JULY 5, 19, SEPTEMBER onwards.

ONCE OR TWICE NIGHTLY.

Apply, 71, Southampton Row, E.C.

THEATRES WANTED.

JOSEPH MILLANE
presents

"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
By Joseph Millane
and
Claire Shirley.

WANTED, Wanted, Wanted, Wanted,
May 3,
May 3,
June 7, 14, and on.
June 7, 14, and on.

"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
By Nita Rae.

Wanted,
April 26,
April 26,
May 3, 10, 17,
May 3, 10, 17,
June 7, 14, and on.
June 7, 14, and on.

Wire or write,
JOSEPH MILLANE,
This, Grand, Luton.
Next, T.R., Aston.

HARRY RAY and LILLIE CALDEN'S
Big Show,
"FIND THE LADY,"
a Musical Comedy Extravaganza.
The show of a 1,000 laughs.
Records broken everywhere.
All wise managers are booking it. The soundest proposition of 1915. Return to Buxton July 12.
Same show, "FIND THE LADY."
Can follow anything. Fears nothing.
Monday night good. Tuesday better.
Rest of week phenomenal business.
All managers anxious to rebook it. Fit for any first-class theatre. Nothing too good for "FIND THE LADY." The greatest draw in the country. Refer to any manager who has seen it.
WANTED, June 14 (Yorkshire), July 19, 26 (seaside towns North), Aug. 16, on, with exceptions. I travel 34 people. Good vaudeville dates entertained.
HARRY RAY, the Founder of the Name, en route, this, Pavilion, Ayr; next, O.H., Dunfermline.

Mr. Charles Steuart's Company in

A PAIR OF SILK STOCKINGS

(THE CRITERION THEATRE SUCCESS OF 1914).

Mr. Charles Steuart's Company in

A PAIR OF SILK STOCKINGS

(THE CRITERION THEATRE SUCCESS OF 1914).

Mr. Charles Steuart's Company in

A PAIR OF SILK STOCKINGS

(THE CRITERION THEATRE SUCCESS OF 1914).

A few Spring Dates.
A few Spring Dates.
A few Spring Dates.
A few Spring Dates.
A few Spring Dates.
A few Spring Dates.
A few Spring Dates.

The attention of Discriminating Resident Managers is courteously drawn to the fact that this successful play—admittedly one of the brightest and most brilliant comedies of recent years—is ACTED, DRESSED, AND MOUNTED IN A MANNER NOT CUSTOMARILY MET WITH OUTSIDE THE WALLS OF A LONDON WEST-END THEATRE.

A PAIR OF SILK STOCKINGS
IS
"The Smartest of Smart Plays."
(Vide Illustrated London News.)

Dictionary Definition of

Smart, Quick, Active, Brisk, Acute, Clever, Bright, Keen, Sharp, Dexterous, Skilful, Brilliant.

A PAIR OF SILK STOCKINGS
IS
The Smartest of Smart Plays.

Now booking Autumn.
Now booking Autumn.
Now booking Autumn.
Now booking Autumn.
Now booking Autumn.
Now booking Autumn.
Now booking Autumn.

Address, this week and next—
CHARLES STEUART,
THEATRE ROYAL, PETERBORO'.

THEATRES WANTED.

"THE LAND OF PROMISE,"
"THE LAND OF PROMISE,"
"THE LAND OF PROMISE,"
"THE LAND OF PROMISE,"
"THE LAND OF PROMISE,"
"THE LAND OF PROMISE,"
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"THE LAND OF PROMISE,"
"THE LAND OF PROMISE,"
"THE LAND OF PROMISE,"
"THE LAND OF PROMISE,"
"THE LAND OF PROMISE,"
By W. Somerset Maugham.

By arrangement with Charles Frohman,
the enormously sucessful Canadian Play, from the
Duke of York's Theatre, London.

WANTED, Dates, Whit week, and onwards.

All communications to
T. C. DAGNALL,
17, Leicester-street, London.

WILLIAM DE LACY AND COMPANY,
in the Successful Comedy Drama,
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."

WANTED, April 19, 26, onwards.
Once or twice nightly.
First-class cast.
WILLIAM DE LACY,
101, Boston-street, Hulme, Manchester.
Next, Palace Theatre, Glossop.

"HINDLE WAKES"
never sleeps!
Business as usual.
Breaking records everywhere.
WANTED, North Company, April 19 (2), May 3, Whit, and on.
South Company, April 19 (replacing Southampton, postponed to oblige Mr. Selby), 26, Whit, and on.
Now Booking Summer and Autumn.
EDWIN T. HEYS, Mile End, Stockport.
London representative, Arthur Jefferson.

"IN TIME OF WAR."
MR. C. WATSON MILL'S Personal Co.
WANTED, May 31, June 28, July 12, Aug. 2.
"IN TIME OF WAR." Now booking special tour in first-class variety halls. Prince's Theatre, Bradford; next, Grand, West Hartlepool.

GLENVILLE & OSMOND'S COMPANIES.
"THE STILL ALARM."
Mr. Glenville as Jack Manley.
WANTED, May 3, 3, 3,
May 17, 17, 17,
May 24, 24, 24 (South).
This, Grand Theatre, Brighton.
Next, Garrison Theatre, Tidworth.

"OUR BOYS."
WANTED, Dates, Once or Twice Nightly Theatres. Charles Otley as Middlewick. Played by him at the Vaudeville Theatre in own protected version. Letters only.
C. OTLEY,
11, Maude-road, Camberwell, S.E.

WANTED, Wanted Theatres,
Unexpectedly vacant
Monday next.

"REMEMBER BELGIUM."
"REMEMBER BELGIUM."
"REMEMBER BELGIUM."
"REMEMBER BELGIUM."
"REMEMBER BELGIUM."
"REMEMBER BELGIUM."
"REMEMBER BELGIUM."
"REMEMBER BELGIUM."
"REMEMBER BELGIUM."

Change of Piece if Required.
Wire,
PERCY BROWN,
Theatre Royal, Leigh, Lancs.

MR. NORMAN V. NORMAN'S COMPANY.
The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
Specially adapted version of "CASTE."
Anthony Hope's Great Play,
"THE ADVENTURES OF LADY URSULA."
Company includes Miss Elsie Goulding and Miss Beatrice Wilson.

WANTED, April 19, 19, 19, Knightstone Pavilion, Weston-super-Mare.

WANTED, next week, April 12 (owing to military taking theatre), for the brilliant Farcical Comedy, "The Chaperon." ARTHUR GIBBONS, 10, Agar-street, W.C. 4486 Regent.

The Original Comedian

C. A. STEPHENSON
AND VIVIEN CARTER
In the latest and funniest Revue
"PLEASED TO MEET YOU!"

Enormous Success Last Week
THEATRE ROYAL, ASTON.
Another Stupendous Success This Week
THEATRE ROYAL, SMETHWICK.
Next Week: PAVILION, NEWCASTLE.

Wanted, owing to Transferring, APRIL 26 and MAY 3.

All communications:
J. TULLY, Jnr., Broadmead House, Panton Street, W.

THEATRES WANTED.

MR. AND MRS. CHALMERS MACKEY'S
Special Spring Tour.
WANTED, Wanted, Theatres, for the Romantic Irish Costume Play,
"ST. PATRICK'S EVE,"
"ST. PATRICK'S EVE,"
or "Mavourneen."
MR. DENNIS MACKEY as TERENCE O'MORE.
Specially Adapted for
TWICE NIGHTLY.
Entire Production Carried.
Bookings include, Hippo., Bolton (Easter); Harrogate, Scarborough, Stockport, Ashton; Hippo., Hamilton; Rotherham; Grand, Halifax; Hippo., Salford; King's, Longsight; Scala, Seacombe (Whit), &c., &c.
All communications re dates,
CHALMERS MACKEY,
Rostrevor, Poulton-le-Fylde.
Others, Chas. M. Julian, General Manager. This, Hippo., Bolton. Next, T.R., Stockport.

WANTED, Wanted, Wanted,
April 19, April 19, April 19.
to follow Pavilion, Weymouth,
also April 26, May 3, and various other dates for
Fred Fowler's
"TRIP TO CHICAGO" CO.
From Vaudeville Theatre, London.
A Bright, Breezy, Up-To-Date Musical Comedy Attraction.
Plenty of comedy all through; plenty of good songs and excellent dancing. Star cast includes Mr. Frank Couch, Mr. Jamie Dallas, Miss Elsie Le Barte, the Garrick Troupe of Dancers, etc., etc., and MR. FRED FOWLER (as Mrs. Murphy) (late Principal Comedian, Mr. Geo. Edwardes' "Count of Luxembourg" Co.).
Thanks to Messrs. Dottridge, Arthur Carlton, J. F. Elliston, etc. for contracts and offers.
Wire, FRED FOWLER, Globe Theatre, Walmer.
April 12, Pavilion Theatre, Weymouth.

WANTED, May 3, 10, 17, and 24,
Only First-class Theatres,
for Miss Marie Vesta's London Company,
"LOVE—AND LAUGHS,"
the Greatest of all Revues, the Record Breaker. As this show is run on first-class lines and I have one of the largest salary lists on the road, I must have good terms.
Magnificently Dressed and Staged.
EVERY ITEM ORIGINAL.
Terrific Success at Weymouth last week.
"LOVE—AND LAUGHS."
A CLEVER REVUE.
Also Wanted, Big Theatre for AUGUST BANK HOLIDAY WEEK, and for Production of GRAND PANTOMIME, "PUSS IN BOOTS,"
Xmas, 1915-16.
Wire or write, TELFER, Palace, Glossop.

WANTED, Wanted, Wanted, Wanted,
APRIL 24
APRIL 24
APRIL 24
(South preferred),
for the most successful and original "Musical Comedy Revue" on the road.
"TO-DAY AND TO-MORROW."
"TO-DAY AND TO-MORROW."
"TO-DAY AND TO-MORROW."
40—People—40.
Original Ideas, Startling Effects, Catchy Music, Known Comedians, Lovely Girls.

EGBERT'S AGENCY, LTD.,
Piccadilly-mansions,
17, Shaftesbury-avenue,
London, W.

MR. & MRS. F. G. KIMBERLEY'S CO.'S.
"A SOLDIER'S HONOUR."
WANTED, Wanted, May 3, 24.
One of the greatest successes ever toured.
Wire or write,
KIMBERLEY,
Palace Theatre, Bordesley, Birmingham.

ETHEL VAN PRAAGH'S AND J. EDWARD WHITTY'S COMPANY.
WANTED, April 19 (to precede Newport), for the Most Successful Play of the London Season, "A Place in the Sun." Direct from the Comedy Theatre, London. Entire production carried. Special Company, including Mr. Alexander Marsh and Miss Carrie Baillie.
Address, J. EDWARD WHITTY,
Empire Theatre, Swindon.

MR. and MRS. HARRY LYNDON'S CO.,
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, for this Great Play, April 19, 26, May 3; clear stage only required. Agent in Advance, H. L. Kaufman.
Wire, HARRY LYNDON, Royal, Aston; next, Victoria, Walthamstow.

NEW VAUDEVILLE PRODUCTIONS.
WANTED, to negotiate Production Date, and on, for their next season's gorgeous Pantomime,
"DICK WHITTINGTON."
Also Production Date, and on, for a new and up-to-date Revue. A show right away from the beaten track.
Apply for full particulars to the GENERAL MANAGER, 162, Noel-street, Nottingham.

ARTISTES WANTED.

WANTED, for Musical Comedy Artistes,
Bright,
Young,
Experienced,
Juvenile Lady.
also Juvenile Character Lead.
Both must have first-class voices.
Apply, 4 to 6, Thursday,
FREDERIC BAUGH,
Foresters' Theatre, London, E.

PERCY HONRI'S 1915 REVUE.
WANTED, French Soubrette,
Wanted, French Soubrette,
Wanted, French Soubrette,
open immediately.
State age, height, lowest terms, enclose photo,
PERCY HONRI, Palladium, W.

WANTED, Lady for Revue,
Boy's Part.
Also Comedians, Sisters, Dancers.
Send lowest War Terms to
BARRETT,
66, Eastgate-street, Stafford.

WANTED, Lady, for Boy's Parts; rehearse immediately.
WHITLOCK,
Hippodrome, Bilston.

"THE KING OF CRIME."
WANTED, Good Heavy Man; also Lady for Matilde; joint preferred; open on the 19th. All particulars, EDWARD FLETCHER, Prince's, Portsmouth.

WANTED, for Stock Season, good, reliable Young Comedian; good study; one play weekly. Age, photos, height, references, and lowest summer terms, MAURICE H. HOFFMAN, Metropole Theatre, Devonport.

WANTED, First-class Comedian, able to Sing and Dance; also Chambermaid. Double turn preferred, as must work good Speciality. To rehearse Cannock for long tour if suitable.
Wire or write
full particulars and refs.,
TELFER, Palace, Glossop.

JAZON & MONTGOMERY'S PRODUCTIONS.
WANTED, for Summer Tour, to rehearse Liverpool, April 12, production April 19, Juvenile Leading Gentleman for Naval Officer; must have knowledge of Pantomime.
Letters to be endorsed "Play."
Lowest terms, references, photos, to
M. MONTGOMERY,
Rotunda Theatre, Liverpool.
Telephone, 5798 Central.
Telegraphic address, "Panto, Liverpool."

"WHEN PARIS SLEEPS."
WANTED, to rehearse and open immediately, good Heavy Gent for Baron, also Lady for Eccentric Character part. Address terms, age, reference, &c.,
ANNIE BELL, Theatre Royal, Wolverhampton.

WANTED, Juvenile Leading Gentleman, must be young, for good Drama. Also Musical Director for Revue, and Carpenter and Wardrobe Mistress, joint preferred. Apply, ARTHUR GIBBONS, 10, Agar-street, W.C.

ARTISTES WANTED.

WANTED, to join immediately, through disappointment, good responsible Gentleman, also smart Young Man, combine baggage and parts; must have quick studies; used to répertoire; long and comfy engt.; money sure; also opening for smart Amateur. Wire or write, age, height, photo, and lowest terms, ADA LAUDERDALE, Hall, Aberdovey, N. Wales.

WANTED, to rehearse at once, for special week, Halifax, Pathetic Old Man to double. Terms and full particulars to LEONARD LAURENCE, Palace Theatre, Rochdale.

WANTED, immediately, Three Responsible Gents, for small parts in military production now rehearsing; call or write. MANAGER, 78, Upper Richmond-road, East Putney, S.W.

WANTED, for Two Characters, Juvenile and Heavy, small parts, for sketch, South Wales. State lowest terms and height. Apply, WYATT, Castle Hotel, Merthyr Tydfil.

WANTED, for Revue "It's Warm," good straight Man (Baritone), must have good voice. Also tall Chorus Ladies; those in neighbourhood call with song between 12 and 2. Age, height, terms, photos., s.e. for return, to A. BEHAN, Elton House, South Hunter-street, Hardman-street, Liverpool. Tony Freedman send address.

WANTED, Gentleman to Play excellent and powerful Responsible Part; must be tall and smartly dressed; also Gentleman for small parts. Terms, references, &c., NORMAN, Knightstone Pavilion, Weston-super-Mare.

"THE VACANT CHAIR."
WANTED, rehearse immediately, Juv. Man and Light Comedian.
BROWN,
Palace, Uphall. Next, King's, Kirkcaldy.

WANTED, rehearse Friday, Wellingborough, Gent., for two small parts;
Two Special Weeks London.
Photos essential.
Terms, height, age, and refs., address,
GEOFFREY FULTON, 10, Durand-gardens, Stockwell, London.

WANTED, Shortish Comedian, to play small French part and tumble.
Apply, 2 o'clock,
61, Camberwell New-road, S.E.

WANTED, Heavy Man, to open immediately, repertoire. Wire lowest terms,
MANAGER,
Picturedrome, Winterton, Lincolnshire.

WINTER GARDENS, NEW BRIGHTON.
Fifth Repertory Season.
Commencing Whit Monday, May 24.
WANTED, a few more Ladies and Gentlemen to complete company. Only first-class artistes and known to Mr. Douglass. Kindly accept silence as polite negative.
Terms, etc., to A. DOUGLASS.

WANTED, Refined Lady Dancers for First-class Troupe, not less than 5ft. 6in. Apply, between 3 and 5, Thursday, with practice dress, 47, Barrington-road, Brixton.

WANTED Known, Stage Dancing, all styles taught. Songs, Patter written. Dancing Mats, any size. Convenient terms. Write making appointment. GEORGE J. COOK, 40, Holland-rd., Brixton, London, S.W.

ARTISTES' WANTS.

WANTED, by Smart Young Woman, Engagement in Music Hall Sketch, Song-Scena, Revue, or anything Musical. Tall, good appearance, clever. MISS RAY, c/o 93, Uxbridge-road, London, W.

WANTED Known, GEORGE BENSON, Tenor. At liberty for Revue, Musical Act, or good Cinema Halls. 51, Witherington-road, Highbury, N.

WANTED, by Comedy Tumbler and Dancer, Engagement in sketch, revue, or with known act; long experience; steady and reliable. Box 8,098, "The Era."

PANTOMIME ARTISTES WANTED

WANTED, PANTO. ARTISTES.
WANTED, for new production, rehearse at once, Ten Smart Girls, singers and dancers; experience not necessary. G. V. AGENCY, 7, East-parade, Leeds.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginners, Amateurs, everything supplied, Tuition and Rehearsals free; Dancing taught. Also for Cinema Acting. Trial free. Write, MANAGER, 46, Knowle-rd., Brixton.

WANTED, immediately, Several Beginners (gents), about 5ft. 9in., for military production now rehearsing. Full particulars to ARTHUR J. POOLEY, 64, Uverdale-road, Chelsea.

MISCELLANEOUS.

WANTED, Wanted, Wanted,
Manager, Season,
for Pavilion and Summer Gardens,
Scottish Watering Place.
Twice-nightly Varieties.
Apply,
letter only,
stating salary and experience, to
McCUTCHEON and CLARK,
Solicitors, 65, Bath-street, Glasgow.

PAVILION, LLANFAIRFECHAN, NORTH WALES.
WANTED, immediately, Manager for the forthcoming season, to engage
Troupes and Concert Parties, &c.,
for the above, and to be responsible for sole charge.
Terms, 10 per cent. to Manager, 30 per cent. to Council, and 60 per cent. to Entertainers.
Apply to TOWN CLERK,
Llanfairfechan, North Wales.

WANTED, Young Gent to assist Management of Entertainment. Experience not necessary. Must invest small amount in same. Opportunity for beginner. Box 8,076, "The Era."

WANTED, Good Booking or Business Manager for First-class Soprano.
Write offers and terms to
Box 8,090, "The Era."

WANTED, Assistant Business Manager (unmarried), Shorthand and Typist. Guarantee bond required. Age, salary and recent references, E. G. FALCON, Carlton House, Bedford.

WANTED, Gentleman as Assistant Acting Manager; Typist preferred; must be smart.
NORMAN,
Knightstone Pavilion, Weston-super-Mare.

WANTED, a thoroughly experienced Manager, hustler up in Dramas, Var. and Pictures. State experience, with references, photo, age, &c. All coms., CLAUDE GINNETT, Empire, Cinderford.

WANTED, a Smart, Energetic Young Man to manage Theatre. Premium required £25, payable back in salary. State full particulars, photo, &c., to Box 8,085, "The Era."

WANTED, Electrician, good handy man, for musical scena; open immediately.
Lowest terms, full particulars,
ROXBURGH, 27, Russell-street, Liverpool.

WANTED, Carpenter; own tools; Wife, walk on, take charge of wardrobe; total abstainer preferred; open at once. Write or call, between 11 and 2, to-day. ARTHUR MULLOCK, The Equestrian Hotel, Blackfriars-road, S.E.

MISCELLANEOUS.

"THE KING OF CRIME."
WANTED, a Good Carpenter; must be tall. All particulars, EDWARD FLETCHER, Prince's Theatre, Portsmouth.

WANTED, Immediately, Good, Steady Carpenter; capable small parts.
GRACE WARNER,
118, High-street, Walthamstow, London.

WANTED, Resident Stage Carpenter; must be practical man, thoroughly experienced, sober. Apply, with terms and full particulars, ALBANY WARD, Palace Theatre, Salisbury.

WANTED, Experienced Billposter; tour with Circus Agent; Tenting; able to drive horse and van; salary 25s.; long tour; start at once. HUMPHREYS, Post Office, Fenny Stratford.

BILLPOSTERS.
WANTED Known, RICHEY AND CO., Pinklane, Newcastle-on-Tyne, have vacancy for experienced, reliable Billposter. Permanency. Write, giving reference.

WANTED, open at once, Man for Bill-posting and General Theatre Work. Apply, with full particulars, ALBANY WARD, Palace Theatre, Salisbury.

SAM LIVESEY'S DRAMATIC SUCCESS.
"A HERITAGE OF HATE."
WANTED, Baggage Man, with slight knowledge of Electricity, and take partial charge of Old English Sheep Dog and speak few lines; must be tall. Full particulars, recent photos, terms, references, to SAM LIVESEY, Opera House, Coventry.

WANTED, at once, smart Practical Man; superintend baggage; able to use brushes, repair, and play small part. Photo, refs. (imperative), stamp return, lowest salary, STANLEY, 57, Viceroy-street, Seaham Harbour.

WANTED, Smart Baggage Man; must be capable of playing small but important character old man; rehearse immediately; open Monday; lowest terms, refs., &c. LONGDEN, Palace Theatre, Redcar.

WANTED, Property Men; must be steady and have good references. Full particulars, terms, &c., to HARRY DAY, Effingham House, Arundel-street, Strand.
Letters only, marked "Property."

WANTED, Experienced Man for Tour, to look after wardrobe and wigs; must be tailor, with stage experience; abstainer; long engagement; state full particulars and lowest salary in first letter. Box 8,050, "The Era."

WANTED, experienced Young Lady for Box Office, North London theatre. Apply, with full particulars, salary required, &c., to Box 8,095, "The Era."

WANTED Known, Public School Man desires Appointment as Business Manager for Star, Sketch, or Revue; Act small part; age 28, tall, smart, good business ability, expert motorist; undeniable references.
Box 8,038, "The Era."

WANTED, Engagement as Advance Business Manager, Revue or Musical Comedy, low salary, long tour. RAYMOND KEMPSTER, 12, East-parade, Hastings.

WANTED, by well-known Stage Manager, re-engag., through theatre closing; 11 years' experience, including Stoll Tour and best provincial halls; highest refs. PARSONS, Tivoli, Manchester.

WANTED, by Costume Dressmaker, Situation as Wardrobe Mistress.
E. SMITH,
353, South Boulevard, Hessel-road, Hull.

CINEMA EMPLOYMENT.

CINEMA ACTING.
There is English talent.
WANTED Known.—We are resolved to discover, train and use it for our own and other film productions. Courses at our College and Studio to suit all. Always vacancies for those willing to learn. Correspondence course for Provincial students. Write for Guide free, Victoria Cinema College, 47, Bedford-st., Strand, London, W.

TO AUTHORS.
WANTED, Cinema Plots and Plays to be placed with the best producers on best terms (when accepted) by the VICTORIA PLAY AGENCY. Prospectus free. Write, 47, Bedford-street, Strand, London.

MUSICIANS WANTED.

FALMOUTH.
ST. GEORGE'S HALL.
WANTED, to open at once, thoroughly Experienced First Violinist, Pictures and Varieties, twice nightly). Permanent Engagement to right man. Apply, age, references, absolutely lowest terms, GENERAL MANAGER.

WANTED, to open next Monday, April 12, at Newcastle-on-Tyne, Violinist (Soloist), permanent, for First-class Picture House. Five hours. State lowest terms, refs. Only first-class musicians apply. Also wanted for Café, Pianist, Violinist and 'Cellist. Pianist or 'Cellist to combine Double Bass. Address, PERCIVAL GOFFIN, 1, Rockcliffe, Whitley Bay.

WANTED, First-class Violinist and 'Cellist, at once. Terms and refs. to
JOE SPENCER,
C/o King's Picture House, Ilkeston.

PERCY HONRI'S 1915 REVUE.
WANTED, E Flat Soprano Cornet,
B Flat Cornets,
Baritones,
Euphoniums,
E Flat and B Flat Bass.
State age, height, wages expected. Instruments provided. Enclose photo. Long engagement to reliable players.
PERCY HONRI, London Palladium, W.
Call evenings, stage door, 6 till 7, or 9 till 10.

WANTED, for Lord John Sanger and Sons' Royal Circus,
Solo Cornet, Clarinet, B. and C. (C. clarinet provided);
join immediately.
Communicate, PERRY, Bandmaster, Wednesday, Abingdon; Thursday, Oxford; Friday, Bicester.

WANTED, Good Cornet; also Drums, Tymps. preferred, for Pictures and Variety; open Monday next. Apply, stating age, experience, &c., A. BARBER, Mus. Dir., Co-op. Hall, Widnes.

WANTED, Wanted, for the Tunbridge Wells Military Band,
a Cornet and E-flat Saxhorn; terms, shares.
Apply, SECRETARY, 19, Chandos-road, Tunbridge Wells.

WANTED, Cornet and Two Trombones, for Musical Act; commence Monday next in London. Terms, age, and height (half salary paid for week's rehearsal),
SHARP'S TROMBONEERS,
Palace, Reading.

WANTED, Good Clarinet, Cornet, and Euphonium; terms shares; all the year round. Will Joe Hilton, Euphonium, write? Apply, BANDMASTER, Wensbury House, Dundonald-road, Colwyn Bay.

WANTED, First-class 'Cellist to open Alhambra Cinema, Darlington, April 12. Evenings only. No Sundays. Only those used to Tavan and Alder arrangements need apply. Age, terms and refs. to M. T. GALE, Musical Director.

ALHAMBRA, LEITH, EDINBURGH.
WANTED, First-class Trombone, open April 19; First-class 'Cello, open April 26. Only the very best performers need apply. A comfortable permanency offered to the right men. Address, with full particulars of experience, age, references (to be applied for), and salary expected, to W. T. GREENE, Musical Director, c/o Grandison, 40, Regent-street, Portobello, Edinburgh.

Wanted Advertisements Continued on Col. 1, Page 16.

SHAKESPEARE THEATRE, LIVERPOOL

Sole Lessee and Manager - - - - - W. W. KELLY.

BUSINESS AS USUAL. THE FLAG IS STILL FLYING ON ALL 3 THEATRES.

Phenomenal Success of the Twice Nightly System.
Public Delighted with the Change.

ENTHUSIASTIC RECEPTION OF MR. MARTIN HENRY'S No. 1 CO. IN THAT REMARKABLY SUCCESSFUL COMEDY

THE GLAD EYE

and this will be followed next week by Mr. HAROLD V. NEILSON'S PRINCIPAL CO., in

DIANA OF DOBSON'S

(By Arrangement with Miss LENA ASHWELL),

so Managers of High-class Dramatic and Musical Comedy Attractions, Revues, &c., wishing to make a Substantial Profit should apply at once for Dates.

The Prices of Admission range from 3d. to 2s.
Reserved Seats Booked in Advance, 1/6, 2/-, and 2/6.

KELLY'S THEATRE, LIVERPOOL

THE POPULAR ONCE NIGHTLY HOUSE.

This Week, A MESSAGE FROM MARS. Next Week, Miss DARRAGH, in A REPERTOIRE OF PLAYS. April 19, LOUIS CALVERT, in THE NEW SHYLOCK. April 26, MILTON ROSMER and Miss IRENE ROOKE, in 2 New Plays by the late STANLEY HOUGHTON.

NEW THEATRE ROYAL, BIRKENHEAD.

This Week, The Great London Success, THE GIRL IN THE TAXI, Once Nightly.

As Mr. KELLY is shortly leaving Birkenhead, this magnificent FREEHOLD PROPERTY, FULLY LICENSED, IS FOR SALE or TO LET, on a long lease, to a responsible Tenant. Write in at once for full particulars.

VACANT DATES as follows:

SHAKESPEARE, May 10, 17, & 24; KELLY'S, May 24 & 31; ROYAL, BIRKENHEAD, May 31 & June 14.
(Twice Nightly). (Once Nightly). (Twice Nightly).

PHENOMENAL SUCCESS OF THE GREAT FRANCO-BRITISH PLAY. The only Napoleonic Play that has ever stood the test of time—All others, like Napoleon himself, soon met their "Waterloo."

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid **62** visits to **MANCHESTER**, **62** visits to **LIVERPOOL**, **51** visits to **BIRMINGHAM**, and over **45** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates—June 21 and 28.

THE NEW EAST LYNNE.

By EDMUND GURNEY.

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.

Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money.

This version is so arranged that it can be played either once or twice nightly.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, APRIL 12, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—The Elmas, pictures.
HAMILTON HIPPODROME (rehearsal, 12).—Harry Burns presents "They're Off!" revue, Teddy Stream, bioscope, Henry Hilton, the Wedburns.
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Miss Marquis and Her Ponies, C. Tamamoto, Lillie Lassah, Jack Smiles, Retta Halket, Tom and Kitty Major, Pathé Gazette, Marie Santoi and Co.
NORWICH HIPPODROME (rehearsal, 2).—George Dance presents "A Country Girl."
PAISLEY HIPPODROME (rehearsal, 12).—Lindsay and Harte, Susie Marney, Alex Main, Three Prestons, Samaroff and Sonia, Pathé Gazette, Du Gros Trio.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal 12, matinée 3).—Florence Yaymen, Henri Cazman, Gomez, the Two Corrinnes, Lillian Umett, and company booked.
SMETHWICK EMPIRE (rehearsal, 12).—Kail Stern, the Four Chandons, Billy Rogers, The Kirkwaites, Dot Fra.
TIPTON TIVOLI (rehearsal 1).—Norman and Allen, Silver and Grey.
WEDNESBURY KING'S (rehearsal, 12).—The Snaefells, King Leo, Olga Leipold.
WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Company as booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Betty Barclay and a Baritone, Carlton, Marie Pera and Co., Frederic Norton, Syd May, Charles Coborn, Arthur Lewis, Francis and Alfred, The Six Ceylon, and Bioscope.
CHELSEA (rehearsal, 12).—Bransby Williams, Mary Mayfren and Geo. Pickett present "The Big Joss," Terry and Lambert, The Femina Quartette, Reg. Bolton, The Six Ceylons, Mona Vivian, Lawrence Barclay, Kendrick and Laura, and Bioscope.
EAST HAM (rehearsal, 12).—The Imperial Russian Ballet, The Melody Makers in "The Burglar's Dream," Foreman and Fannan, Sara de Groot and Co. in "The Queen's Messenger," Fitz-Allen, Blanchard and Bernard, Hal Bert, Katie Butler, Hunter and Bob, and Bioscope.
EUSTON (rehearsal, 12).—Betty Barclay and a Baritone, Carlton and His Satellites, Vernon Watson, Jack Judge, The Cassinos, The French Morandinis, Powell and Vesey, Nellie Wigley, Larry Lewis, Rosie Archer, and Bioscope.
LONDON PAVILION (rehearsal, 11.30).—Marie Lloyd, Wilkie Bard, Bertram Wallis and Co., Jack Lane, Syd May, Mary Law, Ida Crispi and Partner, Tom Stuart, Versatile Four, Zellini, Cooper Mitchell, and Bioscope.
METROPOLITAN (rehearsal, 12.15).—"The Honeymoon Express," Bros. Artois, Wells and Mayban, Mona Vivian, Vera Moore, Reg. Bolton, Gitto, and Bioscope.
OXFORD (rehearsal, 12).—Wilkie Bard, Harry Weldon, Bransby Williams, Jock McKay, Daisy Wood, The Mongadors, The Cyclery Buffoons, Vernon Watson, Daphne Wynne and Co., Corbin's Dogs, Janette Denarber, and Bioscope.
SOUTH LONDON (rehearsal, 12).—Karno's Co., "Saturday to Monday," The Corinthians, Three Van Dammes, Arthur Lewis, Larry Lewis, and Bioscope.
TOTTENHAM (rehearsal, 2).—King and Benson in "Her Wedding Eve," Harry Weldon, Ida Crispi, Jock McKay, Jack Judge, Jessie Berg, The Society Quartette, Rita Rhylle, Guest and Newlyn, and Bioscope.
WATFORD (rehearsal, 1).—"Every Little Alps," Arthur Rigby's Co. in "Clara the Cleaner," Jack Lane, Arthur F. Ward, The Four Mexican Wonders, Dolly Lee, Kitty Corrie, J. J. Mannix, and Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Pasquali Bros., Vere and Nelldon, Wee Georgie Beck, Lily Morris, David Poole, Bessie Butt, Zella Vondi and Co., Lauri Howard Johnson and Bert.
BRADFORD.—Pictures, Bros. Webb, Florence Cooper, Pat Lynch, Kitty Stewart, the Ragged Jesters, "Our Mutual Wife," Atlas and Vulcana, Nora Arthur.
BURNLEY. Pictures, O'Gust, Lyal and Bert, Florrie Forde, "Joy Belles," Roya and Rejane, Little Nellie Walkington, Ethel Welsby.
CARLISLE.—Pictures, Harry Rogerson, Martelloni Troupe, Probyn and Bates, Kordy Trio, Bobbie Thornton, Arthur Melrose, Le Petit Chatham, Harry Weste.
HALIFAX.—Pictures, Bert Castle, Kartelli, Damerell and Rutland, Elroy, Jennie Robbins, Florence Wray and Co. in "A Lucky Miss."
HUDDERSFIELD.—Pictures, Walter Lintone, Cromo and Hamilton, Cecil Lyle, Josephine Langley, R. C. Hunter presents "Here We Are Again."
SOUTHAMPTON. — Pictures, Chas. Norton, Three Stewarts, Grey and Fawn, Margaret and Maude, Pinkie Whyte, Barlow and Brookes, Ally Benson, Hamlin and Mack, Violet Black and Co.
SOUTHPORT.—Pictures, Bennett Twins, Bart and Bart, Dalkeith, Bros. Long, Hylda Lethwaite, Sisters Sprightly, Livesey and Rosebery, Thora.
WARRINGTON.—Pictures, Alf. Chester, Fred Ward and Selina, Agda and Co., Woodward and Page, "A Fairy Story," Alfred Swift, Fred Lindsay.

Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Accrington, Nelson, and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all Halls 12 o'clock.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 1).—Leo Dryden, Lily Denville, Jack Poulton, Ronald Bayne and Co., Sam Wilson, Barnes and Lee, Bioscope.
BIRMINGHAM EMPIRE (rehearsal, 1).—Chirgwin, "Go to Jericho," Bioscope, Arthur Sutcliffe, Barry Rayne.
BIRMINGHAM GRAND (rehearsal, 1).—Harry Lauder, Eldons, Madge Clifton, Shirley and Ransome, Queenie Essex, Bioscope, 4 Ascots.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Company as booked, pictures.
BRADFORD EMPIRE (rehearsal, 1).—George Lashwood, Dorothy Ward, Shaun Glenville, Bioscope, S. W. Wyndham, the Mountfords, Terry Twins, Kavanaghs, Tucker.
CARDIFF EMPIRE.—Closed for alterations.
CARDIFF OLYMPIA (rehearsal, 12).—Bioscope, company as booked.
CARDIFF PANOPTICON (rehearsal, 1).—Bioscope, company as booked.
DUBLIN EMPIRE THEATRE (rehearsal, 1).—Company as booked.
EDINBURGH EMPIRE (rehearsal, 1).—Tock and Tard, Fred Elton, Beattie and Babs, Alec Lauder, the Martini Trio, Wish Wynne, Geo. D'Albert, Athas and Read, Bioscope.
FINSBURY PARK EMPIRE (rehearsal, 1).—"Miss Paris in London," Bioscope, Carr Lynn, Daisy Wood, Hill, Cherry and Hill.
GLASGOW COLISEUM (rehearsal, 1).—"Something Doing," Isa Wise, Dion Wade, Holden's Mannikins, Bioscope, Alec Kendal.
GLASGOW EMPIRE (rehearsal, 1).—"Passing Events," Stella Stahl, Bioscope, Jack Lorimer, Christie Duo.
HULL PALACE (rehearsal, 1).—The Craggs, Wee Georgie Wood, Cosgrove and Burns, Conway George, Bioscope, 5 Symphony Girls.
LEEDS EMPIRE (rehearsal, 1).—Oyra and Dorma Leigh, Ernest Shand, Seven Bramusas, Bioscope, Maud Mortimer, Rose Sartella, Jack Thomas, Farr and Farland.
LIVERPOOL EMPIRE (rehearsal, 1).—Stella Carol, Chas. Austin, Hunt and Thomas, 4 Astors, Harry Hudson, Alfonso Silvano, Nixon Grey, Griffiths Bros.
LIVERPOOL OLYMPIA (rehearsal, 1).—"Drake."
LONDON HIPPODROME (rehearsal, 10).—"Business as Usual," and company as booked.
NEWCASTLE EMPIRE (rehearsal, 1).—"Venus, Ltd.," Bioscope, Jock Whiteford, the Maples, Smarte Bros.
NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY THEATRE (rehearsal, 1).—Leonard Willoughby's Co., "The Lady Slavey."
NEW CROSS EMPIRE (rehearsal, 1).—"Business as Usual," Bioscope, Kirbys, James Fawn.
NEWPORT EMPIRE (rehearsal, 1).—"The Lovely Limit," Bioscope, Jack Warman, Tom Clare.
NOTTINGHAM EMPIRE (rehearsal, 1).—"I Should Say So," Bioscope, Devon and Earle, Two Tomboys, Kitty Dale, Wilfred Burnand.
NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"A Royal Divorce."
SHEFFIELD EMPIRE (rehearsal, 1).—The Follies, Gerald Griffin, Peter and Potts, Chris Baker, Ray Wallace, Bioscope.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Fred Karno's company in "Hot and Cold," Neville Delmar, Spry and Monti, Barrett and Elgar, Bioscope, Charlene and Charlene.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Cassio Walmer, Pat, Doris and Avice, Halma, Louis Hardt, Susie Belmore, Cliff Berzac, Jeano Jodie.
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Flying Winskills, Wheeler and Wilson, Phil Parsons.
STRATFORD EMPIRE (rehearsal, 1).—Ernie Mayne, Victoria Monks, Jimmy Learmouth and Co., Bioscope, Tom E. Finglass, Howard Bros., Frank and Vesta.
SUNDERLAND EMPIRE (rehearsal, 1).—Sydney Black, Manchester Mites, Rexhart, "Beauties."
SWANSEA EMPIRE (rehearsal, 1).—"The Hairdresser," Bioscope, Wyotti, Wal Langtry, Anartos, Emerald and Dupre, "Station Master."
WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Company as booked.
WALSALL HER MAJESTY'S THEATRE (rehearsal 1).—Company as booked.
WALSALL IMPERIAL HALL (rehearsal, 1).—Company as booked.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Lockhart's Elephants, Maud Hughes, Comtesse De Rubadi.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—The Four Vagabonds, Emilie Hayes, G. H. Elliott, May Moore Duprez, Victoria Troupe, Ray and Zack, Bioscope.
BEDMINSTER HIPPODROME.—Pictures and Variety.
BRISTOL HIPPODROME (rehearsal, 12).—Clark's Comedy Cyclists, The Four Swifts, Jack Pleasants, Dan O'Scott, Irene Pearse, The Howards, Ackroyd Melita Trio, Bioscope.
CHATHAM EMPIRE. — Tom Jones, Marjory Vane, Bartie Quartette, Bioscope.
CHISWICK EMPIRE (rehearsal, 12). — Irene Penso, Arthur Ferriss, Alec Regan, Tom Foy, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Yamagata, Maidie Scott, Norman Payne, Harry Reynolds, Chass Lewis, Herbert La Martine, Jackson Charles Trio, Bioscope.
LEICESTER PALACE (rehearsal, 12). — The Dennisons, "The Honey Girl," Fred Keeton, Daisy Sloan, the Three Centrals, Hugh Hughes, the Bogannys, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Adeline Genée and Co., in "La Danse," George Graves and Co., in "The Key of the Flat," Edmund Gwenn and Co., Rivas and Ruiz, Edris Coombs Trio, The Club Juggling Girls, Tiller's Eight Sunshine Girls, Newhouse and Ward, Will Blanche, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 12).—Thornton and Wagner, Charlton, Five Bombays, Harry Pilcer and Teddy Gerrard, Bioscope.
THE NEW MIDDLESEX (rehearsal, 11). — "What a Business," Austen Temple, Millie Merry, Whidden and Kuming, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Evina and Idzikowski, Farr and Farland, Benedetti Brothers, W. L. Rowland, Denziloe Trio, The Gaieties, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Nash and Noel, Cole de Losse Duo, Edris Coombs Trio, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Step This Way," Will Hay, Billy Brown, pictures.
BRADFORD ALHAMBRA (rehearsal, 12).—Diving Norins, Fay, Two Coleys and Fay, Inez and Pim, Little Sophie, Brothers Horn, Alix Lukos, Heeley and Meeley, pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—Florence Smithson, Fredk. Sylvester and company, Malcolm Scott, Carl Hertz, Jock McPherson, Rivers and Sullivan, Lloyd Morgan, the Joannys, Eight College Girls, pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—Asche and Brayton, Mlle. Cameo, Harry Marlowe, Hymar and Metford.
LEEDS HIPPODROME (rehearsal, 12).—"A Daylight Robbery," Montmartre Quartette, Tom E. Hood, Griff, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—Phyllis Dare, Novelty Minstrels, "Wm. 'Enery's Wedding," Quinlan and Richards, Sutcliffe Family, E. H. Mills, Leigh and Fenton, Hal Smithers, pictures.
MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Fred Emney and company, Two Rascals and Jacobsen, Four Londons, Doring's Pigeons, Harry Bedford, Sam Walsh, Subtel Trio, Mara Ross, pictures.
NEWCASTLE HIPPODROME (rehearsal, 12).—"And Very Nice, Too," May Henderson, Maiss Trio, Kebble Sisters, Bi-Bo-Bi, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Miss Vesta Tilley, Marie Dainton, Sam Mayo, Pennat and Miller, Vinbach Quartette.
SHEFFIELD HIPPODROME (rehearsal, 12).—"All Scotch," Jackley and Le Sine, Elsie Malpass, 'Varsity Girls, Ross and Lewis, pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Parlez Vous Francais?" Selbinis, Alice Craven, Griffiths and Carmen, pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Liane D'Eve, Viviana and company, the Gordons, Ben Albert, Fred Durant and company, pictures, Edie Gray and Boys.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Le Petit Cabaret," Columbia Comedy Trio, Jack and Hilda Glenn, Lenaro.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Vyo and Clar.
EXMOUTH PUBLIC HALL THEATRE.—Amor and Roma, Miss Leslie Elliott, Hugo.
FROME PALACE.—Joe Collins' "All the Best" revue company.
GUERNSEY THEATRE ST. JULIANS.—The Gerards, the Ashdowns.
JERSEY ALHAMBRA.—Pictures.
JERSEY OPERA HOUSE.—Pictures.
PORTLAND EASTON PALACE.—The Mozelles.
PORTLAND MASONIC HALL.—The Mozelles.
RADSTOCK PALACE.—Edie and Madge.
SALISBURY NEW THEATRE.—Ethel Van Praag and J. Edward Whitty's Co. in "A Place in the Sun."
SALISBURY PALACE.—Braham and Campbell's "Violet and Pink" revue company, Delafo, Violet Griffiths, Clifford and Lorraine.
TREHARRIS PALACE.—Les Classiques, Shirley Sparkes.
TROWBRIDGE PALACE.—The Lenfords, Driver Idris Perkins.
WARMINSTER PALACE.—Company as booked.
WESTON-SUPER-MARE PALACE.—Gulliver, and company as booked.
WEYMOUTH ARCADIA.—Roller skating.
WEYMOUTH BELLE VUE PALACE.—Pictures.
WEYMOUTH PALLADIUM.—Glad and I.
WEYMOUTH ROYAL JUBILEE HALL.—Company as booked
YEOVIL PALACE.—Joe Collins' "What's On?" revue company.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME.—Flora Cromer, John McNally and Co. in "Navy Blue," the Brandons, Zillwood and Holland, Keir and Kempton, Owen Clark, Harry and Lily Zanonis, Rob Gillmore, Hippodrome Pictorial Chronicle.
ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Harry Vayne and Nellie Hazel, Douglas and Mona, the Bandurrias, the Four Sisters Treachers, Frank Coleman, Dora Sydney, Robert Tattersall, Dulcie Moore, Edith Wright, Sisters Anita and Doris, Jack Gibbs, Dorothy Webster.
BATH PALACE (rehearsal, 1).—"What Would You Do?" Vic and Vie, Geo. E. Carnell, Millie Jillson, Will Gardner, pictures, &c.
BATLEY HIPPODROME.—Charles Draycott, "Miss Lamb, of Canterbury."
BOLTON GRAND THEATRE (rehearsal, 11.30).—F. V. St. Clair, Pedro Pescador, Adam Tomlinson, "Case of Johnny Walker," Foster Kershaw, Woodward's Sea Lions, Barrington.
BRIDGWATER BIJOU THEATRE (rehearsal, 12).—Wray and Wricke.
CAMBRIDGE NEW THEATRE (rehearsal, 11).—Murphy and Mack, Maro Duo, Owen Thomas, Rowlands, Rich Taylor, Nellie Nora, Otto and Olga, Sam Hilton.
GLASGOW PAVILION (rehearsal, 11).—Harry Ford, Dan Rolyat and Co., Bosanquet, Hillier and Haynes, Nell Derry, Nelson Jackson, Vera and Syd. A. C. Astor.
GUILDFORD THEATRE ROYAL.—Stewart and Le Gros present "To-day and To-morrow."
HARROGATE EMPIRE THEATRE (rehearsal, 2).—Little Zaza, Leo Bliss, D. B. Lloyd.
KINGSTON EMPIRE.—Mark Sheridan, Billy Marsden, Iris Banfield, Percy Morton-Wright and Co. in "The Flag We Love," Harry Leybourne, Three Bros. Huxter, the Dugardes, Jessie Broughton and Dennis Creedon, Empire Pictorial Chronicle.
LONDON—GRANVILLE, WALHAM GREEN. (rehearsal, 2).—Broughton and Creedon, Four MacKinnons, Will Norrie, Bessie Bowden, Tom Costello, Rousby and Rene, Brooklyn Comedy Four, Arthur Croxon, pictures.
LUTON PALACE (rehearsal, 12.30).—Sam, Jack, Pete, and a Tenor, Nan Saunders, Sylvia and Mignon, Fred Lincoln, Rochefort, Holland Brothers.
MANCHESTER TIVOLI (rehearsal, 12).—Seltini Trio, the Melroses, Barbara Merle, Jack Sheridan, Sunny Sarah Hicks.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Henriette De Serris, Syd Bray, Johnny Fuller, Eight Stella Girls, Bryan Sullivan, Doody and Wright, Carina Sisters, etc.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—Albert Bruno and Co., George Edwards, Rosie Gaston, Wragg and Wragg, "Pearls of Music."
READING PALACE THEATRE (rehearsal, 1).—Nellie Wallace, Martin and O'Brien, Flora Carlton, Gus Garrick, J. H. Scotland, Mahatma, Arthur Lloyd, Warsaw Bros.
SALFORD REGENT (rehearsal, 12).—Ike and Will Scott, W. H. Fox, Monie Mine, Jock Mills, Pru Pearl, Lecardo Bros., Les Napiers, Alf. Wellesley and Co., the Comedy Jovials, and pictures.
SOUTHPORT PALLADIUM.—Jack and Evelyn, Arthur Verno, Gyto, Junora and Partner, De Bussee, Troupe Carron, Madeline Wells.
TAUNTON LYCEUM NEW THEATRE (rehearsal, 1).—Newman and Wynne, Langley Bros., Bartholomew Sisters.

BIRTHS, MARRIAGES AND DEATHS.

DEATHS.

BERNARD-BEERE.—March 25, at a nursing home in London, from heart failure after peritonitis, Fanny Mary, the beloved wife of Alfred Olivier.
BODIE.—On Thursday, April 1, 1915, at the Manor House, Macduff, N.B., after a brief illness (pneumonia), Albert Edward Walford Bodie, age 25. Eldest son of Dr. and Mrs. Walford Bodie. Deeply mourned by his sorrowing parents.
COOKE.—On March 28 (Palm Sunday), at Arundel, Fleet, Hants, aged 79, J. William, eldest surviving son of the late William Cooke, of Astley's Amphitheatre. American papers, please copy.

IN MEMORIAM.

BELL.—In loving remembrance of my dear niece, Miss Eva Bell. Died April 4, 1901. Marie Loftus.
BRACEWELL.—In loving memory of Joe Bracewell, who died April 13, 1909. Inserted by his loving wife and daughter Ethel. To live in the hearts of those we leave behind is not to die.
CASSIDY.—In ever loving memory of my darling husband, John, who left me March 30, 1907. Never forgotten by his loving wife, Madge.
MYERS.—In sweet memory of my darling husband, Ernie, who passed away April 7, 1914, in South Africa. Missed more each day by his loving wife, Lily Lonsdale.
ROWLANDS.—To the tender, ever-present memory of Gaynor Rowlands, born April 3, 1883. Who say that death ends all know not love. Always darling, in the thoughts of your sister Gwen.

"The Night Side of London," at the Adelphi, Sydney, is well acted by Geo. Willoughby's new dramatic company. The prices are reasonable, no booking fees or early doors, so everyone is pleased, and all the actors and actresses are exceptionally clever.

The Tivoli, Sydney, has now two stars, Odiva and her seals and Miss Laura Querite, whose singing is superb. Mr. George Hall, story teller; Noble and Brooks, the Dixie Boy, the Smiling Girl, and other talented performers fill a fine bill.

HAMLIN & MACK

VACANT. APRIL 19.
VACANT. APRIL 19.
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ALSO OPEN FOR WEST END REVUE.

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Permanent Address—47, GOWER STREET, W.C.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal, Birmingham, Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. Frank Smith; Mus. D., Mr. Harry Rushworth.—Mr. W. W. Kelly's "A Royal Divorce" is proving a strong holiday attraction. In the company are Miss Agnes Verity as Empress Josephine, H. Tripp Edgar as Napoleon, and F. Joynsen Powell, Royce Milton, George Howard, R. Seath Innes, W. Robins, Courtney Robinson, Edward Longford, Lawton Orme, C. Jackson, P. Morris, J. Rigby, Phil Griffiths, T. Reid, Barbara Gott, Clara Earle, Kitty Wickstead, Elsie Malley, Irene Rose Summers, Emma Rainbow, Mary Jones, and Helen Meadows.
PRINCE OF WALES.—P., Prince of Wales Theatre, Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—Mr. George Edwardes' company in "A Country Girl." Mabel Russell and Leonard Mackay are featured, and they are supported by Lionel Victor, Robert Layton, Eric Moore, Jack Martin, Ethel Erskine, Connie St. Clair, Dorothy Shale, May Marton, Violet Vivian, and Winsome Russell.
ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—"Sapho," played by Ernest R. Abbott's company. The title-rôle is taken by Ada Abbott, and others engaged are John Johnston, John Drake, Frank Kelland, Edwin Keene, Philip Layton, W. H. Davis-Brown, John Faber, D. Pentland, Charles Tring, H. Reed, Frank Greensmith, H. Peale, Mary Douglas, Marguerite Cryer, Glory Kelland, Agnes Kingston, Rose Duncan, Gladys Beatrice, and Nellie Crowther.
EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. Clegg.—G. H. Elliott, chocolate-coloured coon; Florrie Forde, in new numbers; Five Symphony Girls, vocalists and musicians; James Stewart, tramp at the piano; Le Max, equilibrists; Jack Lorimer, Scotch comedian; Pasquali Bros., tumblers and equilibrists; and Stella Stahl, comedienne.
GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—The Two Bobs, in their latest song successes; George Carney and Co. in "Blacklegs"; Violet Lloyd and Horace Lane, novel entertainers; Wilfred Burnand, in character studies; Four Boises, aerial gymnasts; Wyotti, conversational juggler; and Stella Carol, a remarkable vocalist.
ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; R. M., Mr. J. G. Bates.—Vasco, the mad musician; Miss Beaumont and Co., in "The House of Terror"; Leipsig, card conjurer; Tennyson and Wallis, comedians; Archie Glen, comedian and raconteur; Claymore Trio, vocalists, dancers and jugglers; Archie Glen, comedian; and the Delhis, duettists and dancers.
GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough.—Florrie Gallimore, vocal comedienne; F. V. St. Clair, the song-writer comedian; Norman and Allen, comedians; Bros. Wright, comedians and dancers; Dot Fra, comedienne; Olga Leopold, comedienne and mimic; and Ben Verity, black-faced comedian

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, 65, Renwick-street, Leichardt, Sydney, N.S.W.)

SYDNEY, Feb. 17.—"The Sign of the Cross," at the Theatre Royal, was another of Mr. Julius Knight's most successful revivals, Mr. Knight being a most effective Marcus Superbus. Miss Irene Browne was well applauded for her Berenice. Mr. Eardley Turner made the old bibulous Glabrio a natural impersonation. Mr. Frank Harwood was Tigellinus and Mr. J. B. Atholwood a perfect Servilious. Three young Australians were in the play, all doing good work. They were Dorothy Cumming (Ancaria), Alma Phillips (Dacia), and Eva Truman, who is also a clever musician (Cyrene).

"The Travelling Salesman," at the Criterion, gives Mr. Fred Niblo another valuable opportunity, and he seizes it to everybody's great satisfaction. His Bob Blake is bright, natural, and efficient in laughter making and applause provoking. Miss Enid Bennett played the chief female part, and a clever actress, Marion Marcus Clarke, played the same part which made her name in America. The rest of the cast was made up by Messrs. Sydney Stirling, Edwin Lester (always clever), George Bryant, E. L. Delaney, Fred Cambourne, Maurice Dudley, and John De Lacey.

"High Jinks," at Her Majesty's, delights the large houses which its perfect performances attract when doors are open.

DU CALION,

the Loquacious Laddie

ON

THE TOTTERING LADDER,

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MUSIC HALL PRODUCTIONS

FEBRUARY.

"Venus, Ltd.," revue, music by Max Darewski, lyrics by Charles Willmott; Finsbury Park Empire, Feb. 1.
"A Tight Rein," sketch; Palladium, Feb. 1.
"The Meanest Man on Earth," comedy sketch; Oxford, Feb. 1.
"A nall Special," comedy sketch, by Messrs. E. C. Mathews and J. H. Price; Grand Theatre, Rawtenstall, Feb. 8.
"Parker Captures the K——r," comedy farce, by Charles Austin and Charles Ridgwell; Shepherd's Bush Empire, Feb. 8.
"Comrades in Arms"; Wood Green Empire, Feb. 8.
"The Lovely Limit," aquatic revue, by J. P. Harrington; Poplar Hippodrome, Feb. 15.
"The Missing Link," by Charles Baldwin and Ernie Lotinga; Empress, Brixton, Feb. 15.
"The Fool," sketch, by Robert Leonard; Palace Theatre, Bradford, Feb. 15.
"Who Wears the Breeches?" comedy sketch, by Guy Newall; Metropolitan, Feb. 15.
"The Dutch Hussars," revue; Putney Hippodrome, Feb. 15.
"Alias Irish Tessie," American detective sketch; Kilburn Empire, Feb. 15.
"The Torch," farcical comedy sketch, by Harold Downes; Imperial Palace, Feb. 15.
"Hajj," Oriental playlet, by Edward Knoblauch; Hippodrome, Newcastle-on-Tyne, Feb. 8; produced at Palace, London, Feb. 22.
"Divorce While You Wait," a "brief," in one act, by George Paston and Francis Coutts; Manchester Hippodrome, Feb. 15; London Coliseum, Feb. 22.
"You're What?" farce, by Pic Edwards; Victoria Palace, Feb. 22.
"Mind Your Own Business," revue, in three scenes, written by Chas. Baldwin, music by Ernest Longstaffe; New Cross Empire, Feb. 22.
"A Pack of Knaves," melodramatic comedy, by Charles Eddy; Surrey, Feb. 22.
"Topsy Turvy," "melodious muddle," by R. C. Jenkins; Balham Hippodrome, Feb. 22.
"Not a Bad Judge," comedy, in one act, by C. H. Bovill; London Pavilion, Feb. 22.
"Love—and Laughs," mélange; Edmonton Empire, Feb. 22.
"Go to Jericho," "jamberee of joy in two jaunts," by Gus Sohlke and George Arthurs; Oxford, Feb. 22.
"Some Act," "humorous offering," by H. D. Stuyvesant; Chelsea Palace, Feb. 22.
"Among the Missing," dramatic sketch, by F. G. Ingleby; Bedford, Feb. 22.

MUSIC RECEIVED.

"The battle song of the free." Written by Robert F. Drury. Composed by A. Haydn Leary. Price 1s. 6d. net.

"Welcome to spring." Song. Words by H. Ernest Hunt. Music by Harold Chevalier. Price 1s. net.

"We're off!" (A soldiers' song.) Words by Gunby Hadath. Music by J. M. Capel. Price 1s. 6d. net.

"Giles." Song. Words by P. J. O'Reilly. Music by Raymond Loughborough. Price 1s. 6d. net.

"For love of thee." Song. Words by Leonard Crocombe. Music by Marjorie Murtagh. Price 1s. 6d. net.

"The Devonshire maid." Song. Words by Keats. Music by Sybil Arundale. Price 1s. 6d. net.

All published by J. B. Cramer and Co., Ltd.

"I love your voice." Song. Words and music by Elsa Maxwell.

"We sweep the seas." A British naval song. Words by Marie Corelli. Music by Frederic H. Cowen.

"Joe, the gipsy." Song. Words by G. Hubi-Newcombe. Music by Robert Batten.

"Rise, beautiful dawn." Waltz song. Words by Ed. Teschemacher. Music by Jack Thompson.

"Pluck this little flower." Words by "Gitanjali" by Rabindranath Tagore. Music by Landon Ronald.

"November." Song. French words by Paul Bourget. English version by Helen Taylor. Music by Edouard Tremisot.

"A deep sea chantey." Words by Edward Teschemacher. Music by Russell Wargrave.

All published at 2s. net by Enoch and Sons.

SWINDLING CARTERS.

TO THE EDITOR OF THE ERA.

SIR,—There is much truth in your statement re carters and local carpenters. The business of theatrical cartage is not always what it should be, and the local carter and carpenter sometimes work together; but what is really worse, to my mind, is to find that in most cases the travelling carpenter is also a culprit. In the majority of instances he demands a gratuity from the carter, and instead of doing his best for his employer thus has a share in the swindle. It would be very much better if travelling general and stage-managers had more authority and looked after the business more thoroughly, not leaving so much to the travelling carpenter, who, in many cases, almost run the show.—Yours faithfully,

March 26, 1915. RESIDENT MANAGER.

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DAY'S VARIETY AGENCY,

EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.

Telegrams: 'Terpsichore, London." Telephones: 6915 Gerrard, 1500 Central, 1069 Gerrard (3 lines).

VARIETY NOTES.

Chas. Dent,
the brother of Harry Dent, is singing a tongue-twisting song, entitled "Yiddisher Irish baby," which causes much laughter in John Tiller's musical revues, "The Swiss Maid" and "From Monte Carlo to Japan." Mr. Dent, who is making his first appearance under Mr. Tiller's management, has been complimented by that gentleman upon his success, and, judging from what we have seen of Mr. Dent, he should have a long and successful career.

Emerald and Dupre,
who have been giving audiences at Shepherd's Bush recently a real version of hot Scotch, are working up a new act, entitled "Captain Kid Kidded," which they hope to produce in three weeks' time.

Marie Dainton,
whose répertoire is so large that at Shepherd's Bush recently she changed her impersonations every evening, is a mimic à merveille. No small part of her success is due to the fact that she is always capable of mimicking some favoured artiste on the same bill as herself. She availed herself of this opportunity at the Bush, where her solid success must have been extremely gratifying.

Olga, Elgar, and Eli Hudson.
Eli Hudson, who recently visited France with the Seymour Hicks Theatre at the Front party, has now recovered from a nasty attack of pneumonia and quinsy, and Mme. Hudson, who has also had a long and serious illness, is now feeling fit. The popular trio were playing the Palladium, Southport, last week.

Harry Moon, Junior,
late of Syd Walker, who played as Tiger in "The Furniture Remover," has now joined Coram, the well-known ventriloquist, as stage manager.

Norah Blaney,
who made her début on the variety halls recently at the Victoria Palace, made quite a hit with songs at the piano. One of her own compositions, "Mr. Bear," made quite a hit. Miss Blaney is a concert artiste of no small merit, and is well known on the concert platform.

Luvaun and Moana.
On April 12, at the Shoreditch Empire, a Hawaiian musical treat will be presented by Luvaun and Moana, a turn which promises to be something of a novelty.

Frank H. Fox.
"The Punch and Judy Man" is the latest character study by this successful comedian. Mr. Fox makes a most interesting figure of the historic wearer of the motley, and he was specially complimented on his latest humorous conception by Mr. Edwin Bush recently at the Empire, Preston.

Park's Eton Boys and Girton Girls
were playing last week at the Grand, Clapham, this being their first appearance in London for seven months. They scored their usual success in a turn that is always interesting and attractive.

Jock Whiteford.
The jocular Scotty, who has just left for the provinces, was capturing audiences last week at the Camberwell Palace. By the way, he has a new number in hand, entitled "The Hielan' Bobby," by J. P. Harrington, in the success of which he has great confidence. He will return to town on June 28, when he opens at the Victoria Palace.

Augustin and Hartley
are changing the name of their act and are calling it "Whirlwinds." It will introduce Annie Hartley as the Lancashire "candy kid."

Sam Hilton
has a couple of new numbers in view, "Just right" and "Giddy." He is great when he appears as a cod coon, singing "The nightingale" song.

James Ross and Partner (Dignity and Impudence)
were called upon recently to deputise at Portsmouth for the Dolly Victoria Cycling Troupe. They left Waterloo on the Tuesday afternoon by the 4.55 p.m. train, arrived at Portsmouth at 7.40, and were doing their turn at 8.5. Some hustle, eh? Mr. Ross, in the course of the next two or three weeks, will be producing a new act, which, from what we hear, will be something extra.

Miss Minnie Black.
At Putney Hippodrome last week Miss Minnie Black presented "My Friend the Enemy," a screaming farce that kept audiences in their seats although it was the last turn. Manager Howard Watson complimented Miss Black on her bright up-to-date show, which is at the Hippodrome, Ilford, this week, and is being booked up nicely.

Mike Johnson,
who for five years was seen to such advantage with the Six Brothers Luck, has now joined Geo. Ray's revue, "Something Doing," as principal comedian. Mike is a versatile comedian of the first water, and is quite a riot in some of the provincial towns, as he can adapt himself to any brogue or dialect. At the Middlesex last week he kept the house rocking with laughter at his witty sayings, of which he seems to have an unlimited quantity. In the near future the stock of loquacious humour stored away by this artiste will be let loose in a new revue by Geo. Ray.

Barnard Family.
These marionettes with their clog dancing trio have recently introduced the mat to bring things more to perfection. They are marionettes of no small merit, and have been in the business since 1712, and are descendants of the Great Middleton Family, originally known as Middleton's Puppets. They have now had twenty-five years of music hall life. The late Edward Terry was a cousin to the family. The present act, which was originally carried on by Richard Barnard, senior, is now in the capable hands of his family.

The Harlequinaders
at Shepherd's Bush last week put on a new dialect number, "The Paper Correspondent," written by Geo. Asaf and composed by Felix Powell, the composer of all the Harlequinaders' music. Like many more of Mr. Powell's compositions, it has the lilt that makes it successful. He has some striking new features in preparation for the near future. He returns with his Harlequinaders to the Coliseum on April 26.

Bros. Huxter
leave town this week until August 20, when they open at the Palladium.

Cruikshanks,
the fool of the family, is in town again for ten weeks on the L.T.V. after a successful Moss and Stoll tour. He has just put on a new number, written and composed by Tom Golborne and himself, a Scotch ballad entitled, "Catherine Browne," which is going well. Mr. Cruikshanks writes all his own songs.

Costa and Geo.,
the Spanish bar act, which has been in England for six weeks, is doing well. The pair have already played the London Hippodrome and will be seen at that house again in two or three weeks' time.

Jack Shires
at the Shepherd's Bush Empire last week introduced some new and original "soft boy" studies. He is also shortly producing another scena of the further adventures of "P.C. Green," whose history he has been relating for the last five years. He is the originator of the policeman and fireman combinations, and has had one or two offers to join the cast of a big revue which he anticipates will bear fruit. He is still assisted by Mr. Chas. Mars, well known as Nutty, but now known as Cyril.

Du Calion,
the loquacious laddie on the ladder, who was recently married to Miss Marjorie Gordon, sails to-day for America for eight weeks. He will return again to England to fulfil his contracts on the Stoll tour. The voyage is really a honeymoon trip. Bon voyage to the happy couple.

Miss Daphne Wynne
produced last week at the Shepherd's Bush Empire an original dance scena entitled "The Dance of the Allies," which was a colossal success. Miss Wynne is this week appearing at the Oxford.

Eddie Walker,
comedian, who caused so much laughter at the Euston last week with a song entitled "Brown bread well buttered," is shortly putting on another new number, "Mary."

Arthur Ward,
the American hoop manipulator, has just returned from America, and last week was to be seen playing the Pavilion and Euston.

Doris Trevelyan,
who has a particularly sweet voice, was quite a favourite last week at the Euston in a song entitled "Mi Mosa maid."

Paul Vandy.
A combination of magic and science bewildered the audience at the South London last week in producing articles of every kind from nowhere. Quite a hundredweight of goods must have been on Mr. Vandy's person when he entered the stage, and the deception was complete. The evening dress he wore gave no signs of being a pantechnicon.

Alec Daimler,
the Idle Jack in Mr. Kirby's pantomime, "Dick Whittington," last week produced a new act at the Camberwell Empire entitled "Interviews," which promises to take its place amongst the leading sketches of to-day.

Dare-Devil Tootzer.
Dare-Devil Tootzer is the intrepid diver in Mr. Hengler's water spectacle, "Very Soft," and when he dives from the roof of a house he is responsible for some sensation. We hope to see the spectacle in London in June.

Sydney Lester.
Sydney Lester, who is well known in conjunction with Miss Marjorie Brookes in their comedy revuettes on the halls, is at present vacant for the summer, in spite of a number of offers. His wide experience as manager, producer, and comedian for such parties as Flockton Foster's, Fred Spencer's, and Harry Leslie's, together with the number of his original burlesques and "concerteds," should make him a valuable acquisition to any concert party. Miss Brookes has decided to rest this season, but will appear occasionally with Mr. Lester as an extra attraction. They are at present touring the Moss' Empires.

Leslie Barker.
Leslie Barker, coon singer and dancer, who was such a hit in the Leeds Royal panto., drew a good many people to the Leeds Empire last week, where he was a great success, his wonderful dancing being loudly applauded. He has a nice easy style, and should go a long way on the halls.

The Three Mahers
are playing a return visit at the Palladium with their new comedy act.

At the Surrey.
Maggie Benson, the original Servant Girl at the Piano, is a prime favourite here. An artiste to her finger-tips, she quickly grips her audience by her fine voice in such famous old songs as "Sally in our alley" and "Terry, my blue-eyed Irish boy." She has a most effective style, and is greatly applauded. Scott and Whaley's new comedy sketch, "My Friend," is a real laughter-maker, and these artistes of "Don't Push Me No More" fame may be trusted to work it up to a greater success. Will Hay, of "Bend Down" fame, is also seen in a new schoolroom sketch, with a phlegmatic scholar who drolly proves the precocity of youth. Other interesting turns on the programme include Fred Wildon, in phonofiddle-oddities, a perfect player and an artiste full of loquacious humour. Aldon and Loupe give some fine tumbling displays, and the Three Centrals, speciality dancers, complete a first-class programme.

At the South London.
Jack Lane, the Yorkshire rustic, is here with his tongue-twisting songs. He has the knack of tickling his audiences with his bright breezy style. It is a droll experience to hear him describe the farmer's boy's lot in a song, "The rest of the day is your own," King and Benson, a clever duo, are here in their latest act, "Her Wedding Eve"; Miss Benson, in a descriptive song, "Take my tip," gives advice on the important matter of courting, and much fun results; King sings a fine ballad, "Her mother's voice," which calls for hearty applause. Blanchard and Bernard, in their unique vocal and instrumental interlude, show themselves to be capital musicians and delightful ballad singers, Guest and Newlyn, the triflers, in a comedy interlude, are seen to great advantage; Arthur Rigby, in a comedy creation, is placed wrongly in the bill, and is therefore unable to do justice to himself; Reg Bolton, assisted by Dorothy Belmore, is responsible for an original comedy act, "The Guv'nor's Out," and are well applauded; and the Melody Makers, in "The Burglar's Dream," are a singing quartette with few equals.

EAST HAM PALACE.

An excellent entertainment was provided for the patrons of the above popular hall last week, and good houses were the order on Monday evening. Tatten Hall, in his latest comedy creation, "Fanciful Whims," proved a very popular turn, his many clever antics and sayings being much appreciated. He is ably supported by Miss Donna Haydon, the pair appearing to much advantage in their song-scena, "Love in a Persian rose garden."

A refined and artistic performance was provided by the Corinthians, presented by Ambrose Barker. These talented ladies and gentlemen are gifted with excellent voices, and they were heard to fine effect in their concerted numbers. Especially entertaining and amusing was their skit of a glee party singing "You made me love you." That well-known actor, Chas. Hanbury, gave us a capital bit of acting in "His Last Night Out." In a part which could easily have been overdone, Mr. Hanbury was refined and true to life, and a word of praise is due to the excellent character acting of his partner.

The Royal Frank and Vesta were well received in their clever dancing turn. Frank and his gifted little partner presented us with countless evolutions and steps, which were all hall-marked with neatness and precision.

Mabel Costello, prince of principal boys, gave a spirited rendering of "When Irish eyes are smiling." The Society Quartette are described as unique vaudeville artistes, and they do not belie their title. Both in singing and dancing they are smart and entertaining. The lady of the quartette sang in good style "Daisies won't tell," and "Step on to the ladder of love."

Charles Grantley, the erratic comedian, gave us a variety of impersonations, from Uriah Heep to Dick Turpin, in his song, "The story of my life." The Mellons should go far in their particular line. As well as being smart jugglers, they are gifted instrumentalists, and their rendering of "The broken melody" was a musical treat. The programme was particularly strong in musical turns, and to the one presented by Mary Lindsay and Norah O Hea we could have listened much longer. Especially did we enjoy their number from "Tales of Hoffmann."

OUR CIGARETTE FUND.

We have much pleasure in acknowledging the further sum of £1 1s. 1d., collected per Mrs. Frank Ridge, Picturedrome, Tonypandy, for "The Era" Cigarette Fund. This makes the fifth and final collection, amounting altogether to £5 18s. 5d., sent to us by Mr. and Mrs. Frank Ridge, who, we understand, are taking their benefit at the Picturedrome, Tonypandy, on Friday evening next.

The new picture house at Buxton, now in course of construction in a prominent part of the town, is to seat about 900 to 1,000 persons, and is expected to be ready in June or July next.

The new policy inaugurated at the Queen's Park Hippodrome, Manchester, which for a long time past has confined its entertainment to pictures, gives every promise of success. Good turns and a couple of first-class photo plays bring full houses at every show.

THE EMPRESS, BRIXTON.

In last week's attractive bill-of-fare here the Six Brothers Luck were doing well in their patriotic comedy, entitled "Mad Dog," the audience thoroughly enjoying the broadly comical business on board a German warship. The fight with which the piece concludes proves to be a very bustling scene, and the wholesale slaughter of the enemy, and the triumph of the Britishers, brings the curtain down on an effective scene.

In contrast with this droll production is the dramatic sketch, "The Queen's Messenger," in which Miss Sara de Groot plays the part of a charming woman, who is in the employ of the Russian Government's Secret Service. In the pursuit of her ordinary work as a spy she acts as decoy to a young English officer—a Queen's messenger—and while he is rendered unconscious by means of doctored cigarettes she obtains possession of the despatches entrusted to him; but relents ere it is too late to save him from disgrace, and restores the precious documents. Mr. Gerald Fitzgerald as the officer and Miss de Groot as the masked lady played their respective parts admirably.

A most attractive performance was that given by the Ten Dixie Girls, in their new vocal and terpsichorean scena, entitled "Olympic Revels," the music of which has been composed and orchestrated by Joseph Carter, the words by Ada M. Brocklehurst Hack. In ancient Greece the "Olympic games" were, we believe, taken part in by men only, but at Brixton it is pleasing to find that the performers are exceedingly charming and graceful young ladies, who sing sweetly and whose dancing is delightful to behold. Miss May Carter is the principal dancer as well as the producer, and this new act is marked by pleasing refinement and good taste. The Cameron Quartette, in their novelty act, "At the Carnival," met with a good reception. The member of the troupe who appears as the Scotchman caused amusement by his untimely interruptions and altercations with the leader of the company. The voices of the quartette blend harmoniously, and the mixture of good music and excellent fun was much appreciated. Mr. Scott Gibson, the "kilty comedian," sings a taking song in good style. He also excels as a raconteur, his funny stories being all the more effective by reason of a pronounced Scotch accent. He is evidently a favourite down Brixton way. So also is Mr. Charles Hart, the coloured comedian, with a nice sense of humour. Mr. Sam Hilton has a couple of successful ditties in "One of the old brigade" and "My Irish rose," and he dances neatly. Austin and Hartley, entertainers, and Louie Tracy, the dapper little dandy boy, were also in the bill.

Tatten Hall and Co. opened here on Easter Monday in a clever burlesque, "Fanciful Whims." In the vestibule of a hotel a seedy-looking "nut" sings a typical "London Girl" song. Miss Donna Haydon, the London girl, arrives, and some effective cross-talk results. The next number, "Piccadilly," sung by Miss Donna Haydon to Mr. Hall's piano accompaniment, is rendered in fascinating style, made more realistic by a rain shower. The final number, "My little rose of Persia," is a good one, and the magnificent scenery for it, and the dance with which it concludes, deserve special mention. Altogether a very clever turn.

Another popular item on the programme was John Terry and Mabel Lambert, in their exceptionally clever character studies. They now have the assistance of a juvenile light comedy lead, and their various caricature character impressions gained loud applause. Dainty Doris, the popular "Cinders" from the Lyric Theatre, Glasgow, a very pretty and dainty little lady, sings in pleasing style "You're some baby doll," and follows this up with an effective dance. Jack Barker, the possessor of a fine voice, sings "My dreams" (the while he sketches cleverly), "I love the ladies," and, later, his best number, a servant girl study, "Come back to me." Vera Moore, assisted by a pretty lady pianiste, was heard to advantage in "Good bye, Virginia" and "When Irish eyes are smiling," and Lawrence Barclay was loudly applauded for some excellent comedy.

Jack Pleasants, the inimitable shy comedian, was in excellent form, singing three numbers, "Following her about," "I felt so awfully shy" (with some good patter), and a very clever new number entitled "Cuckoo." Other excellent turns were supplied by Correa, assisted by La Criollita, in "Wild West Sports and Pastimes," and John McNalty and Co. in "Navy Blue."

"THE PROVOST'S PREDICAMENT."

A Farce, in One Act, by Lewis Spence, Produced for the First Time at the Theatre Royal, Glasgow, on Wednesday, March 31.

Dauvit Flockhart, Provost of Auchtertobit ..... Mr. Kendal Chalmers
Adam Gow ..... Mr. William J. Rea
Susan Maconochie ..... Miss Geraldine Hawkins

This new farce makes an enjoyable curtain-raiser. The scene is laid in the parlour of Provost Flockhart's house, on the morning of the Riding of the Boundaries, and for this ancient function, tradition demands that the Provost should don a suit of armour, while his foreman, Adam Gow, is rigged out in a herald's tabard. Some amusement is got out of the struggles of the Provost to get into his "iron suit," but the climax comes when his housekeeper, having seen that the coast is clear, and the Provost helplessly trussed up, demands that he shall sign a paper promising to marry her within the week. He is in a terrible quandary, but the situation is saved by the return of Adam Gow, who announces that the housekeeper's long-lost husband is in the street outside, and so the Provost is saved. The trifle was amusingly played, and was enjoyed by the audience.

HARRIETT VERNON FUND.

The Hon. Treasurer gratefully acknowledges the following:—

Amount already acknowledged	£91 8 7
Miss Esther Whitehouse	0 5 0
Total	£91 13 7

Will all those friends desirous of helping Miss Vernon, either by forwarding contributions, making collections, or arranging entertainments for the purpose of increasing her fund, kindly communicate with Mr. Alfred Barnard, Honorary Treasurer, at "The Era" Offices?

B. FELDMAN AND CO.'S SONGS.

"The Angelus is now ringing loudly wherever there is a revue or musical play, and the nation has 'got it' badly. Almost as big a hit is 'My croony melody.'" This is an extract from "His Master's Voice" catalogue for May. Public opinion, in a musical sense, is always truly reflected in the gramophone lists, and the compiler of "His Master's Voice" booklet has but stated the bare truth when he says that "When the angelus is ringing" is now all over the nation. It is undoubtedly a great song, and arranged as a two-step is found indispensable to the leading London and provincial hotels and cafés.

Jack Judge, composer of "Tipperary," made a fine impression at Brixton Empress and Collins's Theatre during the last two weeks. He declares that the most popular song in his repertoire—next to the "immortal," of course—is "We're all under the same old flag."

Gertie Gitana attracts even more than her usual amount of attention in "Nobody else but you" and "My dusky princess," two exceedingly tuneful numbers.

Frank Rubens, who is making great work in the revue "Get Away You Boys!" writes from Norwich Hippodrome:—"'Good-bye, Virginia,' is undoubtedly the outstanding success of the show, and 'At the fox trot ball' is a hot second."

Warner, the vagabond violinist, declares "When Irish eyes are smiling" easily his most successful number. The same number appeals to Tucker, the singing violinist, whose good work with it has been frequently noticed in this column.

The Vandettes had a popular reception at the Grand, Clapham, where they introduced "Patriotic Patrick Muldoon" to a delighted audience. The doings of "Patriotic Patrick Muldoon" are rapidly becoming famous all over the country.

Teddy Elben featured "What happened in the summer-time" at the Tivoli, Hull, and was well received.

Lillian French is another artiste scoring consitently with "Patriotic Patrick Muldoon." She also sings "They're on their way to Germany" with happy results.

"VERY SOFT."

A Water Comedy in Four Scenes, Produced by Mr. Albert Hengler at the Manchester Hippodrome on Monday, April 5.

Mr. Hengler has been responsible for quite a number of attractive and successful water spectacles which have seen their first production at this popular house. "Very Soft" is the latest of them, but unfortunately it cannot be said to take anything like equal rank with its predecessors. The occasion is merely the celebration of the silver wedding of David Buckwheat and his better half, who are tenants of the "Fox and Hounds," a village hostelry, an uninteresting couple, surrounded by a number of equally uninteresting people who have little or nothing to say or do that is of the slightest dramatic value. The occasional appearance of the squire on horseback, accompanied by a pack of hounds, is simply a fleeting spectacular introduction, during which, in the second scene, the dogs polish off what remains of a celebration feast, while brave attempts at humour are made by the attendant "Boots" of the inn. The first three scenes, in short, are a dull preliminary to the fourth, this being a tremendous deluge of rain, which gives the piece its title, and which so terrifies the inhabitants of the village that they dash out in their night-clothes and plunge pell-mell into the deep pool which has swallowed up the road. This scene is of the traditional Hengler kind, which will doubtless gain in humour, as it should gain in general effect, when it has less dead weight of pointless and unnecessary preamble to carry. Of the cast engaged, one can only say that an average success was made with the moderate material to hand. The best features of the production are Mr. H. O. Richardson's scenery and the startling mechanical water effects at the close.

MUSIC HALL CHARITY FETE.

There was a huge crowd present on Good Friday at the Nunhead Sports Ground when a charity fête was held in aid of the Licensed Victuallers' Asylum and School, Joe Elvin's Music Hall Convalescent Home, and the Camberwell Palace Christmas Pudding Fund, organised by Manager "Billy" Deer, of the Camberwell Palace. The fête was a great success, and Mr. Deer is to be heartily congratulated on his untiring efforts in the cause of charity. Football matches, numerous races, variety side shows (the one we visited contained items by Marie Kendall, Adèle Levey, and Joe Elvin and Co.), and a grand Donkey Derby, Messrs. Joe Elvin, Harry Tate, Charles Austin, Harry Champion, Fred McNaughton, George Goodfellow, Fred Keeton, Joe Archer, Gus McNaughton, and Will Johnson being the competitors, were among the attractions.

Unfortunately the rain came on late in the afternoon and spoiled the flying contest (in which Harry Tate, Joe Elvin, and T. Elder Hearn had promised to take part), and also an item much looked forward to, the football match between the "Don't Crush" revue ladies and Will Johnson's team of dames. Among those present we noticed Miss Gertie Gitana, Mr. Sammy Shields, Jack and Evelyn, Mr. and Mrs. Jack Pleasants, Mr. E. P. Durham (Grand Palace, Clapham), Mr. Chas. Cooley (Hammersmith), and Mr. James Molloy (Islington).

A recruiting matinée was held on Thursday last for the 19th Battalion London Regiment at the Bedford, kindly lent for the occasion by Mr. B. Pearce Lucas. A crowded audience listened to a good programme contributed by Betty Barclay and her Baritone, "Hedges," Violet Essex, Leipzig, Jane Ayr, Vine and Brewer, Coram, and Shirley and Ransome in their sketch, "One of Kitchener's." Mr. Neil Kenyon also appeared and made a successful appeal for recruits. The Colonel of the Regiment also made a speech.

A pleasant company assembled in the Beaconsfield Room at the Grosvenor Restaurant, Glasgow, on Friday, to do honour to Mr. J. H. Oakden (for fourteen years manager of the Lyceum Theatre, Govan) and to his wife, professionally known as Miss Lily Roselle. Mr. Harry McKelvie occupied the chair, and among those present were Messrs. Harry Leaton, Fred Collins, Prince Bendon, Harry Skivington, Fred Atilla, J. Noble, Hugh Murdoch, and J. B. Thomson, &c. Mr. Thomas H. Lochrane made the presentation, which was a purse of gold, in a happy little speech, to which Mr. Oakden feelingly replied.

"THE COSSACK'S LAST MOMENTS"

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RUSSIAN COMPOSER and DRAMATIC ARTISTE.

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THEATRICAL GOSSIP

The Easter holiday brought a remarkable acceleration of business at the theatres, and the queues extended to lengths far beyond the ordinary. Fifteen special matinées did not suffice to accommodate the crowds of amusement seekers, many being turned away to swell the numbers at the evening performances. Such prosperity at the ninth month of the war is evidence of the hold which the playhouse has on the people.

Mr. Arthur Bourchier will produce the new play by Keble Howard, entitled "Forked Lightning," at the Lyceum, Edinburgh, next week. Miss Violet Vanbrugh shares with Mr. Bourchier the principal parts.

"A Busy Day" closes at the Apollo with the end of the week, and on Monday possession will be taken of the stage by "The Half-Sister," a three-act farce, by Agnes Croysdale, which is new to London. The cast will include Mr. Vernon Davidson, Mr. Lawrence Robbins, Miss Mona Harrison, Miss Margot Kelly, and Miss Netta Westcott. Preceding the farce will be a new one-act piece by Mr. Francis Coutts (Lord Latymer), entitled "Collusion."

"The Half-Sister" cannot remain at the Apollo indefinitely, for accommodation will have to be found for the new comedy which is being written for Mr. Hawtrey by Miss Gladys Unger and Mr. Paul Rubens. The title at present favoured is that of "Strike Up!"

"Three Spoonfuls," the American play which was produced at Eastbourne on Monday, contains, according to our correspondent, a droll central idea around which is woven a most diverting farce. Londoners will have an opportunity of tasting its quality on Saturday, when it comes to the Criterion.

Notable additions to the cast of "The Right to Kill," due at His Majesty's on May 4, are those of Mr. Edmund Maurice and Mr. Harcourt Williams, who will appear respectively as Sir Archibald Falkland and Prince Cernuwitz. Miss Irene Vanbrugh's rôle will be that of Lady Falkland.

The new three-act comedy in which Mr. Arthur Chudleigh will present Mr. Seymour Hicks and Miss Ellaline Terriss at the Comedy, is called "Wild Thyme," and has been made into English from the French of De Flers, Caillavet et Rey by George Egerton. The piece will be produced at the Theatre Royal, Birmingham, on Monday, opening at the Comedy on April 19.

The part author of "Women and War," Miss Claire Shirley, is the daughter of the well-known playwright, Mr. Arthur Shirley. The drama is doing well, and is at Luton this week.

Mlle. Gaby Deslys now appears in Sir James Barrie's "Rosy Rapture" at the Duke of York's at 9 o'clock. "The New Word" starts at 8.15.

The "A. Thorn" on the programme of "Rosy Rapture" is Mr. Arthur F. Thorn, whose satirical sketches are well known to readers of the "New Age" and "Daily Herald." His play, "Birthright," which was to have been produced in London, has been taken to New York by Mr. Lawrence Sterner, who is also reviving "The Club Baby."

The April meeting of the directors of the Royal General Theatrical Fund was held yesterday at the offices in Goschen Buildings, Henrietta-street. Mr. M. R. Morand occupied the chair, supported by Messrs. Lionel Carson, Tom Craven, Douglas Gordon, and Charles Cruikshanks (secretary). It was agreed that the scheme for the enlargement of the operations of the Fund be placed before the members of the Association at a meeting to be held for that purpose, if possible, in June next. The secretary was requested to express to Mr. Alfred de Rothschild (one of the trustees of the Fund), on behalf of the directors, their deepest sympathy with all the members of the family of the late Lord Rothschild in their great and irreparable loss.

The title-rôle of "The Joker," at the New, will be played by Mr. Norman Page. The date of the production has been fixed for Saturday, the 17th.

"La Commandatur," the successful war play which was seen for the first time on any stage at the Criterion Theatre during the Belgian season, has just been accepted for immediate production by M. Frank, director of the Théâtre du Gymnase, Paris. Arrangements are also being made for its presentation in English in the West End by Mr. Louis Hillier, who is also negotiating for its production in America.

The New Theatre reopened on Saturday afternoon with a revival of Henri Kistemaeker's powerful play, "La Flambée," under the direction of Mr. Louis Hillier. This play was one of the most successful of the series given at the Criterion Theatre recently, and the rôle of the impressive Monseigneur Jussey is again sustained by M. Ivan Servais with great success; whilst M. Duquesne and Mlle. Mirval, whose acting deserve the highest praise, are again Col. and Mme. Felt. Amongst the rest of the cast are M. Claude Berton, son of the author of "Zaza," Messrs. Robert Tourneur, Mertens, Daye, Maréchal, Mesdames Vara, Depernay, and Minne, and Mons. Van den Bosch, who realises to perfection the type of a foreign spy. The run of "La Flambée" must necessarily end on Saturday.

The students of the Ben Greet Academy of Acting (Ltd.) will give a performance in the Bijou Theatre, 3, Bedford-street, Strand, on Thursday afternoon, April 15, at 2.30. The programme will include Sir Arthur Pinero's "Playgoers," a new one-act play, by George Hamilton, the second act of W. S. Gilbert's "Pygmalion and Galatea," and scenes from "Lady Windermere's Fan."

The audience at Kennington on Monday numbered some interesting people. Mr. Huntley Wright in khaki appeared thoroughly to appreciate the efforts of the company. Mr. Fred Karno, justly satisfied with his handiwork, watched the performance closely, and Mr. Edward Compton evidently found it very diverting.

Miss Florence Glossop-Harris and Mr. Frank Collier's company will start a suburban tour at "David Copperfield" at the Marlborough Theatre, Holloway, on Monday April 19, and have arranged with Mr. Charles Cartwright to use the version with which he has been so successful in the past, both in England and America. Miss Glossop-Harris will make her first appearance at the Stratford-on-Avon Shakespearean Festival on April 21 as Portia in "The Merchant of Venice."

[The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

Mr. George Edwardes contemplated extensive alterations at Daly's, but the war intervened, and operations had to be suspended. When "Betty" is presented it will be found that the theatre has been renovated, but in order to effect this the opening night, originally fixed for Saturday next, is deferred. The more ambitious scheme of alteration will be carried out as soon as the opportunity permits.

A new masque of war and peace has been specially written by Mr. Louis N. Parker for Lady (Arthur) Paget's matinée at Drury Lane on April 27 in aid of the American Women's War Hospital at Paignton. Parts will be taken by artistes representing all nations, including Mme. Réjane, Mlle. Genée, Mme. Hanako, Miss Julia Neilson, Miss Edna May, Miss Christine Silver, Mlle. Lyuba Liskoff, Miss Elsie Janis, and Miss Ethel Levey.

Mlle. Lyuba Liskoff, who secured such a success as Suzanne in "The Girl in the Taxi," relinquished her part on Saturday last. The clever young actress is now busily occupied rehearsing her rôle of Russia in "The Mask of War," to be presented at the Royal Matinée at Drury Lane on April 27. It is not improbable that we shall very shortly see Mlle. Liskoff in another West-End production.

The L.C.C. Dramatic Club has not held any performances this acting season, in consequence of the absence of many of the members who are serving their country in various capacities. The club will resume its performances as soon as circumstances permit.

Lance-Corporal G. Mortimer-Hancock, who is with the A.S.C., writes that after a few days at the base he is moving up the lines. "We have received a visit from Miss Lena Ashwell's company, who played to crowded and enthusiastic houses," he adds. "Best wishes to all who must stay at home and assuring all others that this is the finest show on earth and a continuous performance until further notice with no half salaries or weeks out."

Mr. Dan S. Godfrey, eldest son of Mr. Dan Godfrey, the director of music to the Corporation of Bournemouth, has been gazetted 2nd lieutenant in the 3rd Battalion Dorset Regiment. The Godfrey family has been associated with the Army for about 100 years, but Mr. D. S. Godfrey is the first member to obtain a combatant commission.

The Inspector-General of Communications writes from headquarters: "On behalf of the officers and men of the British Expeditionary Force, I have the honour to thank you for the gift of cigarettes which you have kindly sent to the Military Forwarding Officer, and to assure you that these are greatly appreciated by the recipients."

"On behalf of melodrama," Mr. Charles Hannan writes:—"Too much attention cannot possibly be drawn to a remark of Sir George Alexander's in an interview in one of Sunday's journals. Sir George says: 'Personally, I feel that this cry against melodrama has caused some of our dramatists to be led into losing what I might call "grip" in play work.'

"For many years past," says Mr. Hannan, "this has been undoubtedly the case. The cry seemed to arise in the first instance from the flooding of our theatres with poor specimens of what were intended to be strong plays. Then the weary critics commenced a long and apparently never-ending campaign against anything in the play way which contained strong dramatic construction or interest. It became the fashion to dismiss a play as being 'melodrama.' The discouragement of young writers as regards anything melodramatic gradually led to a weaker school, and one which is growing weaker every day. Some brilliant plays are produced, but many go down for lack of this very quality which has been chased from amongst our writers, and which Sir George calls 'grip.'

"The provincial better-class theatres, which depend on London for their supply, are starved, or must fall back upon musical attractions or something else because London produces so few good new strong plays. These cannot be found, because the critics and others have chased the would-be writers away from what the theatre wants by the constant reproach, 'melodrama.'

"Later still, the highly illuminating phrase has crept in that a play is 'not in the movement.' No one can exactly describe what the movement is, but it sounds good and very up to date. So 'not in the movement' is a capital expression for any play of monetary or strongly artistic worth.

"It becomes hard on our younger and coming men now who have been studying and growing up in the writing of weakly plotted plays to ask them to go back and study afresh that most difficult of arts, strong plotting and writing, situation and construction. They are trained or training in the wrong school if 'grip' is to be always absent from their work. So long as our coming dramatists go on being 'in the movement' I fear the future will not promise well. I suggest that they leave 'the movement' alone and get back, if they can, to old-fashioned and therefore generally condemned 'grip.'"

Miss Alice Clayton Greene, who has lately returned from a tour through India with a concert party, will give a dramatic recital at the New Oxford Galleries on Tuesday next, at 3 p.m. The programme will include "The Soul of the Little Princess," and "The Quiet One," by Alice Clayton Greene, and "Behind the Beyond," by Stephen Leacock, together with musical items.

The theatre cat is an old friend, and many a time have its vagaries been recorded in these columns. At the Gaiety, Manchester, however, there are cats all over the house—one for every room—with the result that mice are banished completely. An explanation may be found in the fact that the theatre is run by a lady. During the war, by the way, wounded soldiers and nurses from the hospitals have been admitted to the Gaiety free, on an average sixty per week, and on a recent evening Miss Horniman was presented with a framed letter of thanks, signed by the officials of the local Red Cross hospitals, and others.

A housewarming held last week at the Three Arts Women's Employment Fund's new premises at 26, Somerset-street, which have been lent for the duration of the war by Mr. Gordon Selfridge, brought together a number of notable people. Mme. Clara Butt presided, and amongst those present were Miss Elizabeth Asquith, Sir George and Lady Alexander, Mr. Ben Webster, Miss Laurette Taylor, and Miss Olga Nethersole. The hostesses were Miss Lilian Braithwaite, Miss Constance Collier, Miss Magdalen Ponsonby, and Miss May Whitty. In a little speech, in the course of which he promised to furnish one of the rooms of the new premises, Sir George Alexander said the ladies of the artistic profession had so proved their capacity for the management of their own affairs as to make many a trade union envy them.

Mr. W. W. Kelly has three exceptionally popular attractions doing duty at his Merseyside theatres this week, and on Monday there were crowded houses at the Shakespeare Theatre to see "The Glad Eye"; at Kelly's to witness "A Message from Mars"; and at the New Theatre Royal, Birkenhead, to enjoy the volatile delights of "The Girl in the Taxi."

Next Monday Mr. Kelly is to offer Mr. Harold V. Neilson's production of "Diana of Dobson's" at the Liverpool Shakespeare; Miss Darragh, Mr. Jerrold Robertshaw and company in a very attractive repertory of plays at Kelly's Theatre; and Mr. Oswald Cray's successful new war drama, "Are We Downhearted? No!" at the Birkenhead Royal.

Although it is not yet possible to announce the final results of the recent "Union Jack Day" in Liverpool, rapid progress is being made with the preparation of accounts, and Mr. W. W. Kelly, whose excellent idea the "Union Jack Day" was, declares that the financial result bids fair to exceed the most sanguine expectations. Mr. Kelly's services to the cause of Charity on Merseyside are described as "a romance of kindliness and unselfish labour."

One of the proudest men in the country on Easter Monday evening was the evergreen W. W. Kelly, of Liverpool. He was at the Theatre Royal, Birmingham, where his famous "Royal Divorce" established new records—in war-time, too. This is the fifty-second visit of the famous historical play to Birmingham.

Mr. Alban B. Limpus concludes his tour of "The Land of Promise" with Miss Irene Vanbrugh in the part of Norah Marsh at the Court Theatre, Liverpool, on April 17. After that date the play will be toured by Mr. Thos. C. Dagnall, who is taking over Mr. Limpus' production, rights, &c., and will open on April 19 at the Theatre Royal, Birmingham, Miss Evelyn Ormonde again playing the part of Norah Marsh.

Monday next will see the opening of Miss Muriel Pratt and Mr. Richard Coke's repertory season at the Theatre Royal, Bristol. The company will be headed by Miss Pratt herself, who will be supported by well-known Bristol players, including Mr. Ernest Bodkin, Miss Susan Claughton, Miss Silvia Fausset, and Miss Margaret Deane. Amongst the newcomers are Mr. J. Stanners, Mr. Frank Denman, Mr. George Owen, Mr. Cedric Forbes, and Mr. A. E. Filmer, to the last-mentioned being entrusted the duties of stage-management.

The programmes will take the form of dainty comedies, such as "Mrs. Dot" and "Mrs. Gorringe's Necklace." For those who prefer rather sterner fare Miss Pratt has provided a series of matinées at the unusual hour of 4.30 p.m., at which "Candida," "Thérèse Raquin," and "Nan" will be presented.

Mr. Richard Coke will not take part in the performances for the very sufficient reason that he is playing his part on a larger stage. Mr. Coke is to be congratulated on the fact that he has literally risen from the ranks, having served as private, lance-corporal, and corporal until he has now been promoted to 2nd lieutenant.

ROYAL COLLEGE OF MUSIC AWARDS.

At the conclusion of the Easter term of the Royal College of Music the following awards were made.

Council Exhibitions—Helen M. Davidson and K. Vivian Worth, singing; Beryl B. Bentlif, pianoforte; K. Olga Hart and Amy S. Whinyates, violin; Frederick J. Nott and Henry E. Wilson, organ.

Charlotte Holmes Exhibition between Ethel F. Toms and Doris Houghton.

Clementi Exhibition for Pianoforte Playing—Violet A. Nethersole.

Organ Extemporising Prize—John A. Tatam, A.R.C.M.

Henry Leslie (Herefordshire Philharmonic) Prize for Singers—Molly M. Keegan.

Arthur Sullivan Prize for Composition—Sydney G. Shimmin.

Scholefield Prize for String Players—Dora Garland (violin).

Dannreuther Prize for the best performance of a Pianoforte Concerto with Orchestra—Arthur L. Benjamin.

Challen and Son Gold Medal for Pianoforte Playing—Winifred McBride.

John Hopkinson Medals for Pianoforte Playing—Gold medal, Kathleen I. Long; silver medal, Winifred McBride.

Gold Medal presented by the late Raja Sir S. M. Tagore of Calcutta for the most generally deserving pupil—Herbert N. Howells.

Pauer Memorial Exhibition for a Piano Student named as Proxime in the Open Scholarship Competition—Beryl B. Bentlif.

Elocution Class—Gertrude Higgs, director's prize; Thelma Petersen, Registrar's prize; Ethel F. Toms, Mr. Cairns James's improvement prize.

Operatic Class (prizes presented by Miss Kate Anderson (Mrs. Bevan) and Miss Fanny Heywood)—Ethel R. McLelland, John W. Huntington.

The Bristol Scholarship—Olive D. Sturgis (singing.

In almost every case the prize-winners were students of the College. The Associated Board Exhibition, held by Eileen M. Beattie (Queensland). has been renewed to February, 1916.

"AN IRISHMAN'S HOME."

Drama, by Nellie Whitbread, Produced at Opera House, Cork, on Saturday, March 27.

Ronald McDermott .....Mr. Harry Ireland
Marie .....Miss Ruby Rosini
Paddy Coonan .....Mr. James O'Brien
Marmaduke Hollings..Mr. Walter Humphreys
Alexander Hollings .....Mr. J. C. Warren
Dorothy Hollings .....Miss Kitty Vererose
Terence O'Grady .....Mr. H. Henry Cooke
Madam O'Grady .....Miss Lena Lewis
Sergeant Heggarty .....Mr. P. Callan

The opening scene of the play takes place at Ballycrooma House, the former home of Terence O'Grady, but now owned by an Englishman, Alexander Hollings. Terence O'Grady had thought to inherit Ballycrooma, but by an old will his cousin, Ronald McDermott, came into possession, and sold his inheritance to Hollings. O'Grady, with the firm belief that another will exists, asks Hollings' permission to make a search for it. Hollings refuses, so O'Grady decides to take French leave. He is faced on the threshold by Dorothy, Hollings's daughter, and the two immediately fall in love with one another. O'Grady is discovered, and after shots have been exchanged he contrives to escape.

In order to part O'Grady from his daughter, Hollings has him arrested, but learns that the two are married. On the road to the police barracks O'Grady manages to get away and hides near the old Wishing Well. The same night Hollings seeks shelter at Mme. O'Grady's cottage and informs her that McDermott had tried to murder him. At length the missing will is discovered, McDermott is arrested, and reconciliations follow.

FACING THE MUSIC.

BY JAMES M. GLOVER.

The fact that Miss Dorothy Waring has made a success in "Veronique" is a very great feather in the cap of Mr. Landon Ronald and his Guildhall School of Music. Miss Waring seems to have only suffered from a little too much advance publicity, but this is a fault that will, of course, not happen again. But there is this to be said for the advance boosting, &c., that what is deemed to be sufficiently advantageous to a foreigner under the like circumstances ought not to be denied to the native artiste. As I have said before, the Guildhall School has before now supplied the front ranks of our musical histrions with good material, and that it will continue to do so is my earnest wish.

But what a change from the time when, at the request of the late Sir Augustus Harris, I offered apprenticeships to the operatic pupils of the Guildhall School through its then principal, the late Sir Joseph Barnby, and the latter had to write to me to state regretfully that none of the parents could consent to any such association with their children's duties at the school! That was now full twenty-two years ago. How things change!

I once attended a memorable supper at Windsor Castle in the days of the late Queen Victoria. It was in connection with my musical contributions to one of the old Guards' burlesques. I think that the present Lord Cheylesmore—then Col. Eaton—was in the chair. But I remember distinctly the fact that it was a few days after Queen Victoria had raised to the rank of Lieutenant—for the first time in military history—the then retiring but popular Dan Godfrey. The matter was eagerly discussed at the supper table, and the old musician's health drunk in bumpers three—and now I read that we have a third generation of Dan Godfreys in full commission, but greater still is the honour, for this time the young son of the Bournemouth concert director is gazetted as a Second Lieutenant as a combatant. Everybody will congratulate the manager and musical director of the Bournemouth Winter Garden on his son's success, which continues for 100 years the association of the house of Dan Godfrey with the British Army.

"Florodora" moves shortly from Shaftesbury-avenue to the Aldwych, to follow "The Whip."

In order to allay the rush of composers to the doorsteps of Messrs. Edward Sass and Robson, caused by my last week's remark, "Wanted—a composer," I am informed that to one of these author's libretti—the well-known Mr. G. W. Byng, late of the Alhambra, has set the music. Anyone who remembers Mr. Byng's score to "Napoli," and his humorous touches to some of the parodied Maud Allan music, will know that Messrs. Sass and Robson are in good musical hands.

I am given to understand that there will be a sudden and unexpected revue development at one of the houses not far from Leicester-square, so look out for "special announcements."

With Mr. Robert Courtneidge in his opera experiment I am told there artistically is associated Mr. H. R. Phillips, the popular concert agent. Should a provincial tour be arranged after the Shaftesbury season, it is possible that some difficulty will arise as to the "rights" of "The Tales of Hoffmann," which have been secured to the Carl Rosa Company; but this does not apply to "La Bohème" and "Madam Butterfly," the provincial touring of which would open up these two popular works to a gaping musical contingent. I am afraid that Balfe and Wallace will never emerge from their "Bohemian Girl" and "Maritana" area, as "Satanella," or even "Lurline"—both old and tried favourites—not to mention several others, have little drawing power. But then in these war times any opera is better than none.

All sorts and conditions of weird paragraphs are appearing as to the movements of Mr. Thomas Beecham. Manchester, and now Bristol, are given as commanding his operatic attention; and, of course, Drury Lane has been mentioned. I am afraid that London activity for the young impresario is not very definite, or even possible, and he is not associated with the proposed Russian-French season, for which choristers were advertised to apply at the London Opera House. This was not the season to which I originally referred in this column, but when it matures—if it does do so—I shall tell you more about it.

Mr. Hubert Bath's reappointment to the post of musical adviser to the London County Council is a happy augury for the possible continuation of the Council's music in the parks movement—at one time threatened with war economy obliteration. I hear that a more modest scheme of public music has been deemed possible, so that there need be no fears of total extinction. It is quite certain that the Line regiments will not be allowed to do much public work this year, which is a double reason for the Council scheme being persevered in.

London musicians will be sorry to hear of the death of Mr. Franck Church, the oboeist.

"THE SON OF A SOLDIER."

A Modern Military Drama, in Four Acts, by Horace Stanley, Produced at the Metropole, Bootle on Monday, March 29.

Dramas dealing with the present crisis are numerous, but Mr. Horace Stanley may be said to have added to his many successes in his latest production. The play opens at a period previous to the outbreak of hostilities, and introduces us to Major Philip Ormsby, a widower, who, with his daughter, Madge, is living at the Grange, Verney Dale. Madge is betrothed to Lieut. Dick Loraine, son of a former brother-officer of the Major, but Draga Gennaro, a beautiful adventuress, who has been making violent love to the Major, is in love with Loraine, and endeavours to part the young couple. Draga attempts to obtain possession of important despatches, and is denounced as an Austrian spy, and ordered to leave the country. The war occurs, and the Major, with Lieut. Loraine, are ordered to the front, Madge Ormsby also volunteering as a Red Cross Nurse. In the fighting Loraine is wounded, and is tended in a shed by Madge, when Heinrich, Draga's accomplice, discovers him. He poisons some brandy and leaves it for him to drink, but Draga appears and drinks the poisoned beverage. Heinrich is brought back a prisoner, and when Draga hears him playing her false she shoots him, and immediately falls dead herself. Meanwhile Loraine has proved himself a worthy son of a soldier.

The piece was cleverly staged and acted. Mr. T. B. Brabazon gave a powerful performance of Major Ormsby, and Mr. Arthur P. Leo made a capital Lieut. Dick Loraine. Miss Amy Dalby was a pleasing and sympathetic Madge Ormsby, while Miss Florence M. Daly gave a good portrayal of Ruth Derrick. The comedy portion of the drama was in the capable hands of Mr. Horace Stanley as Sam Swipes, Mr. Joseph McGrath as Private Tom Nibbles, and Miss Kate Kilpack as Ada White, and all worked harmoniously to keep the merriment going. The portrayal of Draga Gennaro by Miss Lillian Earle showed her to be a capable and accomplished actress, while she was well supported by Mr. Tom Royden as Max Heinrich.

Tobacco Wisdom—No. 4.

Whatever the news—good report or bad.

Don't doubt.

All will be well if those at home do their duty as thoroughly as those at the front.

Keep trade going.

Spend as freely as circumstances permit.

Don't stop smoking.

That means putting someone out of work.

Patriotism has many phases—many duties.

One clearly is—keep trade going.

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ON THE ROAD.

ABBOTT, ERNEST.—April 5, Alex. T., Birmingham.
AN INDIAN GIRL'S DEVOTION.—April 5, Victoria, Kettering.
BABY MINE.—April 5, Royal, Aldershot.
BONNIE MARY.—April 5, Empire T., Tonypandy; 12, T.R., Lincoln.
BREWSTER'S MILLIONS.—April 5, O.H., South port; 12, Grand, Oldham.
CASSIDY, RICE.—April 5, Court, Wigan.
CASTELLANO, CAVALIERE, OPERA CO.—April 5, Royal T., Portsmouth; 12, Elephant, S.E.
CASTE (STANLEY COOKE). — April 5, Pier, Eastbourne; 12, R.A. Theatre, Woolwich.
CHARLEY'S AUNT.—April 5, Royal T., Bradford.
CINGALEE, THE.—April 5, Royalty T., Barrow; 12, T.R., Halifax.
COUNT OF LUXEMBOURG.—April 5, O.H., Cork.
COUNTRY GIRL.—April 5, Prince of Wales, Birmingham; 12, O.H., Belfast.
DANDY FIFTH, THE.—April 12, T.R., Bury.
DARE-DEVIL DOROTHY.—April 5, Corporation T., Chesterfield.
DARK SECRET.—April 5, T.R., Coatbridge; 12, T.R., Oldham.
DARRAGH, MISS.—April 5, P.O.W., Grimsby; 12, Kelly's, Liverpool.
DIPLOMACY (RIGNOLD & MACDONA).—April 5, New T., Cardiff; 12, Merthyr Tydfil.
D'OYLY CARTE OPERA CO.—April 5, Gaiety, Dublin.
EARL AND THE GIRL (BANNISTER HOWARD CO.).—April 5, Princes T., Bristol; 12, T.R., Portsmouth.
ELIZA COMES TO STAY (W. PAYNE SEDDON'S).—April 5, Queen's T., Keighley; 12, T.R., Aldershot.
FALLEN BY THE WAY.—April 5, T.R., Dewsbury; 12, T.R., Sheffield.
FIGHTING CHANCE, THE.—April 5, O.H., Leicester.
FROZEN NORTH, THE.—April 5, Broadway, New Cross.
GARROD, W. V., REPERTORY CO.—April 5, Olympia, Tredegar; Royal, Woolwich.
GIBBON EVAN REP. CO.—April 5, T.R., Swansea; 12, Globe T., Clydach.
GIPSY LOVE. (S.).—April 5, D.P.T., Eastbourne.
GIRL FROM NOWHERE.—April 5, Queen's T., Longton; 12, Royal, Haslingdon.
GIRL FROM UTAH, THE.—April 5, Royal T., Brighton; 12, Broadway, Deptford.
GIRL IN THE TAXI, THE.—April 5, Lyceum, Sheffield.
GIRL IN THE TAXI, THE (RED). — April 5, Royal, Birkenhead.
GIRL WHO BROKE HER MOTHER'S HEART. —April 5, Rushden (3), Wellingborough (3); 12, Empire, Edmonton.
GRUMPY (CHARLES WINDERMERE).—April 5, Grand, Llandudno (4), Coliseum, Aberystwyth (3); 12, T.R., Rotherham.
GRUMPY (CYRIL MAUDE'S CO).—April 5, G.T., Hull; 12, O.H., Harrogate.
HERITAGE OF HATE.—April 5, O.H., Coventry; 12, Hippo., Salford.
HIS MOTHER'S ROSARY.—April 5, T.R., Leeds; 12, Princes, Bradford
INDIAN SCOUT, THE.—April 5, T.R., Tyldesley; 12, Morley.
IN TIME OF WAR (STANDARD CO.).—April 5, Empire T., Oldham; 12, Hippo., Bolton.
IN TIME OF WAR (UNION JACK CO.).—April 5, Princes T., Bradford; 12, Grand, W. Hartlepool.
IT'S A LONG WAY TO TIPPERARY (A).—April 5, Hippo., Huddersfield; 12, Queen's, Longton.
IT'S A LONG WAY TO TIPPERARY (B).—April 5, Hippo., Salford.
JENNY OMROYD.—April 5, P.O.W., Salford.
LAND OF PROMISE, THE.—April 5, Lyceum T., Edinburgh; 12, Court, Liverpool.
LEONARD LAURENCE'S CO.—April 5, Palace T., Rochdale; 12, Grand, Halifax.
LEWIS WALLER'S CO.—April 5, Court T., Liverpool; 12, Lyceum, Sheffield.
LITTLE RED RIDING HOOD (FIRTH).—April 5, Met., Bootle.
LOVE AND THE WOMAN.—April 12, T.R., Stratford.
MAID OF THE MILL, THE (No. 1).—April 5, G.T., Stockton; 12, T.R., North Shields.
MAN'S BEST PAL.—April 5, Empire, Cradley.
MAN WHO STAYED AT HOME (TAYLOR PLATT CO.).—April 5, Victoria Opera House, Burnley; 12, T.R., Lincoln.
MAN WHO STAYED AT HOME (VEDRENNE AND EADIE CO.).—April 5, T.R., Newcastle; 12, T.R., York
MARGARET OF THE RED CROSS.—April 5, New T., Pontypridd.
MARTIN HARVEY.—April 5, T.R., York; 12, T.R., Nottingham.
MARY FROM TIPPERARY. — April 5, Hippo., Huddersfield.
MARY LATIMER—NUN.—April 12, Pav., Pontnewynydd
MATHESON LANG CO.—April 5, T.R., Newcastle; 12, King's, Glasgow.
MESSAGE FROM MARS, A.—April 5, Kelly's T., Liverpool; 12, New T., Manchester.
MIDNIGHT MAIL.—April 5, Palace, Redcar; 12, T.R., South Shields.
MILL GIRL'S WEDDING.—April 5, Scala T., Seacombe; 12, Rotunda, Liverpool.
MISS HORNIMAN'S CO.—April 12, Grand, Blackpool.
MOODY-MANNERS OPERA CO.—April 5, Royal, Barry Dock
MR. WU.—April 5, Tyne, Newcastle.
MY AUNT.—April 5, Palace T., Westcliff; 12, County, Bedford.
OFFICER 666.—April 5, R.A. Theatre, Woolwich; 12, T.R., Chatham.
OH! I SAY (SPRAY).—April 5, Reading; 12, Pier, Eastbourne.
O'MARA OPERA CO.—April 5, King's, Kirkcaldy.
PAIR OF SILK STOCKINGS.—April 5, H.M., Dundee.
PEARL GIRL (NORTH CO.).—April 5, Prince's, Manchester; 12, Cardiff.
PEARL GIRL, THE (SOUTH CO.). — April 5, Grand, Southampton.
PIT LAD'S SACRIFICE, THE.—April 5, Royal T., Tyldesley.
POTASH AND PERLMUTTER.—April 5, T.R., Guildford.
POTASH AND PERLMUTTER (BLUE).—April 5, King's T., Sunderland; 12, T.R., Windsor.
PRAIRIE OUTLAW.—April 5, Hippo, Bilston.
PYGMALION (MR. CHARLES MACDONA).—April 5, West Pier, Brighton; 12, Prince's, Bristol.
QUAKER GIRL. — April 5, O.H., Dudley; 12, Winter Gardens, New Brighton.
RAFFLES.—April 5, T.R., Sheffield; 12, Hippo, Huddersfield.
ROSARY, THE (NO. 1).—April 5, Grantham; 12, Burnley.
ROSARY, THE (PERSONAL). — April 5, T.R., Edinburgh; 12, O.H., Middlesbrough.
SECOND IN COMMAND (S.). — April 5, T.R., Peterborough.
SECOND TO NONE.—April 5, T.R., Margate.
SHERLOCK HOLMES.—April 5, T.R., Blackburn; 12, T.R., Altrincham.
SIN OF HER CHILDHOOD.—April 5, Prince's T., Blackburn; 12, Pav., Northwich.
SIR J. FORBES-ROBERTSON'S FAREWELL.—April 5, Southern T., Columbus, Ohio (3), Auditorium T., Toledo, Ohio (3); 12, Colonial, Cleveland, Ohio.
SOLDIER'S HONOUR.—April 5, New Pav., Pontnewynydd.
SON OF A SOLDIER, THE.—April 5, Grand, Nelson.
STILL ALARM.—April 5, Grand T., Brighton; 12, Garrison T., Tidworth.
STORY OF THE ROSARY (NORTH CO.).—April 5, Empire, Ashton-under-Lyne.
STORY OF THE ROSARY (SOUTH CO.).—April 5, Dalston T., N.E.
TEXAS RANGER, A.—April 12, Osborne T., Manchester.
TOMMY ATKINS.—April 5, T.R., Lincoln; 12, Alex., Birmingham.
WHEN THERE WAS WAR. — April 5, Hippo., Hyde.
WHIP, THE.—April 5, O.H., Harrogate.
WHY HE DIVORCED HER.—April 5, Alexandra T., Widnes.
WOMEN AND WAR.—April 5, Grand T., Luton.

REVUES.

ALL ABOARD.—April 5, Palace, Arbroath; 12, King's, Greenock.
ALL BLUFF.—April 5, Palace, Northampton.
ALL THE NICE GIRLS. — April 5, T.R., St. Helens.
BEAUTIES.—April 5, West Hartlepool; 12, Sunderland.
BUSINESS AS USUAL.—April 5, Empire, Nottingham.
BY THE SEASIDE. — April 5, Winter Gardens Pavilion, Blackpool.
COME IN, MISS.—April 5, Hippo., Stoke.
COOK'S TOUR.—April 5, T.R., East Dereham (3).
DON'T CRUSH.—April 5, Empire, Sunderland.
FIND THE LADY.—April 5, Pavilion, Ayr.
GET AWAY, YOU BOYS. — April 5, Hippo., Ipswich.
GO AHEAD.—April 5, Coliseum, Glasgow.
HAVE A PLUNGE.—April 5, Palace, Southampton.
HERE WE ARE.—April 5, Palace, Halifax.
HULLO! WHAT'S ON?—April 5, Pavilion, Weymouth.
IRISH, AND PROUD OF IT.—April 5, Hippo., Altrincham.
I'VE SEEN THE 'AREM.—April 5, Hippo., Margate.
LOVELY LIMIT, THE. — April 5, Middlesex, W.C.
MONTE CARLO TO JAPAN.—April 5, Folkestone.
NAVY BLUE.—April 5, Empress, Brixton.
NOW AND THEN.—April 5, G.T., Manchester.
PASSING EVENTS.—April 5, Empire, Bradford.
RED HEADS.—April 5, Victoria Palace, S.W.
SEARCH ME.—April 5, Hippo., Southampton.
STEP THIS WAY.—April 5, Empire, Newport.
STREET IMPROVEMENTS.—April 5, Palladium, Southport.
THE SWISS MAID.—April 8, Folkestone.
THEY'RE OFF.—April 5, Hippo., Paisley.
TOWN TOPICS.—April 5, Empire, Loverpool.
VENUS, LTD.—April 5, Empire, Edinburgh.
VIOLET AND PINK.—April 5, Palace, Chatham.
WHAT HO! TANGO? (WELMAN CO.).—April 5, Kilmarnock and Ayr; 12, Glasgow.
YEAR IN AN HOUR, A.—April 5, Hippo., Devonport.

The concert in aid of the Queen's Hall Orchestra Endowment Fund on Saturday afternoon will, as usual, attain a high artistic level. The patriotic note is struck with Sir Alexander Mackenzie's overture, "Britannia," which the composer has kindly undertaken to conduct. The boy Solomon is giving his services, and will play the Schumann Concerto in A minor, and Sir Henry J. Wood, who is also giving his services, will conduct two Beethoven symphonies.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

CHELSEA PALACE.

A smart and exceedingly popular turn at the Chelsea Palace last week was that of Francis and Alfred, in which the famous juggler, ably aided by his assistant, performed some astonishing feats, a vein of drollery at the same time being largely in evidence. The Brothers Artois deserve, and obtained, the recognition due to their clever act as clowns on the bar. The brothers indulged in some smart repartee and funniosities which convulsed the house. Arthur Rigby scored heavily in his quaint sketch, "Clara, the Cleaner." Admirable, too, were Vera Moore and her Pianist, in some charming selections from her repertoire. Lola Patey was a dainty comedienne, while Fitz-Allen proved himself a versatile comedian. The coffee-coloured coon, J. J. Mannix, sang agreeably. A strong feature of the bill was Philip Branam and Campbell's production, "Violet and Pink," in which Mr. Gus Oxley as Mrs. Pink scored heavily.

"War Brides" is the title of a dramatic sketch that has been produced in New York by the young Russian actress, Mme. Nazimova. The play may shortly be expected in London.

The War Seal Foundation have slides and a film showing the War Seal in the making and on sale. The slides are explanatory of the objects of the Foundation; the film shows the printing and perforating machinery at Messrs. Waterlow Bros. and Layton, finishing with a street scene outside a shop of the Seals being purchased (eight minutes). The slides and film can be obtained for exhibition for one week by any responsible cinema house upon application to Chester Fox, Organising Secretary, Coliseum-buildings, London, W.C.

Mr. James Glover writes:—"The late Mr. Orlando Powell had not very great aims in music; but in his world of the music-hall his untimely death has made the variety theatre the poorer of a musical poet of the George Le Brunn school. He belonged years ago to the Waterloo-road poets' 'Montmartre,' before 'Empires' and 'Hippodromes' moved 'Poverty Junction' Leicester-square wards, and in the days of the late Dan Leno it was my mission to clothe his eleventh hour melodies with harmonic raiment—very often during the boiling of the Christmas pudding."

A football match between the members of Messrs. Young and McDonald's "Marriage Market" and the Leigh Hairdressers' Association was played on the local athletic ground recently in aid of the Mayor's Relief Fund. The artistes displayed surprisingly good form throughout, and, though having a number of goals disallowed, ran out winners by ten goals to nil. During the match the Misses Grace, Thornton, Pierce, Lorraine, and Horridge, of the "Marriage Market," collected for the Fund.

"The Soldier's Pocket Companion," price one shilling, is a most interesting little book. It has been designed as a vade mecum for the man on active service, "to assist his work, to equip his mind, and to preserve his soul." French and German phrases and simple notes on the grammar of both languages will be found extremely useful. There is excellent instruction on mechanical transport, field telephones, and the compass, some meteorological hints, a list of useful knots illustrated, and a glossary of flying terms. The devotional portion of the booklet, which is edited by the Earl of Meath, has been approved by the Bishop of London. It is just the work that the brave laddies at the front would warmly welcome, and our readers who have friends and relatives at the front—and who has not?—can get it from Crosby Lockwood and Co., 7, Stationers' Hall-court, E.C.

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"WOMEN AND WAR."

A Military Play, in Eight Scenes, by Joseph Millane and Claire Shirley, Produced at the Royal Osborne Theatre, Manchester, on Monday, March 29.

Frank Carson	Mr. F. B. Woulfe
Richard Stern	Mr. Villiers Stanley
Colonel Stanley	Mr. Herbert Barrs
Sidney Owen	Mr. Royce Carlton
Victor Ross	Mr. Owen Redmonde
Jacques Noel	Mr. Jack Thomas
Karl Steinbauer	Mr. Stanley Villiers
Steve Holland	Mr. George Swale
Peters	Mr. Fred Stafford
Teddie	Miss Nancy Price
Mme. Cramer	Miss Dorothy Oswald
Celeste	Miss Cissie Cleveland
Ella Stern	Miss Edith Lorraine
Glory Stern	Miss Elsie Hewitt

Mr. Joseph Millane and Miss Claire Shirley's drama, "Women and War," is one of the best of the many which have been inspired by the great European conflict now going on, and deals in decidedly popular and enthralling fashion with various vital elements of the situation. The story, with love as a leading interest, is written round the theme of a naturalised German, known as Richard Stern, who has been so long in this country that his youngest daughter, Glory, believes herself to be a British girl, and has all the inclinations of one. His other daughter, Ella, however, is of a different composition, and she, along with a traitorous Englishman, Sidney Owen, assists her father in his endeavours to furnish the Fatherland with the secrets of our military preparations. Glory's affections are fixed upon a chief of the British Intelligence Department, Frank Carson, whose affianced wife she becomes on her twenty-first birthday, the occasion on which the story opens, and on which comes the disturbing news of the declaration of war.

One of the first acts of the plotters—Stern, Ella, and Owen—in this crisis is to take advantage of an opportunity to purloin some important papers from the safe in Frank Carson's office. Inquiries by Carson, of Scotland Yard, lead to the startling intelligence that the culprits are Richard Stern—otherwise Karl Steinbauer—and Sidney Owen, both known spies, a revelation which seriously embarrasses him in relation to his attitude toward Glory. The latter, however, answering what he puts to her as a hypothetical case, adjures him to do his duty before everything, and this is what Carson decides to do, for his country's sake. He thereupon, assisted by his late office boy, who is now a Scout, follows the trio to a wireless station which is in charge of an old acquaintance of Ella's, but is too late to prevent the attempted murder of the operator and the partial transmission of a message in code by Owen, who has a knowledge of the instrument. Accusations follow his appearance on the scene, which gains in dramatic intensity by the arrival of Glory, to whom is made known the truth about her father and his accomplices, and to whom comes home the application of the hypothetical case upon which she had adjured her lover to do his duty. The climax of the scene is the arrival of soldiers with the injured operator, Holland, who has just enough life left in him to enable him to recognise his assailants, both of whom, Stern and Owen, are forthwith arrested as spies.

The realities of the war in France are vividly suggested in subsequent scenes in an advance trench and among the Red Cross nurses and Belgian peasantry. Steinbauer, now masquerading as a British officer, is engaged in an attempt to communicate with the German lines, and has no scruples whatever about sacrificing his daughters in the effort, both of whom are on the scene of activities, Glory as a Red Cross nurse, in expiation of her father faults. Carson's purpose is, of course, to checkmate the enemy, in which he finally succeeds by holding up Steinbauer and his party in a farmhouse until a British force arrives.

Many engrossing details fill in these broad outlines of the action, and the rendering was given in excellent style. Miss Elsie Hewitt as Glory Stern portrayed very finely the character of the girl who tries to make amends for the treachery of her father. Mr. F. B. Woulfe as Frank Carcon had quite the manner of the Government Intelligence official, and afterwards of the military man, while making an admirably convincing lover. Miss Edith Lorraine as the female spy was true to the traditions of the secret service; while Mr. Villiers Stanley gave a typical characterisation of the German officer, and Mr. Royce Carlton gave a clever rendering of the contemptible Sidney Owen. The seriousness of the theme was acceptably leavened by the London-Scottish humour of Mr. Owen Redmonde as Victor Ross, and a piquant French touch was added by Miss Cissie Cleveland as Celeste and Mr. Jack Thomas as Jacques Noel. Mme. Cramer, the Belgian peacant, was very well done by Miss Dorothy Oswald, and the part of a good old British colonel was ably sustained by Mr. Herbert Barrs, Miss Nancy Price being useful and effective as Teddie, the Boy Scout. The play was very well received.

OPENING OF DUBLIN COLISEUM.

(FROM OUR OWN CORRESPONDENT.)

This fine new building, with accommodation for nearly 3,000 people, stands in a central position in Henry-street adjoining the G.P.O. It was designed by Mr. Bertie Crewe, the eminent theatrical architect, in collaboration with Mr. Francis Bergin, the well-known Dublin architect, and built by Messrs. H. and J. Martin, builders, Dublin. The house has been erected on the cantilever principle, with never a column to interrupt the line of sight. The main entrance is from Henry-street, where an imposing façade has been built in white glazed Carrara ware. There are 400 stalls seats, arranged in twelve rows, of beautifully upholstered tip-up armchairs, with plenty of knee space. The floor is covered with rich pile carpet in blue, and the upholstery and draperies in old rose will harmonise with the general colour scheme in cream and gold. The circle has accommodation and seats for 600 people in fourteen rows of comfortable armchairs. There are eight boxes, and the spacious pit and gallery have seating accommodation for 800 people. The stage is 40 feet deep and 80 feet wide, and special arrangements have been made by which a portion of the stage floor (concealing a tank) can be easily removed for water shows.

A galaxy of talent was provided for the opening on Monday, the principal attraction being Miss Zona Vevey, assisted by Mr. Max Erard, in a novel and charming scena. The New Macs, comedians, met with an enthusiastic reception in their native city. Señor Jose Moraes, a Portuguese tenor, was encored; and other turns included Tom E. Dean, versatile comedian; Darty and Partners, Italian acrobats; Rosie Wylie, comedienne and dancer; and J. Idento and May, comedy juggling speciality. Mr. George H. Marsh, formerly manager of the Empire, Dublin, is in direct control of the new house, and his experience and popularity make his selection a fortunate one for the directors.

Mr. Allan Milton, the proprietor of the popular Buxton Hippodrome, was last week elected to a seat on the Buxton Urban District Council, beating a long-placed member in Dr. C. W. Buckley.

"THREE SPOONFULS."

A Farce, in Three Acts, by Zellah Covington and Jules Simonson, Produced at the Pier Pavilion, Eastbourne, on Monday, April 5.

Frederick Relyea, M.D.	Mr. Zellah Covington
Sylvia Relyea	Miss Rose Wilber
Mrs. Wellzmiller	Miss Isabelle Winlocke
Phillip Staunton	Mr. John Arthur
Mrs. Johanna Vivvert	Miss Norah Lamison
General Burbeck	Mr. Robert Robson
Marcella	Miss Sara Biala
Judge Sanderson	Mr. Wade Hampton
Chief Blanchard	Mr. J. K. Hutchinson

"Three Spoonfuls" is a rollicking farce abounding in clever, laughter-compelling situations. Doctor Frederick Relyea is a scientific man who has devoted twenty-five years of his life to the discovery of the "elixir of life," which will retore lost youth. Sylvia, the doctor's young and charming daughter, is engaged to Phillip Staunton, but when General Burbeck, a rich old man of sixty-five, offers the doctor financial help on condition that he shall have the hand of Sylvia, both the old doctor and his sister, Mrs. Wellzmiller, try to persuade Sylvia into this moneyed marriage. But Sylvia will have none of this, finally the doctor persuades the old General to try the elixir of life. The General is left alone to take three teaspoonfuls of the precious liquid, but, in his anxiety, he upsets the bottle and loses all the contents. Then appears on the scene an Italian woman with whom the General has had a love affair. She demands that the General, as the father, shall take the child off her hands while she works for her living; he refuses, and while he is absent, Marcella leaves the baby on a settee. The doctor returns to find the elixir bottle empty and a tiny child lying upon the General's coat. He reasons out the situation and concludes that the General has taken the whole bottle and has been transformed into a baby. Numerous complications ensue, in the course of which a new baby appears on the scene, with the result that the doctor, finding another empty bottle of his precious finid by the side of Sylvia's cloak, jumps to the conclusion that she, too, has been transformed into an infant. The tangled skein is unravelled in due course, all the parties are reconciled, and the doctor finds that after all no one has taken his elixir of life.

The farce was extremely well acted, the vim and life imparted to it ensuring an unqualified success. Mr. Zellah Covington was conspicuously effective as Doctor Relyea, his work being quiet, quaint, and telling; Mr. John Arthur was earnest and natural as Phillip Staunton; Mr. Robert Robson played in just the right spirit as General Burbeck; Judge Sanderson was a small part remarkably well played by Mr. Wade Hampton, and Mr. J. K. Hutchinson as Chief Blanchard helped considerably to make things hum. Miss Rose Wilber gave a vivid picture of Sylvia; Mrs. Wellzmiller was played with strength and character by Miss Isabelle Winlocke; Miss Norah Lamison as the voluble Mrs. Vivvert was praiseworthy; and Miss Sara Biala is to be congratulated upon her Marcella.

"THE LADIES' SEMINARY."

A Comedy, in One Act, by John Harwood, Produced at the Gaiety, Manchester, on Saturday, April 3.

Miss Anne	Miss Marie Royter
Miss Harker	Miss Phyllis Relph
Ada	Miss Christie Lawe
Mr. Golding	Mr. Ernest Haines
Mr. Carter	Mr. Archibald McLean
Lord Oakapple	Mr. Stanley Drewitt
Mrs. Partington	Miss Muriel Pope

An example of snobbery rebuked furnishes the material for Mr. John Harwood's sketch, "The Ladies' Seminary." The scene is a sitting-room in Miss Harker's seminary, and the trouble arises from the fact that, in deciding to accept a greengrocer's daughter as a pupil for the ensuing quarter, the establishment is running the risk of losing its superior patronage, and so coming to ruin after many years of honourable and highly respectable achievement. The first to lodge their protest are Mr. Golding, a stockbroker, and his sister, Mrs. Partington, who announce that their children cannot be allowed to associate with the daughter of a greengrocer. The arrival of Mr Carter himself, the greengrocer, appears for a moment to promise a simplification of the problem, for, rather than see a loss entailed to the seminary, he would withdraw his daughter's application. Miss Harker, however, in spite of this, resolves to stock to her guns, and so allows Mr. Golding and Mrs. Partington to take their leave. A way out of the situation is furnished through the intervention of Lord Oakapple, who, hearing of the position of affairs, decides to place his three grandchildren under Miss Harker's care, and the circulation of the news duly brings back Mr. Golding and his sister with a revision of their own. Lord Oakapple brings forward a few essential home-truths, with the result that the position is agreeably levelled out, to the advantage of Miss Harker's seminary and the moral justification of its principal.

In such a play the rendering is of paramount importance, and with this no fault could be found. Miss Phyllis Relph as Miss Harker was admirably deliberate; Miss Marie Royter played the apprehensive Anne with her usual sensitive skill; Mr. Ernest Haines as the stockbroker, and Miss Muriel Pope as Mrs. Partington, were capital exponents of the formal snobbery of the period; Mr. Archibald McLean gave a good delineation of the greengrocer, Mr. Carter, who was anxious to make a lady of his daughter; and the smooth yet pointed ironies of Lord Oakapple were delivered by Mr. Stanley Drewitt in his most accomplished and affable style. Mr. Douglas Gordon produced the play with commendable taste.

THE NEW OXFORD GALLERIES.

During a recent interview with our representative, Mr. Francis De Wicke, the managing director of the New Oxford Galleries, Limited, outlined his ideas in connection with his premises at 77, New Oxford-street. Mr. De Wicke said that in his perfectly equipped miniature theatre he gave auditions every other Wednesday evening with the object of enabling both new and old members of the dramatic and variety profession to show their turns to agents and managers. This scheme particularly applies to beginners, who, Mr. De Wicke pointed out, have to contend with the initial difficulty of being seen by recognised agents and managers.

Should an agent wish to see a turn at any time he has only to send the artiste presenting it to the enterprising managing director of the New Oxford-street Galleries, who will arrange to fix up any scenic or lighting effect desired, and produce their show just as it would be done at any theatre or music hall. Such an "audition" can be included in the Wednesday night programme, and the turn has the advantage of performing before an audience which consists of not only agents, but authors, song writers, and folk interested in the various branches of the profession. Attached to the theatre are a number of well-equipped rehearsal-rooms, each containing pianos, and singing, dancing, and elocution masters are likewise in attendance.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

LONDON & SUBURBAN THEATRES.

THE KENNINGTON.

Three Karno sketches, all characteristically irresponsible and uproariously funny, form the programme this week at Kennington Theatre. The revue is a new feature at that theatre, and Mr. Brandreth, the manager, is to be congratulated upon the full houses that have been attracted. Miss Marjorie Deacon opens with some pretty songs, and proves herself the possessor of a charming voice. "The Mumming Birds," a new version of an old favourite by Fred Karno and C. Baldwin, follows. Messrs. Edgar Cooke and Jimmie Russell are both very clever as the Drunken Swell and the Saucy Boy. Clown Argo mimics farmyard noises with great success. This gives way to "The Dental Institute," which tells of the rise of a dentist's mechanic to riches and the possession of a dental institute of his own. Mr. Bob Selvidge as Simpkins is inimitable, the house being kept in screams of laughter. Messrs. Matthews, Boisett, and Bobbie Lewis, and the Misses Jessica de Gray and Elsie Wallace give admirable support. Mr. Henry Hudson contributes an excellent turn at the piano; and then the audience is introduced to "Hot and Cold," a production full of broad humour, dainty dancing, and pleasing singing. Mr. A. W. Baskcom as Albert 'Enery Hunt makes the most of his opportunities, his appearance alone keeping the house in a roar. Mr. Eric Thorne is responsible for continued laughter. Mr. Hugh Henderson dances and sings very well. Miss Gladys Guy is most attractive and sings very nicely; and Miss Forstick dances ever so daintily. Lavish staging is a feature of the show.

DALSTON THEATRE.

On Monday, April 5, the Romantic Play, entitled "THE STORY OF THE ROSARY."

The holiday attraction at the Dalston Theatre is the romantic play, "The Story of the Rosary," by Walter Howard, and presented by his full London company. The performance is remarkable for alternating periods of dash and go and impressive solemnity. Mr. Herbert Mansfield as Paul Romain and Mr. Geo. E. Butler as Philip Romaine, both captains in the Red Dragoons, represent, in the matter of the interest of the story, the chief of the several military characters, and they play their parts remarkably well. Mr. Philip Darien as Col. Hildebrand, Mr. Ronald Hodgson as Lieut. Peterkin, and Mr. James Wilson as Lieut. Vedrenne portray types of military men, each distinctive in its way; while Mr. Alec Rivers takes opportunity as Trooper Smuts of sketching a humorous soldier. Another quaint impersonation is the Uncle Wilkiestein of Mr. Fred L. Connynghame; Mr. W. J. Yeldham is prominent as Prince Sabren; and Mr. Richard A. Greene is an effective Karl Larose. Due impressiveness is imparted to the character of Father Theodore by Mr. Fred. Emery, and Miss Dulcie Lawrence is a picturesque and sympathetic Mother Superior. Miss Kitty Gray as Wilhelmina, the colonel's daughter, acts with good effect, and Miss Cecile De Bauke is efficient as Una Vedrenne. Miss Evelyn Hope as Venetia Sabran brings both talent and earnestness to bear upon her representation of the part, which is keenly appreciated.

BROADWAY THEATRE, NEW CROSS.

On Monday, April 4, the Play, entitled "THE FROZEN NORTH."

No better play could have been devised by Moss' Empires for the Easter holidays attraction than the exciting and spectacular American production, "The Frozen North," and judging from the crowded houses which have assembled the good folks of Deptford have not been slow to appreciate the fact. The piece is presented by Mr. George N. Ballanger, and receives an excellent rendering at the hands of a talented company. Young Buffalo is a great success in the rôle of the hero. He is gallant, chivalrous, and humorous all in turn, and looks very handsome in the part. Miss Lucy Burrows makes a pretty and sympathetic heroine as Carol. Mr. Ed. G. Millan is most amusing as Sambo. Mr. Edward Dobson and Mr. Frank McLellan are very successful as the two villains of the play. Miss Dolly Stamp proves herself a very clever and natural child actress as Dot. Miss Kathleen L. Russell, Miss Daisy Norman, and Messrs. Gus Ruhlin, Albert E. Paine, and William E. Moen are very well placed in other characters. The scenery and effects are on a most elaborate scale.

"TO-DAY AND TO-MORROW."

Musical Comedy Revue, Produced at the New Theatre Royal, Windsor, on Saturday, April 3.

On Saturday evening Messrs. Brendan Stewart and Eugene Le Gros' company opened at the Theatre Royal, Windsor, with a new and original musical revue, entitled "To-day and To-morrow." It is a very bright production, with plenty of fun. Modelled on the French style, it might be described as a 'dream play, with a succession of pretty music, excellent songs, clever dances, and comic work. Judging from its reception on the opening night, it should have a long and successful career. Mr. Eugene Le Gros is seen at his best as Captain Bang, and does good work; Mr. Brendan Stewart plays Jeremiah Chumbley with much spirit, and keeps the house vastly amused; Mr. Frank Cariello admirably represents Sir Charles Saxonby; Mr. Harry Phydora creates much laughter as a football player of many disguises; and Mr. Harry Davis has some good parts, all of which he carefully handles. Miss Marie Earle is a charming Dutch Girl, and delights all with her singing, acting, and dancing; Miss Dolsey Cariello is Mrs. Quantock, a rich widow, to whom many pretty numbers are allotted, all of which she sings in capital style. Baby Martell is a clever child dancer, and wins much applause as Cupid. Many other artistes all do well, and the piece is excellently staged and dressed. The chorus sing well. Mr. Brendan Stewart is the producer, and the ballets and dances have been arranged by Judith Espinosa.

The Pier and Pavilion, New Brighton, reopened for the season on Sunday evening. The Pier Orchestra is under the direction of Mr. R. Murphy. The attraction for Easter Monday was Wilson James's famous company The Gaieties.

At Lambeth Police Court on Wednesday Charles Barnard, the licensee of the Elephant and Castle Theatre, was summoned for allowing the consumption of intoxicating liquor on his licensed premises in contravention of the orders made under Section 1 of the Intoxicating Liquor (Temporary Restriction) Act, 1914. Sidney Barnard and Daniel Barnard were summoned for aiding and abetting.

It was stated that on Feb. 8, at 11.30 p.m., a police-inspector saw in the drinking bar in the circle thirteen women and eighteen men and there were glasses containing intoxicants about. For the defence it was pointed out that under the Lord Chamberlain's licence the licensee was entitled to sell intoxicating liquor during the time the public were in the theatre witnessing the performance. Charles Barnard was fined £10 and Sidney Barnard £20, and the summons against Daniel Barnard was dismissed.

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THE ERA

WEDNESDAY, APRIL 7, 1915.

ENGLISH SINGERS AND OPERA.

When Mr. Thomas Beecham speaks his mind on any subject connected with music, his utterances command attentive consideration. He is one of the foremost leaders in musical matters in this country. He takes his views from the highest standpoint, and is stirred by no lesser motives than a desire worthily to serve the cause of Art, to further the advance in all branches of our musical life. And this will be admitted even by those of whom Mr. Beecham has fallen foul in his articles on "What is wrong with British Music?" to which the "Daily Chronicle" recently opened its columns. Mr. Beecham has not been able to find much that is right. He criticises the critics, calls the colleges over the coals, adjectives the agent, cries out upon the curse of charity concerts. But reserves his severest strictures for students and singing-masters. "Not only is it impossible to discern advance of any kind in this branch, but there is a distinct movement of retrogression; and although we have a large number of first-rate voices, an enormous number of singing-students, a judicious selection of the best native vocalists would hardly suffice to complete the necessary personnel of a single good opera company." At this moment, when the ever-recurring cry for a National Opera House is at its loudest, these words from an authority of so large an experience in operatic matters give food for thought and examination. Art is barely tolerable unless on the highest level of accomplishment. If we are to have a National Opera at all, its standard of representations must be in nothing inferior to those of other great capitals, or its foundation and maintenance will be a source of nation's shame instead of nation's pride.

Towards the attainment of this standard we are so far on the way as the possession of magnificent orchestras takes us. Our conductors—and Mr. Beecham is one of them—are at least the equal of foreign masters. We have managers, like Mr. Charles Manners and others, whose careers testify to their command of every detail of production, and whose life-long devotion to the cause of English opera and opera in English is a household word. But the Carusos, the Battistinis, the Chaliapins, the Tetrazzinis, the Destinns of English birth are still to seek. That this is not due to a dearth of willing material is evident from the pitiable overcrowding of our concert platforms, crammed with vocalists not one in a hundred of whom rises above mediocrity in any branch of singing during the course of a so-called artistic career.

What is the reason for this condition of decline into which our songsters have fallen and from which they seem powerless to emerge? Mr. Beecham puts it down to the account of the teachers, and says that the main cause is the deplorable system of training everywhere meted out by bungling incompetence. Strangely enough, each and every member of the formidable body known as Professors of Singing are found in complete agreement with Mr. Beecham on this point—as far as the criticism applies to the methods of all the others. The fact that no Patti or Mario may have emerged from his own studio in the course of a long and lucrative career is due to the execrable bad fortune which has guided the footsteps of potential *prime donne* to other doors, and hopeless mediocrity to his own. Masters blame students for ill-success and poor progress, asserting that pupils are unwilling to devote the time, patience, and study necessary to the training of a great singer. This may be true of some, but assuredly not of all, nor of the greater number.

To quote Mr. Beecham again: "We know that when the students embark upon their course of study they are often sound and promising in every respect, vocally and mentally. Yet we see these same again some years afterwards, and in nearly every case we have difficulty in detecting signs of the slightest development." It cannot be wondered at if the courage and enthusiasm of the student fail him when the fact is borne in upon him that, for all his labour, so far from progressing even in a slight degree towards perfection, he is actually losing ground. He goes from studio to studio, enters upon each new "method" with hope, to abandon it later in despair. He develops different kinds of throat trouble. How, he knows not. All that he knows is that he started out with a fresh, pleasing voice, and a vocal-mechanism that gave him no trouble—until he demanded of it systematic, continued work. He is told that a singer's throat is always delicate; and enquiry among fellow-students confirms this statement. Inhalations, irrigations, massage are the order of their existence. It seems to occur to very few of them to reason that Nature as a rule knows her business well enough to leave the mechanism of the body in good working order, and that the more lawful work accomplished the greater the growth in health and strength of the part exercised; and, general conditions being favourable, an out-of-gear state of any throat must point to continued abuse of the mechanism of that throat.

We shall never get singers with pure diction until pronunciation of our language is more generally cultivated. The faults of speech are naturally repeated in singing, which, with swallowed consonants and mutilated vowels, really becomes a kind of ventriloquial exercise, painful alike to performer and listener; and the pure tone, correct intonation, extension of range, demanded from a singer of "grand opera," become unattainable. From those counties in which pronunciation has suffered least have come most of our famous songsters—from Wales and district, from the Midlands, and, of course, from Ireland. The southern counties, and the London area in particular, have scarcely produced one noteworthy singer.

Neither have we produced of late years one really noteworthy native opera. The stimulus that English singers need is the operas of a native musician, inspired by the history and literature which are the nation's pride. But our composers are content to leave "Othello," "Falstaff," the "Merry Wives" to alien genius, and to pour out their own upon mythical personages with unpronounceable names of whom the opera-goer has never heard before and may be pardoned for not caring to hear of again. Who can doubt, to take another example, that the story of the "Second Mrs. Tanqueray," musicked as magnificently as Pinero wrote it, and sung as gratefully as it was played by Mrs. Patrick Campbell, would own as long a life on native operatic boards as that of "La Traviata"?

CLOTHES AND THE ACTOR.

TO THE EDITOR OF THE ERA.

Sir,—I was greatly interested in your article suggesting that the leading tailors should engage actors to play the part of mannequins in their show-rooms. It would be the ideal way of showing one's customers the new models displayed to perfection, for the modern actor undoubtedly carries clothes far better than the average man. It would be wonderfully effective, it would be artistic, but it would be *very, very* expensive.

My commercial strain leads me hastily to estimate the cost. To exploit the idea really well (and to do so in a niggardly manner would never appeal to me) I should require at least four actors, and their salaries, together with the various models and the room they would require in Bond-street, could not cost less than from £2,000 to £3,000 a year; and this, my dear sir, in these days of super tax, is a lot of money.

Much, therefore, as I like the idea, I am afraid it must be dismissed, at any rate for the present, as unpractical. I have always, however, regarded the stage as the ideal showroom, and have for many years, in company with Paquin, Poiret, Maison Lewis, and others, used it for the introduction of new styles.

I feel loth to entirely discard an original idea, and next year, if this ghastly war, which annihilates all thoughts of fashion is over, I will give a reception at the Savoy Hotel and engage a number of actors to give a demonstration of how to wear clothes and let them introduce to the public the styles I propose to originate for the season. To make it the more interesting I will engage a well-known dramatist to write a playlet for the purpose.

H. DENNIS BRADLEY.

14, Old Bond-street.
April 3.

A CONSTANTINOPLE PLAY.

TO THE EDITOR OF THE ERA.

Sir,—Sir Herbert Tree announces the production of a play "dealing with life in Constantinople." To avoid any possibility of question as to originality of my play, "The Signet of Abdul," the action of which takes place in and near Constantinople, may I, through the medium of your ever-courteous columns, point out that my play was referred to by "The Era" and other publications so long as two years ago, when it was announced that Mr. Louis Meyer was to produce "The Signet of Abdul." My play is to be produced in New York on April 19, and shortly after here in London, with our most able character actor in the principal rôle. I acquainted a Sunday newspaper with these facts some time ago, but my letter was not published.—Yours faithfully, HARRY M. VERNON.

Heathfield, Maidenhead Thicket,
April 4.

THE "ERA" WAR DISTRESS FUND.

The total collected for this fund to date amounts to £1,706 14s. All remittances should be addressed to Mr. Alfred Barnard, the Hon. Treasurer, "'Era' War Distress Fund," 5, Tavistock-street, Strand, London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

Mr. Tom Craven is now busily engaged on the work of writing his own and his father's reminiscences. He is eschewing persiflage, and confining himself to anecdotes which have never yet appeared in print, but which are authenticated by sire and son. Many original stories of Irving, H. J. Byron, Toole, and other noted actors will be found within its pages.

MR. HARTLEY MANNERS ON HIS WORK.

In the interval between the morning and evening performance of that most "obstinate of successes," "Peg o' My Heart," the author, Mr. J. Hartley Manners, and the "Era" representative "occupied the stage" of the Globe Theatre for a thirty minutes' duologue which at least one of the two principals found very pleasant, as well as exceedingly interesting. The duologue, which took the form of an interview, was played behind the curtain to an empty house, and was given "for one occasion only." Mr. Manners had the principal part, and was gently encouraged by a few tactful questions whenever he showed signs of "drying up." It began something after this style:

"It is with very great pleasure," said Mr. Manners, "that I find myself once more back at the St. James's Theatre, where my next play, 'The Panorama of Youth,' is to be produced on April 14, after a preliminary week's run in the provinces, just to get over the awful London first-night nervousness. Yes, it was at the St. James's fifteen years ago, when I was a member of Sir George Alexander's company, and played in—well, never mind what I played in—that Sir George (then Mr. George Alexander) gave me my first commission as a playwright, which I am fulfilling after fifteen years. You are anticipating it with much interest? For my part I should substitute the word anxiety for interest. My play has been referred to as 'The Peter Panorama of Youth.' I suppose because two Peter Pans are playing in it—the first and the last—Miss Nina Boucicault and Miss Madge Titheradge. With regard to the plot on Sir George Alexander's part, I can't tell you anything at all, I can only say that the censorship at the War Office is nothing in comparison with the censorship at the St. James's. Nothing has been allowed to leak out. Miss Boucicault has a combination part with moments of strength and moments of weakness—in fact, just a woman. Miss Madge Titheradge has a very good part too, also Mr. A. Bishop. Everything that can be done for the play is being done by Sir George. Yes, indeed I am glad to be back at the St. James's Theatre, and I hope to justify Sir George Alexander's faith when he gave me that commission so many years ago.

"How many plays have I written? Well, it is rather difficult to say; but I should think between forty and fifty. Some of them have been seen in London; for instance, 'The Great John Ganton,' in which George Fawcett played."

Our representative having been deeply impressed by the play when it was produced, also by the wonderful acting of Mr. Fawcett, referred to it as an "artistic success," although financially it disappointed expectations. Mr. Manners ascribed this to the fact that it was produced at the wrong theatre, an important point, and also that the correct Englishman could not understand that a millionaire in America did not necessarily modify the roughness of his speech or manners, and could work in his shirtsleeves like a navvy all day long.

"The first play of mine to be produced," continued Mr. Manners, "was 'The Crossways,' which was put on by Mrs. Langtry in 1902. There was one command performance in London given before King Edward at the Imperial Theatre. The first play I ever wrote was 'The Queen's Messenger,' a one-act play, which was put on as a curtain-raiser when Mr. Lewis Waller had the tenancy of the Imperial, and which is being played at Brixton this very week. Which do I consider has been my most successful play? 'Peg o' My Heart,' undoubtedly. My wife (Miss Laurette Taylor) played Peg for 840 consecutive performances in New York before we opened at the Comedy. In spite of an attack of influenza she has gone on playing it without interruption ever since we came to London. Her thousandth performance will be some time in May. After Peg? Well, she will have a good long rest, and she will deserve it."

On our representative suggesting that London playgoers were very desirous to see Miss Taylor in other parts, Mr. Manners made the welcome announcement that Miss Taylor would appear in three one-act plays, to be given at a series of matinées in May at the Globe Theatre, in aid of War Fund charities. The plays are all from the pen of Mr. Hartley Manners, and are entitled, "Just as Well," "Happiness," and "The Day of Dupes." Miss Taylor will play entirely different parts in each one of them. The first is light comedy, the second is a character study, and the third is an allegorical play with a tragic note in it.

"Peg o' My Heart" will continue in the evening bill, and there seems no doubt whatever that it will last until the end of the season.

After "Peg," Mr. Manners considers that "The House Next Door" has been his most successful play. It ran for years in America, with an English actor, Mr. John E. Dodson, in the principal part.

"My best drama," said the playwright, "is a play called 'Zira,' in which Margaret Anglin played, and my best farce, 'The Patriot,' in which William Collier took the chief part; my best musical comedy, "The Girl and the Wizard.' In this Sam Barnard, who recently scored a success in musical comedy at the Adelphi, made a big hit. A play on which I lay a good deal of store is one in which poor Kyrle Bellew played, 'A Marriage of Reason,' which I hope to put on in London at some future date. In 1909 I had three plays running in New York at the same time, 'The Patriot,' 'The House Next Door,' and 'The Great John Ganton.'"

Here the interview was interrupted by a delicious vision in a green kimono, with the sweet, plaintive blue eyes and the exquisite soft voice of the Peg who has captivated London. This apparition appearing in the wings caused Mr. Manners to resume hurriedly:

"In conclusion," said he, "let me say how very glad I am to be back in London and to find after twelve years that I am still remembered. I am so sorry I cannot let you have a photograph of myself. The only good ones I ever had were burnt in the great fire at San Francisco in 1906."

A short visit to Miss Taylor's pretty dressing-room, and an introduction to the wonderful young actress, as fascinating off the stage as she is before the footlights, concluded a very delightful hour.

DEATH OF MISS VERA POLE.

We learn with regret that Miss Vera Pole, the much-loved and only daughter of William and Annie Buxton Catchpole, of South Croxted-road, Dulwich, died two weeks ago in New York of pneumonia. She was nursed by Miss Saba Raleigh and Miss Minnie Terry, and many members of the American theatrical profession attended the funeral.

Miss Pole had been on the stage ten years, acting in Jerome K. Jerome's play, "Tommy." In New York she undertook the part of Aunt Susie in "Bunty Pulls the Strings," and then toured the States in "The Whip," acting again in New York in "The Twelve Pound Look" with Miss Ethel Barrymore. Just before her death she appeared at the new Punch and Judy Theatre in "Columbine" and "The Clever Ones."

Miss Pole was a great favourite with both English and Americans. She adored her profession, loved her dogs, some of which she took to New York with her, and was a fearless horsewoman. Full of energy and vitality, she appeared to have a long career before her. She was thirty years of age.

"VERONIQUE" AT THE ADELPHI.

Revival of Albert Vanloo's and Georges Duval's Comic Opera, Music by André Messager.

Florestan de Valaincourt was the very soul and essence of the "Tout Paris," and Veronique, as frankly English as the pleasant southern suburb from which Miss Dorothy Waring sprang at a bound, via the Guildhall School of Music, according to the preliminary announcements, on to the stage of the Adelphi Theatre. Miss Waring was an astonishingly self-possessed débutante. She seemed to have no nerves in her composition; and smiled, and coquetted, and postured with the best of them. Her voice is fresh and pleasing; the emission effortless and natural. She scored a popular success with a rendering of Hélène's sparkling waltz-song in the third act which was vivacity itself. She became an immense favourite, and made one of the most successful débuts we have known for years. But the most distinguished singing of the evening was undoubtedly Miss Amy Augarde's, who gave the Comtesse's song, "The garden of love," very finely. Miss Augarde has an unerring sense of true comedy. M. Henry Defreyn, who was heartily welcomed as the gallant Florestan, bore himself with the ease of a pre-republican aristocrat, and sang agreeably throughout, and in the "letter song," with a graceful touch of sincere feeling. Every word was audible, and the pleasantly un-English accent fell quaintly on the ear. Miss Daisy Irving, as the old love with whom he was scarcely off before he was on with the new, was a handsome, rather sedate Madame Coquenard. The daintiest possible bride was Miss Elise Craven as Denise, and her dancing the essence of lightness and grace, so that Seraphin's impatience to be off to the church was amply justified. Mr. Harry Drummond played the character with plenty of brightness.

M. Coquenard showed himself a florist of astuteness when he filled his shop with that bevy of bonny flower girls. They would have made a desert blossom as a rose. Mr. Tom Walls was excellent as Coquenard the amorous, and the fun—of which there was plenty—was well looked after by him and by Mr. George Barrett, whose sketch of the Baronial bailiff was nothing less than a creation. There was character in every line and movement of his body. The costumes and scenery were delightful. The orchestra, under Mr. Howard Talbot, perfectly balanced. And how charming the music was! It has the quality of unforgetableness. As the big audience melted away on Saturday night people were humming on all sides the gay and sparkling phrases of the "Dear little donkey" duet. Significant tribute to the haunting charms of "Veronique"—although that hardly seems a tactful way of putting it.

"A ROYAL DIVORCE."

REVIVAL AT THE LYCEUM.

The late W. G. Wills' Napoleonic play, "A Royal Divorce," revived by Messrs. Walter and Frederick Melville at the Lyceum on Wednesday last, by arrangement with Mr. W. W. Kelly, has been touring continuously for a quarter of a century, and its appeal to popular audiences is as strong as ever. The piece was given a very cordial reception on Wednesday, when many of the players who appeared in the 1911 revival at the same house resumed important rôles. Mr. Frank Lister was fortunately available for the part of Napoleon, and it would be difficult to imagine a more faithful or finished portrayal. The mannerisms and varying moods of the "little corporal" are realised without undue exaggeration, and the impersonation throughout is a very effective and easy one. Miss Ethel Warwick is again a very dignified and stately Josephine, acting with much earnestness and womanly feeling in the later scenes of the play. That oily old diplomat, Talleyrand, is once more played by Mr. Fred Morgan, who gives a very clever study of senility; and Mr. Albert Ward as the scheming and traitorous Marquis de Beaumont is excellent. The General Augereau of Mr. Wingold Lawrence is another very sound and easy portrayal; and Mr. Wilson Coleman as Marshal Murat and Mr. Edward Valentine as Doctor Corvisart are both excellent. Mr. J. T. Macmillan creating much merriment as the drunken innkeeper, Grimaud. Mr. S. Major Jones, who is to be cordially complimented on his work as stage-manager, is again the stalwart and stately Lord Keith; and Mr. Lawrence Cecil, Mr. Louis Field, Mr. P. Morris, Mr. J. Rigby, Mr. Herbert Williams and Mr. W. Read do well in other male parts.

One of the most popular personages in the play is Stephanie de Beauharnais, the Empress's devoted cousin, played in very easy, bright and amusing style by Miss Dorrie Roberts, the incident in the inn at Genappe, where the venturesome Stephanie masquerades as her boastful lover, Augereau, being capitally handled; and the impersonation throughout a most complete and captivating one. Miss Marie Housley in the unthankful part of Marie Louise is responsible for a clever portrayal, especially effective being the interview between the proud Austrian and Josephine at Malmaison. Miss Mary Pemberton as Blanche d'Hervas, Miss Madge Collier as Angelique de Varennes, Miss Lynda Tottenham as the little King of Rome, Miss Emily Burns as the governess, Miss Marie Johns as Jeanne La Terreure, and Miss Constance Welton as Mother Lomas all acquit themselves admirably. The piece is lavishly staged, Napoleon, on a white charger, at Waterloo, with the Old Guard making a last stand, being an especially effective tableau; and the costumes, wigs, etc., are supplied by the well-known house of Clarkson. The excellent work of the orchestra, under the direction of Mr. H. Sullivan-Brooke, must also be mentioned, the selections appropriately including Tschaikowsky's "1812."

"ENGLAND TO POLAND" FUND.

TO THE EDITOR OF THE ERA.

Sir,—May I, in leaving England for Petrograd and Warsaw with a British deputation of the "Great Britain to Poland and Galicia" Fund, once more express the warm gratitude of the committee for the support you have afforded to its objects and the material assistance thus due to your encouragement?

The work of the committee will continue and progress, and subscriptions will be most gratefully received by the Lady Byron (chairman of committee), Lady Assheton Smith, Lady Pollock, W. L. Courtney, Eveleigh Nash (hon. treasurer), C. W. Nicholson (hon. secretary), or by the treasurers of the provincial committees throughout Great Britain.

The distribution of the first instalment of the fund and of the medical stores and clothing sent in charge of an officer of the British Red Cross Society will be supervised on the spot. Its benefits are intended for all sufferers from the war, irrespective of race or religion, including the Jews and Ruthenians, as well as the Poles, but only in Russian Poland, and not in those parts of the country controlled by the Germans and Austrians, who might indulge in Poland the disposition to pervert relief funds to their own purposes, which they have already displayed in no less luckless Belgium.—Yours faithfully,

LYDIA YAVORSKA BARIATINSKY.

The Scala Theatre, March 30, 1915.

"THE BLOW."

Play, in Three Acts, by Vane Sutton-Vane, Produced at the Little Theatre on Saturday, April 3.

Fay Pallant ..... Miss Jean Stirling
Richard Claring ..... Mr. Ewan Brook
Price Sedgley ..... Mr. Julian Royce
Marie ..... Miss Evelyn Summers
Evelyn Pallant ..... Miss Edyth Olive
Nina Gicquelle ..... Miss Aimée de Burgh
Lady Claring ..... Miss Fortescue
Illingworth ..... Mr. Vincent Odle

There is one thing to be said for Mr. Vane Sutton-Vane's three-act play, "The Blow," presented by Mr. N. J. Sutton-Vane at the Little Theatre last Saturday evening. It is not dull. In many other respects it is full of faults, faults of construction, faults of characterisation, and there is an entire lack of anything approaching reality in the play. Nevertheless, dulness is one of the unpardonable crimes of to-day, a crime that has wrecked the hopes of many a maturer dramatist than Mr. Sutton-Vane. In "The Blow" one is kept so busy counting up the knocks that befall each one of the characters in turn, and so interested in the totally unexpected manner in which they are taken by the different personages, that there is literally no time to be bored.

The first blow is given by a French lady, Nina Gicquelle, fascinating, but frail, to a highly respectable British matron, Mrs. Pallant. After twenty years of happy married life Mr. Pallant has fallen a victim to the seductions of Nina, who determines to ruin him because he didn't fall in love with her quite quickly enough. Madame Gicquelle tells Mrs. Pallant of her intention to demolish "Tommee" after she has given him "the happiest hour of his life." Mrs. Pallant retaliates by hitting her rival over the head with the lamp, and, to our regret—for the French lady is very attractive—she is stretched lifeless on the floor. Nobody would have troubled much about this unfortunate incident had it not happened to upset the plans for the future of Fay, Mrs. Pallant's only child. Fay had just got engaged to a nice young man, with a rather particular mamma. Lady Claring doesn't want a murderess in the family, and when Mrs. Pallant blurts out the truth, she decides with remarkable promptitude, considering that the corpse is still upstairs, that if her son is to marry Fay, the girl must be taken away for ever from her mother's influence. This is a dreadful blow to poor Fay, who doesn't see why she should lose either a mother or a husband. Lady Claring, remaining firm, Fay defies her and gives up the nice young man. Matters are readjusted in the last act by an ingenious idea, for which the author deserves credit. Eleven months later, after a trial, in which Mrs. Pallant gets off scot free, a charming friend of both families, Price Sedgley, invites Lady Claring to dinner at his bachelor flat, and there gives her an object-lesson. Unseen, she listens to a conversation between her son and Sedgley. The latter speaks of Fay as a "light" woman, and tells Richard Claring that she is about to become his mistress. The young man, beside himself with fury, attempts to throttle Price, Lady Claring rushes in at the right moment, hears that Sedgley's story is a fabrication, and, stricken by remorse, is brought to realise the harshness of her judgment on Mrs. Pallant. Fay and her mother make an opportune appearance, and everybody is reconciled and happy.

Miss Edyth Olive has some intense moments as Mrs. Pallant, and plays with the restrained passion which is so marked a feature of her work, but there is no demand made on Miss Olive's high intelligence in the part. Miss Aimée de Burgh is extremely good as Madame Gicquelle; and Mr. Julian Royce puts in some excellent work as Price Sedgley. Miss Fortescue plays Lady Claring in her grande dame style with fine effect; and Mr. Ewan Brook is sincere as the nice young man.

"The Blow" is preceded by a one-act comedy, entitled

"AS OTHERS SEE US."
By Robert Higginbotham.

Cornwall Blair ..... Mr. Ewan Brook
Viola Blair ..... Miss Evelyn Summers
Harold Wiggins ..... Mr. Edward Nimmo

A young cockney, Harold Wiggins, very humorously played by Mr. Edward Nimmo, is caught in a storm while fishing somewhere on the Thames. Mrs. Blair, known on the stage as Viola Marjoribanks, calls him into her cottage from the rain, and listens to his accounts of the awful lives led by actors and actresses in private. When her husband, a dramatist, arrives on the scene, Wiggins discovers the identity of his hosts, to his consternation.

REVIVAL OF "SEALED ORDERS" AT DRURY LANE.

A magnificent reception was given to the revival of Messrs. Cecil Raleigh and Henry Hamilton's great naval drama, "Sealed Orders," at Drury Lane last Saturday evening. The melodrama is as good as anything of the kind that Drury Lane has seen, its big effects, the deck of the battleship, the Chelsea flower show, and the airship scene are intensely thrilling to the imagination, and it is splendidly acted with a tremendous amount of fire and "go." "Sealed Orders" has been brought up to date by sundry allusions to the stirring events of to-day, Baron Kurdman is now frankly labelled German Ambassador, and Mrs. O'Mara makes various well-timed remarks regarding the unity of Great Britain and Ireland.

Some of the members of the original cast are fortunately available for the revival. Mr. Edward Sass is still full of urbanity and dignity as Admiral Lord Hugh Gaveston, and Mr. C. M. Hallard repeats a sound, convincing performance of the guilty clerk, John le Page, afterwards Gaston Fournal. Mr. Langhorne Burton is a most pleasantly healthy Dennis Willoughby, and Mr. E. H. Kelly puts in some clever work as Bertie Hart. Mr. E. W. Royce's old thief is excellent. Miss Marie Illington is a delightful Mrs. O'Mara, bringing her gift of fine comedy to the broad lines of melodrama with complete success. Lady Felicia is now played by Miss Gladys Mason very sympathetically, though here we should like to see the effects broadened a little more to suit the huge Drury Lane stage. Mr. Ronald Squires takes the part of the Bond Street Wizard made famous by Mr. Hamilton Hale. Mr. Squire makes the palmist a very agreeable fellow, easy and natural. Mr. Alfred Brydone is admirable as Baron Kurdman, powerful, sound, and never too obvious, even at his most villainous.

Mr. Eric Gordon, who is playing juvenile lead with Miss Edith Kirke's "In Old Madrid" Co. with great success, is featuring Messrs. B. Feldman and Co.'s latest ballads, "Wonderful rose of love" and "When Irish eyes are smiling."

The second performance of the Pioneer Players' present season will be given at the Little on Sunday, the 18th, when a play adapted by Dr. Rowland Sharnam from the French of Paul Claudel, and entitled "Exchange," will be produced. The piece contains only four characters, three of which have been allotted to Miss Auriol Lee, Mr. Stanley Turnbull, and Miss Cathleen Nesbitt.

VARIETY GOSSIP

Magicians will be glad to learn that the committee of the Magicians' Club have decided that the first grand all magical séance will be held at Casa Rosa, Glebe-place, Chelsea, S.W., on Sunday, the 25th inst. A specially constructed magical theatre has been built. The following well-known artistes will appear:—Chung Ling Soo, Horace Goldin, Carl Hertz, Carlton, Dr. Byrde-Page, Ernest Sewell, Stanley Collins, P. Pellew, Will Goldston, and ten others, with Mr. David Devant in the chair. Refreshments will be provided. Ladies are invited. Readers who require tickets (5s. and 3s.) should get in touch with the secretary, Mr. Stanley Collins, The Magicians' Club, 2, Gray's Inn-road, W.C.

Readers of "The Era" will learn with regret of the death of Mr. J. William Cooke, eldest surviving son of the late Mr. William Cooke, of Astley's. The deceased gentleman retired some ten years ago from an active life, and has lately been residing at Fleet, Hants, where he died on Sunday, the 28th ult., at the age of seventy-nine.

His equestrian education was directed by the renowned Monsieur Boucher, of Paris, the famous riding-master of the Emperor Louis Napoleon. Under his tuition, Mr. Cooke became one of the first English exponents of the Haute Ecole, the high school of riding, of which he gave an exhibition before Queen Victoria at Buckingham Palace. He also made a great impression at Astley's in a round of Shakespearean plays, represented on horseback. He was a great rider to hounds, and a member of the Four-in-Hand Club.

On leaving the circus profession, Mr. J. William Cooke and his brother Henry (deceased some few years back) started a riding school where South Kensington Station now stands, but they very shortly afterwards had to migrate to make room for the railway. The funeral took place at Wandsworth Cemetery on the 31st ult.

Mr. Herbert Bryan, who, for some time past, has been "in front" at the Alhambra, prior to which he was stage-manager, has now been appointed manager of the popular Leicester-square house. Herbert's geniality and business acumen have won for him many friends, who will wish him all possible success in his new post.

Messrs. Vedrenne and Eadie have arranged to give a special matinée of "The Man Who Stayed at Home" in aid of the Officers' Families' Fund in the larger area of the Palace Theatre, courteously placed at their disposal by Mr. Alfred Butt. Their Majesties the King and Queen, who take a great interest in this new fund, have expressed their desire to attend the performance. The matinée will take place on Tuesday, May 11. This is the first time since the fine house became a variety theatre that a three-act play has been presented there. Further particulars will follow in due course.

Mr. James Glover writes:—"There is a terrible slump in the 'khaki' song. I foretold this many months ago, and as a matter of strict accuracy many 'Tommies' now leave a music hall when the 'boys in red' who've 'bravely bled' sort of ballad comes along.

"The Plymouth papers have been complaining bitterly that nearly all the 'revues' which visit that town—and there are three theatres supplying them weekly—give the public the same 'free' song or worn-out pantomime favourites. This, of course, is unfortunate, but it has a lot to do with the success or failure of a new piece on the first night. I think that a little more exploiting of original numbers would do a lot to alter this sameness, so detrimental to success.

"I spent my Bank Holiday sampling Mr. Philip Braham's 'Sugar and Spice,' produced last Monday at Plymouth Theatre, to the libretto of Mr. Fred Thompson. Oh, the freshness of it all, and the successful attempt to be just a little bit different from all the rest! That the public appreciated this new departure was evidenced by the fact that 'Sugar and Spice' played to the biggest Bank Holiday receipts in the annals of the theatre.

"As young Philip sat in his composer-conducting seat and faced the daughter of the late Edward Solomon, Miss Claire Romaine, who was singing some of his excellent songs, I just thought what poor little 'Teddy,' who used to knock off a three-act comic opera in three days, would have done in this hustling revue world."

Mr. Harry W. Garrick, who was for many years press and publicity agent for the Moss' Empires, succumbed to consumption on the 27th ult., and was buried on the 30th at Watford. The deceased gentleman leaves a widow and son. He was only forty-two.

Victor Leopold, Lawrence McNulty, Harry Howard, Willie Gibson, Gilbert Howard, Dick Norrie, all former members of Park's Eton Boys company, have joined the colours, and four others are serving at Woolwich Arsenal. Three brothers of one of the boys are also at the front, and the father of another is a prisoner of war in Germany. Mr. Willie Benn, the proprietor of Park's Eton Boys, is naturally very proud of this record

In "The Key of the Flat," which is presented at the Coliseum this week, Mr. George Graves is responsible for what may be called dental comedy. He plays the part of a colonel troubled by false teeth, which startle him by their unfittingness and loose behaviour. His fierce comments on the malaise produced by the "grinders" roused the large Bank Holiday audience on Monday to continuous merriment.

Guy Struthers (of Guy and Graham) sends me a postcard from the front, under date March 20, stating that he is quite well. He will write a letter at the first opportunity.

The Committee of the Variety Artistes' Benevolent Fund and Institution has had its attention drawn to statements made derogatory to the Fund, founded on the fact that the Committee has not seen its way, after due consideration and careful investigation, to accede to some requests for assistance. No case for relief is ever refused help if investigation proves it to be genuine, but applications for large amounts of money have to be refused on account of the limited finances of the Fund.

Owing to the war Mr. Frank Tapp, the musical director of the Pump Room Orchestra, Bath, will not hold his usual benefit concerts this year, but will give instead on Saturday next two concerts for the Queen's Work-for-Women Fund. In addition to the regular orchestra, which will be largely augmented for the occasion, Mme. Cicely Gleeson-White and M. Jean Vallier (basso) will also appear.

Mr. W. M. Warren, actor-vocalist, who is at the front in Belgium, sends a cheery message to our readers, who will be glad to hear that he is quite fit and keen.

Mr. H. Vivian, of the Vivians, sharpshooters, tells me that during the last seven months he has taught over 16,000 soldiers to shoot straight. An excellent record of service for the Empire!

Mr. T. S. Lonsdale is compiling another new picture, to be called "Tops and Bottoms, Past and Present," and would be pleased to receive photos for same, especially boys in khaki who have joined up. His address is 63, St. James's-road, Southsea.

Miss Nora Delany, who was playing Wolverhampton last week, was unable to proceed to Dundee, where she was billed to appear this week, owing to throat trouble, from which I hope she will soon recover.

Morecambe Tower opened on Monday, when a full variety programme was presented, with Mr. Harry Vivian, the great American sharpshooter, and Kartelli, the man on the wire, as the chief attractions.

Miss Maggie Benson, at the Empire, Leeds, last week, most successfully introduced a syncopated number, entitled "I've always got you on my mind," written and composed by Fred Malcolm and Herbert Rule. She had to sing the chorus five times before the tabs. Some song, this!

Mr. Wilkie Bard had a great reception from a big house at the London Pavilion on Easter Monday in his new sketch "The Fireman," which is bound to become funnier in a week or two.

Miss Ida Crispi and Mr. Mike O'Neil found an excellent vehicle for their gifts of comedy and dancing in "The Stage Aspirant," an excerpt from "Stage Struck," recently given at the Empire. Mike is an excellent dancer, and when he is more at home in his part he should do even better. Ida is herself, and she is always great.

The one and only Marie Lloyd must have been delighted with the cheers that greeted her in her contributions. She evidently warmed to her work, and once more proved her position as queen of comedy to be unassailable. "The ankle watch" is a particularly favoured number with her, and the Eastertide visitors at the Pav. were delighted with it.

Bay Russell, the well-known light comedian, who made such a success as Dame in last pantomime season at Hanley, and afterwards with Margaret Moffat in her excellent double act, has been engaged by Walter Bentley to play the light comedy lead in his new revue, "Odds On," producing April 19.

Mr. Henry Tweedie has been engaged for Newcastle, Liverpool, Sheffield, and Manchester by Mr. Harry Grattan, who successfully produced his latest Tartan revue "All Scotch" at the Hippodrome, Newcastle, Monday, March 29. Miss Jean Aylwin (the same author's "A Careless Lassie") heads a carefully selected company, including Belle Mora, Jack Buchanan, Dennis Cowles, Gordon Sherry, and Burley and Burley.

An obstruction of the roadway by Mr. Sam Mayo's motor-car which stood outside a public-house near the Olympia music-hall, High-street, Shoreditch, for two hours and forty minutes, led to three summonses being heard at Old-street last week. Two of these were against his chauffeur, Isaac Cowan. Sam Mayo, in defence, said he was engaged to perform at Olympia, and he understood cars were allowed to remain outside. The magistrate said the defendants were not allowed to use the public streets as a garage. Mr. Mayo would be fined 10s., and Cowan 10s. on each of two summonses. The fines were paid.

On Friday next special "send off" performances will be given at the Palace Theatre, Bath, to the men of the North Somerset Yeomanry, who are leaving the city for a destination unknown. Sergt. Cramond, the late acting manager of this theatre, was one of the first to rejoin this famous corps, and is now home again recovering from his awful time at Ypres, where he went through the thick of the late severe fighting.

Mr. W. F. Frame, the popular Scottish comedian, who appeared at the Palace, Kilmarnock, last week, was presented on Friday night with a handsome silver-mounted dirk, presented to him by Mr. Chisholm, of Glasgow, on behalf of Mr. John Cummings, the lessee and manager, in recognition of his services in connection with Mr. Seymour Hicks' concert party that went to France. Mr. Cummings received a gold-mounted umbrella from the staff and friends.

At the Empire Mr. Alfred Butt will shortly put into rehearsal the American musical comedy, "Watch Your Step," which may be expected there early in May. In order that the piece may have every chance he has secured the services of Mr. E. H. Burnside, the American producer, who will at once take charge of the stage on his arrival.

Mr. Percy Riess has resigned his position with Will Collins and Co. (following upon a very pleasant year's association with the firm), in order to take over the direction of Wollheim, Ltd., of 17, Charing Cross-road. Mr. Riess will commence his duties on Monday next, and we, in common with other members of the music-hall fraternity, wish Mr. Reiss every possible success in his new appointment.

The large dining hall of the Sheffield Base Hospital was crowded with sick and wounded soldiers on Wednesday afternoon, when a special concert was given by stars from the Empire and the Hippodrome. The programme was arranged by Mr. L. M. Stewart, manager, and Mr. Chris Van-Bern, from the Empire, presided, and kept the audience in ripples of laughter with his clever patter.

The Empire orchestra opened with a grand selection, and the following artistes appeared:—Miss Vera Wootton, Miss Beth Tate, Miss Nellie Wallace, Messrs. Sam Walsh, Mr. Harris (Columbian Trio). Misses Brain and Reeve sang a couple of charming duets, and the concert concluded with a screaming farce by Mr. Bob Selvidge, Albert Boisset and Bobby Lewis, which kept the Tommies in roars of laughter. Manager Wells, of the Hippodrome, and Mr. Jack Cann (S.M.) escorted their artistes from and to the hall. During a short interval the ladies present distributed cigarettes, &c., amongst the boys.

Mr. Jack Hamilton, late business manager to Mr. Rufe Naylor, the variety and dramatic agent, has been promoted to lance-corporal in the B Company of the 1st Sportsman's Battalion. His training is practically finished, and he is expecting to go to the front any time.

Mr. Jack Lane, "the Yorkshire rustic," is shortly producing some fine numbers by those excellent song-writers, Morton Davids, J. P. Long, and Bert Lee.

Mr. Will Evans is understood to be considering an offer from Mr. Bannister Howard to play Joe Mivens, the part originally handled so cleverly by Dan Rolyat when "The Dairymaids" was produced. It is quite on the cards that the successful comedy named will be revived at the Aldwych.

Next week, at Watford, Mr. Arthur Rigby is producing a new comedy act after the style of a revue, entitled "Every 'Little' Alps." He has also been approached for two pantomimes for Christmas, which he will shortly commence to work upon.

Mrs. Janet Preston Spencer, the mother of the Three Prestons, desires to contradict the rumours that are being circulated about her sons, George and Jock Preston (Three Prestons). Neither of them is married.

Those who wish to lead the simple life amid surroundings both picturesque and healthy should seek the sunshine and ozone of Burr Island, whereon George Chirgwin has built a bungalow hotel.

Dorothy Ward and Shaun Glenville made many new friends at the Leeds Hippodrome last week. This talented pair are principal boy and dame at the Grand, Leeds, next Christmas.

Mr. Percy Honri's 1915 Revue has come to the Palladium this week, and has proved a sterling holiday attraction, its up-to-date topical songs and bright music being very enjoyable. Among the other items of a strong programme, Mr. George Robey is a host in himself; Rameses mystifies the audience completely, and Mr. Whit Cunliffe's chorus songs are highly appreciated.

Mr. Theo Mauritus, who was appearing last week at Olympia, Glasgow, jumped off Dalmarnock Bridge into the Clyde on Thursday with three pairs of handcuffs on and leg irons, and while under the water released himself and swam ashore. A considerable crowd was attracted by the daring feat.

A sequel to the incident transpired at the Eastern Police Court on Friday, when Mr. Mauritus and Mr. John M'Millan, manager of the theatre, were charged with having caused a breach of the peace. Objection was taken to the relevancy of the complaint, and the case was dismissed.

I was among a number of Pressmen who witnessed at the Empire on Thursday morning the remarkable demonstration of Captain Louis Sorcho, an American diver, who has invented a submarine telephone. The machine answered to the call perfectly when put to the test by a plucky Pressman who donned a diving dress and descended to the depths of the ocean—represented by a large crystal tank. During the dressing and undressing process I amused myself by noting the quite alarming resemblance which the gallant captain bears to the ungallant Kaiser.

THE PILGRIM.

"SUGAR AND SPICE."

Sweetmeat Revue, Produced at the Theatre Royal, Plymouth, on April 5.

"Sugar and Spice" should have a long and successful run. It is smartly written, excellently performed, without a suggestion of first-night strangeness, and exquisitely staged and dressed. The revue has a far more connected story than many of these productions, a distinct advantage. Muriel Merton is the Cashier at McNish's confectionery rooms, and Cosmo Fitte, secretary to Septimus Todlin, a wealthy old magnate, is smitten with her charms. In order to come more into contact with her he conceives the idea of advising his master to purchase the business. Todlin, having a sneaking regard in the same direction, is only too willing to purchase, but suppresses his real reason from his secretary. Muriel very cleverly plays her cards, and artfully succeeds in trebling her salary. Both gentlemen put in an altogether unnecessary amount of time at the shop, with the result that their respective wives suddenly come on the scene. However, matters are eventually straightened out in the way common to musical comedy, and all ends happily.

As Muriel Merton clever Miss Claire Romaine is in every way a great success, her songs, "Rubinstein in rag-time," "My birthday," and "Nuggets," a duet sung with Cosmo, are given with charming vivacity and point. Mr. Austin Melford as Cosmo Fitte, the "knutty" secretary, is a comedian to his finger tips, his burlesque on the gilded youth in the stalls being a genuine piece of comedy. Mr. Gilbert Childs as Septimus Todlin is also a comedian of real ability, and responsible for no small share in the success of the production. Miss Sybil Clare as Joy (Cosmo's wife) has her opportunity in an exquisite duet with McNish (played by Mr. John Latham), a "Red, red rose," a huge bowl of roses forming the background suddenly opening, and a pretty face appearing amongst the petals of each. Our notice would be incomplete without a mention of the original costumes worn by the chorus, those in which they appear representing various sweetmeats being particularly novel and charming of design. The music is of a most attractive nature.

THE CAMBERWELL PALACE.

Manager "Billy" Deer had a house packed on Monday evening when an excellent programme was submitted. Sammy Shields, described on the programme as the speakable Scot, gained roars of applause for his clever turn. His patter is excellent, and his two songs, "Kitchener's man," and his second, "Football alphabet," suited Sammy's unique comedy abilities admirably. A refreshing and original turn this. Dan Whitley was also very funny in two numbers, "Keep on walking, Lizzie," and one about a chemist's shop. His eccentricities and comedy patter with the band were most amusing. Patti Loftus opens the bill with a clever song and dance, and Gordon Tomkins and Philip Anthony's company, including Miss Annie Chippendale, appear in Mary Stafford Smith's comedy sketch, "A Man, a Woman, and a Mangle."

Arthur Lennard received loud applause for two patriotic numbers, "Any old rags?" and "The patriotic alphabet," which this popular and clever character comedian sang in his accustomed effective manner. Clarice Mayne and "That" in "I'm in love," "Georgie," and "I was a good little girl," came in for their usual hearty reception. One of the most attractive features of Robbins and Collier's new musical burlesque, "Miss Bacon's Easter Egg," was the little lady's exceedingly clever acrobatic dancing. Popular Billy Merson's two numbers, "The gay Cavalier" and "The opera singer," created much merriment, and Frank Moran also appeared.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

(For Variety Notes, see p. 7.)

THE OXFORD.

The holiday programme provided by Mr. Blyth Pratt is truly a variety one, for in addition to popular funny men, clever mimics, high-class vocalists, a delightful French comedienne, and a dainty dance interlude, there are a unique equestrian entertainment and a most attractive diving and under-water act. This is a picturesquely staged exhibition given by Daphne's Diving Belles, who claim to be the originators of their present act, which they believe is the only one of its kind in the world. This accomplished and graceful trio of lady swimmers perform many exceptionally clever feats, too numerous to describe, under water. All are executed with remarkable skill and ease, especially effective being the water wheel. Various kinds of dives are also illustrated, and, considering the somewhat limited space available for their performance, the exhibition is a really marvellous one., and was appreciated at its true worth on Monday afternoon. The miniature circus show of the Australian Wirth Family of equestrians is also a very popular feature, the apparent ease and sureness with which Miss May Wirth somersaults from the back of one of the beautiful horses careering round the ring being remarkable. The funny man of the troupe is also a very skilful performer, and the act throughout is a most attractive one.

Mr. Bransby Williams has an excellent medium for his gifts of mimicry in his one-man pantomime, in which we are shown Sir Herbert Tree as the Demon King, Mr. George Graves as the Baron, Mr. Fred Emney as Cinderella, Mr. G. P. Huntley as the Fairy Queen, and Mr. George Formby as Dick Whittington. Dick is, of course, accompanied by his cat (from Wigan), the faithful feline being in this instance a ventriloquial knee figure, from the working of which Mr. Williams extracts much fun. All the impersonations are good, especially diverting being those of Mr. Huntley and the popular Lancashire comedian, and Mr. Williams was loudly recalled at the conclusion. The quaint burlesques of Mr. Harry Weldon are always sure of arousing hearty laughter, and "Stiffy" as a prize-fighter in training, and the droll impersonation of that reckless rascal influenced by reading the exploits of Dick Turpin were numbers that proved immensely popular. Mr. Jock McKay, the Scotch humorist, has some really funny patter and business with the "limelight man"; and Spate sings a couple of songs admirably, interspersing his vocalism with some capital stories.

Mr. Vernon Watson, the clever mimic, proved his versatility on Monday by giving a couple of intense recitations, "When the War is Over" and "You Never Can Tell," with real power and expression. Both pieces, which are just the right length, held the attention of the audience throughout and were loudly applauded. Mlle. Jeannette Denarber, one of our charming allies, who has been recuperating for the last two weeks in France, sang with delightful point a couple of French songs, afterwards essaying for the first time a verse of "Sister Susie" in English. So pronounced was her success that she had to reappear, singing (again in English) that stirring number, "March on to Berlin." Miss Daphne Wynne and company appear in a refined dancing and vocal entertainment, the lady giving a finished and attractive little dance; and the cultured vocalism of the British Operatic Quartette (all fine singers) in excerpts from opera was another very successful contribution. The popular Scots humorist, Neil Kenyon, was unable to appear on Monday afternoon owing to indisposition.

"SOME" INDIAN SCOUT.

Mr. Dave Harris, the well-known variety agent, of Central House, Oxford-street, appears to have discovered, in the person of Correa, the American Indian scout, a turn which is proving very attractive in the variety halls.

During a chat in Mr. Harris' offices which an "Era" man had with Correa (who, with his long black hair reaching below his shoulders, swarthy skin, quiet demeanour, and stoical countenance, presented a picturesque figure, typical of the inhabitants of the Indian reservations), the man from the Far Beyond related that he "is a full-blooded Indian of the Tapaica tribe. When twelve years old I was captured by cowboys. I was placed on a ranch; and my life there giving me the opportunities I longed for, I soon afterwards gained a big reputation for riding, revolver shooting, and being very handy with both the stock-whip and lariat. I afterwards won a top place in these practices, and thenceforth decided to turn my gifts to more practical purposes.

"I arrived in England last December, and at once secured engagements on the halls; and, thanks to Mr. Dave Harris, I have had continuous engagements ever since, my bookings being—and at the top of the bill—with the Moss, Stoll, Syndicate Halls, &c. As I think you know, the speciality in my varied act, and for which I claim the premier position in the halls, is revolver shooting, lariat throwing, and whip manipulating; and I am open to accept a challenge for these from all comers."

Correa is this week fulfilling engagements at the Empress, Brixton, and Kingston Empire, with much success.

"BURGLARY ON COMMERCIAL LINES."

A Sketch, in Three Scenes, Produced at the Lyric Theatre, Liverpool, Monday, April 5.

Biggs .....Mr. Leo Fields
Baffles .....Mr. Clifford Rean
Lily Drake .....Miss Eva Moore
A Bully .....Mr. Charles Johnson
Isaacstein .....Mr. Charles Loraine

(from our own correspondent.)

There is a large amount of material in this playlet to provoke laughter.

The story is that Baffles runs an office for the recovery of stolen property, but, instead of employing the police, he "burgles" the "receivers'" places on the principle of "commercialism." Lily Drake, a star artiste at one of the London music halls, is engaged to be married to a millionaire's son, but, in her early days, she has written letters to a moneylender named Isaacstein, which he holds over her head for the purpose of blackmail. She employs Baffles to recover the letters, which he eventually does, and Isaacstein is defeated.

There is endless fun through Biggs, a window cleaner, employed by Baffles, turning things topsy-turvy. Whilst they are burglaring the shop of the pawnbroker and moneylender, Isaacstein, customers enter, and Biggs makes himself busy by taking in pledges of all kinds, business being brisk owing to it being a race day. Altogether the sketch is smart and full of fun.

Mr. Leo Fields was very diverting; Mr. Clifford Rean, a well-known actor, played the part of Baffles in particularly able manner; and the remaining characters had good exponents.

Mr. Joe Shoebridge informs me that he has resigned from Wollheims, Ltd.

Miss Isa Wise writes to say that she has been working under that name for five years on the principal circuits, and is surprised to find that another lady artiste bears the same name.

THE TRUTH ABOUT FREE SONGS.

to the editor of the era.

Sir,—A great deal of misconception has arisen in connection with what are known as "free songs," yet it can be easily demonstrated that the "free" song has been one of the greatest boons to the music hall profession, and incidentally to the "halls" themselves.

The publisher usually gives to a "star" performer, or "headliner," the exclusive right to sing such a song for a period varying from two to six months, or even longer, according to circumstances. After the expiration of this "exclusive" time the song is "released," and permits are given to lesser-known artistes.

Doubtless much inconvenience is caused when more than one performer arrives at rehearsal with the same song, but the remedy is simple and obvious. The publishers having so much material available, an artiste singing this class of song can always have a repertoire of half-dozen or more to fall back on, and, considering that the cost is nil, it only means that a little more time should be spent in learning new songs.

The chief trouble arises from the fact that the "star" performer wants to retain exclusive rights of the song after it has been released to the smaller turns, and much bitterness is thus engendered. The popular publishers spend many thousands of pounds annually on copyrights and retaining fees to song writers, but the number of *real* hits per year are very few indeed, and the publishers are bound to exploit them to their full in order to recoup themselves for their outlay. Furthermore, the number of song writers capable of producing the popular song is ridiculously small, practically the same few writers year after year being responsible for the most successful numbers.

Under these circumstances, how is it possible for the great bulk of performers to obtain really good material apart from that controlled by the publishers? It is easy to say "Buy exclusive songs," but the difficulty is to get any good ones, as those writers capable of producing the right kind of song naturally prefer to work for royalties with the possibilities of earning far larger sums of money than they could possibly obtain by selling exclusive rights.

It has been said that twenty years ago performers were able to create individual successes with their own exclusive songs. That is quite true; but the conditions have so changed that with a very few notable exceptions it is practically impossible for one artiste to make a song popular nowadays. Artistes like George Robey, Wilkie Bard, Vesta Tilley, Marie Lloyd, and others have always sung, and still sing, their own exclusive numbers, for the simple reason that their particular styles need special treatment, so far as songs are concerned. Performers who specialise in comic and character impersonation will always need their own exclusive material.

One has to realise that the average person visiting a hall nowadays only hears a song once during an artiste's visit, and with the great number of items on a moderate lightning programme, it is only natural that a very hazy remembrance of any particular song remains. Repetition fastens it on the memory.

Fancy "Tipperary" being heard only once in Glasgow, Birmingham, &c.? It would never have been sufficiently known to make a marching anthem for our Tommies. Nor would any song become popular under those conditions.

What, then, is the cause of the present agitation against the popular song? Firstly, the objections come from the local managers and musical directors who are privileged (?) to hear twelve performances of each item in one week, with a rehearsal thrown in.

Secondly, the unsuccessful song-writer imagines that the abolition of the free song would give him an opportunity to plant his mediocre efforts on a profession bereft of the natural supply of good songs.

Thirdly, many of the old-time performers who are still with us, and find it increasingly difficult to make good, blame the sparkling, melodious, ubiquitous free song for all their misfortunes.

I enclose my card, and beg to subscribe myself

ONE WHO KNOWS.

TRIUMPH SONG OF A DANCER.

Ah! how I laugh, how I laugh, as I see you there,
Men and women whose lives are apart from mine;
I am to you but a slave in the footlights' glare,
I who have drunk to the dregs of a dancer's wine.

Ah! how I laugh, how I laugh, for your souls are dead
To that great gift which to me makes heaven on earth;
But to-night you shall follow the path where joy has led,
Into the land where a dancer's soul has birth.

Ah! how I laugh, how I laugh, as one by one
You wake and live as I live for a perfect hour;
As flowers rejoice 'neath the kiss of a radiant sun
You shall rejoice 'neath the spell of a dancer's power.

Ah! how I laugh, how I laugh, as your eyes grow bright,
For the violins wail, and the dance is wild and sweet.
I have won you at last, and out of the dull, grey night
Borne you away on the wings of a dancer's feet.

Ah! how I laugh, how I laugh, as you go with a sigh
Back to your world to toil and, perchance, forget;
But I dance on till there breaks in a far-off sky
Another dawn, and a dancer's star has set.

E. C. C.

Neither Mr. Seymour Hicks nor Miss Gladys Cooper was any the worse from the very nasty motor accident they had when motoring back from the Hackney Empire the other evening.

Before Mr. E. Brierley, Stipendiary in the Manchester City Police Court, on the 1st inst., an alien, Paul Wilhelm Auguste Schwiegerling, described as secretary of the Variety Artistes' Club, Booth-street East, Chorlton-on-Medlock, was summoned under the Aliens Restriction Order for failing to notify the police that he had an enlarging camera and other articles in his possession. Defendant was ordered to pay 30s.

Lance-Corporal John Killner, "C" Company, 3rd Southdown Batt., Cooden Camp, Bexhill, writes under date March 24:—"I wonder if I might remind those gentle and generous-hearted ladies who are so industriously knitting nice warm mufflers for the soldiers that an army marches, not really upon its 'stomach' as so frequently stated, but actually upon its feet. Individually I find the number of socks one wears through is simply appalling, and Tommy, speaking strictly in the housewife sense of the word, is not a good darner.'"

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I WANT TO GO BACK TO MICHIGAN.
THEY'RE ON THEIR WAY TO GERMANY.
WHAT HAPPENED IN THE SUMMERTIME.
AT THE FOXTROT BALL.
THE MISSISSIPPI BARBECUE.
HE'S A RAG PICKER.
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VICTORIA PALACE.

This handsome and commodious variety theatre received its full share of public patronage on Monday evening, and "standing room only" was the announcement made some time before the curtain went up at each performance. And the Bank Holiday audiences had every reason to be satisfied with the quality of the entertainment provided for them by Mr. Alfred Butt, who, indeed, can always be depended upon for a judiciously varied and attractive bill of fare. The second edition of "The Red Heads" (presented by Messrs. Sydney Blow and Will Collins) is meeting with complete approval, and the new dresses, new scenery, and new people in the cast are potent means of imparting renewed popularity to a production which has so many excellent qualities to recommend it. Mr. Arthur Aiston now appears as Jacob Kaufski, the proprietor of the ladies' costumes establishment, and he plays the part in a delightfully humorous style, which is most effective. Mr. Laurence Legge is an admirable representative of Mr. Morgan, scoring both as vocalist and dancer. Miss Ethel Oliver is charming as Ruth Crane, the runaway heiress; Miss Hanna Hart does well as Mrs. Kaufski; and the "Red-Headed Beauty Chorus" present a most fascinating appearance in the smart and tastefully-designed dresses they wear.

The Femina Quartette (presented by Mr. Nathan P. Haimsohn) consists of four ladies regarding whose ability as musicians there can be no question. Miss Elizabeth Hyde, the possessor of a soprano voice of excellent quality, gives a most effective rendering of "Somewhere a voice is calling" and "The banks of Loch Lomond," while Miss Ethel Varick as violinist, Miss Oma Gray as 'cellist, and Miss Marjorie Samuel as pianiste act as accompanists and also play selections in a manner that affords undoubted evidence of artistic skill and careful training. Miss Clarice Mayne and "That" easily sustain their well-assured popularity, all their contributions meeting with marked approval. Mr. Dusty Rhodes is singing an amusing parody on "Annie Laurie," and is also successful as the musical constable who sings operatic airs. On Monday evening he gave, in addition, an expressive rendering of "My little grey home in the West." Miss Winifred Ward makes a capital boy, and in the national Scottish costume she presents a particularly smart apparance. She sings well, and her vivacious style is all in her favour. Mr. Thornley Dodge is an entertainer of remarkable versatility, and excels not only as a clever artiste, but also as a teller of stories and a reciter. Mr. J. H. Wakefield as a coon singer and dancer, elicits much appreciative applause, as does also Miss Daisie Morrell, a pleasing comedienne.

It is well to know that among the many charity concerts which have been, and still are, brought before the public notice, the concert artiste is not forgotten, as was manifested at Mr. Frank Hewitt's annual concert (Saturday, March 27) at Camden Hall, Camberwell. The concert was in aid of the C.A.B.A., and was in every way most successful.

Over sixty artistes assisted at performances given last week at the Theatre Royal, Dewsbury, in aid of the local and "Era" war relief funds. The use of the theatre was given gratuitously by the proprietors. Among those who contributed to an enjoyable programme were Mme. Ruddlesden, L.R.A.M., Miss Kate Scargill, Mr. H. S. Pickles, Mr. Frank Bell, Mr. E. A. Tolson, and pupils of Mr. Cecil H. Taylor.

DEATH OF ALBERT E. BODIE.

THE ROYAL SOCIETY ILLUSIONIST.

We are sure the heartfelt sympathy of the whole profession will again go out to Dr. and Mrs. Walford Bodie and family, who have once more been plunged into mourning by the death of their eldest son, Mr. Albert Edward Walford Bodie, the well-known Royal society illusionist, which sad event took place last Thursday morning at their Highland home, The Manor House, Macduff, N.B., after a short illness. Mr. Bodie's last appearance was with his father's company Christmas week at the Hippodrome, Accrington. He went home for a rest, and had to undergo a slight operation. He was progressing favourably when he had a relapse, his condition being so serious that his father was called home for a special consultation with two specialists. There was then little hope of his recovery, but the sad end came rather suddenly, the deceased passing away peacefully on Thursday morning in the presence of his wife, mother, and his brother, Dr. Bodie having left on the Saturday for the South to fulfil his engagements.

A very promising career has thus been cut short. The deceased was originally intended for the law, and served his apprenticeship in the office of the Town Clerk of Macduff, Col. J. J. George, V.D., who has just lately been appointed to the command of the 6th Battalion of the Gordon Highlanders. On his coming of age he joined his father to take the place of his late pupil, who created somewhat of a sensation by his legal action in the High Court, London, some time ago, Dr. Bodie stating at the time, to prove his honesty and sincerity for the welfare of his late pupil, that he would take his son away from the profession he had been apprenticed to, to prove that if it was good enough for his own flesh and blood it should have been good enough for his pupil. The deceased entered into his new life with a determination to succeed, and proved he was an apt pupil, and was fast following in the footsteps of his distinguished father. He made his speciality illusionary work, and was so successful that only last year he gained the gold medal at the "Encore" competition in London. He had a most pleasing and gentlemanly personality, and was a huge favourite wherever he appeared, his unassuming manner always winning the hearts of his audience. Besides being a gifted and clever illusionist, he was also an excellent ventriloquist and expert electrical scientist; also a linguist of no mean order, being able to speak several languages fluently, and a first-class Greek and Latin scholar. Before entering the profession he promoted the Macduff Amateur Dramatic Society, playing the leading rôles in many of the plays, proving his wonderful histrionic abilities.

As an artist he excelled, many of his paintings adorning the walls of The Manor House. He also painted all the scenery for the Amateur Dramatic Co., proving his wonderful genius and versatility, and, had he lived, would no doubt have made a big name in his profession. In private life he made a large circle of friends, and his early demise will come as a great shock to many of his numerous admirers. He was an enthusiastic Mason, and belonged to the St. James Lodge, Macduff, and before he commenced to travel he held the office of Senior Deacon in his Lodge, and took a deep interest in all games and sports to further the interest and welfare of the young men of the burgh. He married, two years ago, Miss Edyth Garden, youngest daughter of Mr. John Garden, J.P., Banff, and is survived by her and a little son three months old. Misfortune never comes alone. His wife's youngest brother died only a week ago after two weeks' illness, so that she is suffering a double bereavement. Dr. and Mrs. Bodie have had several deaths lately in their family, and only a short time ago they lost their only daughter. They are only left now with their youngest son, who is presently a medical student at Marischal College, Aberdeen. Dr. Bodie travelled all night on Saturday, and motored from Aberdeen to Macduff on Sunday to be in time to attend the last rites of his son. The deceased was 25 years old, and had been four years in the vaudeville profession, and was a member of the Variety Artistes' Federation.

THE LATE ALBERT E. BODIE. *Photo Relph and Co., Preston.*

THE PROFESSION WITH THE COLOURS.

(TWENTY-FOURTH LIST.)

Abrams, John William (Jack Athos), Driver 6,105, A Battery, 156 Batt., Royal Field Artillery.
Dawes, George, Roughrider.
Gardiner, William Elsbie, R.W.F.
Geary, C. S., 134th Fortress Company, Royal Engineers.
Godfrey, Dan S., Second-Lieut. 3rd Batt. Dorset Regt.
Latimer, George Herbert, R.F.A.
Latimer, William Francis, R.F.A.
Loman, Arthur, 7th City of London Regt.
Mayes, Bertram V., "Pals" Company, 19th County of London Regt.
Millor, Geoff. E., R.F.A.
Pratt, Henry S. F. (Henry Beckett), Royal Warwickshire Regt.
Strickland, Frank S., Corporal, Motor Dispatch Rider, Royal Engineers.

Mr. Charles King, who has recently been appearing in "The Dynasts" at the Kingsway and "Excuse Me" at the Garrick, joins Mr. Milton Rosmer's company for the season at Manchester commencing next Monday.

PENGE EMPIRE OPENED.

An event of considerable interest and some importance occurred at Penge on Saturday last. The large and rapidly growing population of this district have had to travel some considerable distance to the nearest places of amusement. Now, in the centre of Beckenham-road—the principal shopping centre—a magnificent theatre of varieties has arisen, which, to use the words of Mr. Watling, vice-chairman of the Urban District Council, not only fills a long-felt want, but is a credit to Penge from the architectural standpoint. It is an imposing structure, and Mr. Sprague, the well-known architect, is to be congratulated.

Even as theatres go to-day, this is essentially a large house. The seating capacity compares with any suburban house in London both as regards comfort and convenience. The colour-scheme is striking. The effect of cinnamon-brown upholstering against a background of white and gold, with carpeting of a rich powder-blue, is something that must be seen to be appreciated.

Prompt to the minute the curtain rose, disclosing Mr. Jimmy Glover and his excellent band. A tenor, whose name was not disclosed, but whom we recognised later as a member of the Royal Four—an amusing and musical quartet—sang the National Anthem, accompanied by the band.

This was followed by Elgar's "Pomp and Circumstance," characteristically conducted by Mr. Glover.

Mlle. Madeline Yvonne gave Guy D'Hardelot's "I Think," the audience insisting on an encore; she pleased them greatly by singing "Little grey home in the west." Mr. Courtice Pounds sang "The road to Mandalay" and "I'll sing thee songs of Araby," our only regret being that time did not permit of further encores.

Mr. Charles Pond, with a new "Glimpse" bearing the inviting title "Coming out?" parodied the workingman's sentiments on the much-discussed "drink and the war" problem. After giving us a thirst for more (Pond, not drink), this clever artiste had to apologise for not staying with us longer, as he had an appointment. As a sop he told us a much-too-short story, with which we had to be satisfied.

Miss Marie Stuart being absent through illness, Miss Alice Lakin deputised for her. The delight of her singing was added to by Mr. Glover taking the part of accompanist at the piano and giving us a variegated rendering of the piano part of "Annie Laurie," which certainly enhanced the charm of that beautiful old song.

There now came a break in the programme, and Mr. Watling, of the Penge Urban District Council, welcomed the Penge Empire on behalf of the people of Penge in an appropriate speech, and wished the venture every success.

The chairman and managing director of the Empire, Mr. Clarence Sounes, was given a very hearty reception. He told us of the great difficulties that had been surmounted in the procuring and transport of material. At the close of a very interesting speech he asked the audience to assist him in making the Empire an unqualified success, and announced his intention of always presenting a clean and wholesome programme.

On behalf of the artistes Mr. Glover replied in an extremely witty speech, which kept the audience in roars of laughter.

After this very interesting interlude the programme was proceeded with. Miss Emilie Hayes, an artistic soprano, sang "Bird of love divine" with great effect, and Mr. Nelson Jackson humorously potted Shakespeare.

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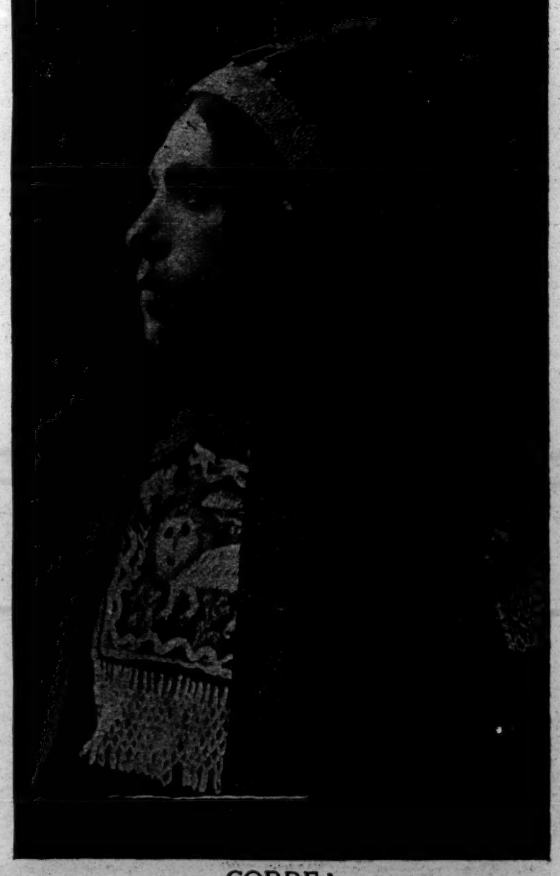

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March 29 - PALACE, TOTTENHAM.
April 5 - EMPIRE, KINGSTON, and EMPRESS, BRIXTON.

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PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Vaudeville season under the management of Mr. Walter Gilbert; Reyna, "Splash Me"; Marguerite and Poppy, vocalists; Tom Hoffmann, Hebrew comedian; Peter Melvin, Scottish baritone; and pictures.

PALACE. — P., Tivoli (Aberdeen), Ltd.; M., Mr. F. Lawson Clark.—Maxford and O'Neil, talking and singing team; Lieut. Chard and his performing Dogs; the Fyffes, in comedy sketch, "The Happy Burglar"; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—Jenny Johns, popular comedienne; Bart Lytton, light comedian; Vic and Vic, vocalists and speciality dancers; the Costello Bros., versatile comedians; Richmond and Sterling, duettists; Ronald George, presenting "Pictorial Melody"; and pictures.

NEW HIPPODROME.—M. D., Mr. J. T. Sutcliffe; R. M., Mr. Alan Farman.—Bob Pender's Little Dandies, juvenile vocalists; M. Booker, comedian; the Ronnies, equilibriste; the Britons, speciality act; Walmsley Marsden, Lancashire comedian; Victor and Bunty, comedy duo; the Meade Trio, vocalists; and pictures.

Boors, The Chemists, 89-91, Blackburn-road.

ATTERCLIFFE.

THEATRE ROYAL.—P., The North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. Wilfrid Bryan.—Miss Lilian Farrar, and pictures.

PALACE THEATRE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; R. M., Mr. Charles Usher.—Mlle. Ruby De Fontenoy in novelty shooting act; Mr. Harry Knox, comedian; and pictures. Shooting competition for silver medal during the week.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Robert Courtneidge's company opened here on Monday with "The Cinema Star." Mr. Sebastian Smith was exceedingly humorous as Clutterbuck, and the title-rôle was sustained by Miss Hilda Guiver in a very charming manner; Miss Ethel Callavan was delightful as Phyllis, her vocalism and dancing affording much pleasure; and Mr. Charlton Morton was admirable as Victor. The rôle of Billy was capitally sustained by Mr. Scott Harrold, and other parts were excellently interpreted by Miss Lindsay Gray and Messrs. Reginald Andrews, Chas. Leighton, Horace Percival, etc.

ROYAL HIPPODROME.—M. D., Mr. Fred Wilmot; R. M., Mr. Henry T. Downs.—The leading feature here is provided by Charles Austin and company, who present their mirth-provoking production, "Parker, P.C."; the Brothers Horn return with their capital boxing sketch; and another exceedingly funny sketch, "The Village of Shift 'Em," was presented by the 3 Prestons. Also billed are Bert Williams, ventriloquist; Ida Long, comedienne; Musical Johnstons, masters of the xylophone; Harry Hasto, comedian; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. S. J. Stonehouse.—The top of the bill here is occupied by Cahal O'Byrne and Co., who appear in song scena, "Irish, and the Real Thing," introducing Irish ballads, folk songs, and stories. The Reynolds Trio, including Reynolds Payne, Miss Bessie Weir, and Miss Daisy Reid, furnish a rich musical treat; and also billed are Johnnie Walker, comedian; W. E. Cope, baritone; The Wims, lightning club throwers and jugglers; Victoria Maitland, vocalist; and the Bioscope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by David and Marriott, operatic vocalists, and Lil Dennis, comedienne and dancer. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. J. Burt.—Appearing here are Jack Crearer, musical mimic; Dissie Cameron, comedienne and dancer; and Sam Corry, magician, and his talented dog. Pictures complete.

BRIGHTON.

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. George Dance presents "The Girl From Utah."

GRAND THEATRE.—M. D., Mr. Ernest Gates.—Messrs Glenville and Osmond's company appear in "The Still Alarm."

PALACE PIER THEATRE.—M., Mr. Gilbert Laye.—Mr. Ernest C. Rolls presents the revue, "Full Inside."

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—Messrs. Charles Macdona's company are appearing here in "Pygmalion."

HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman.—Harry Lauder is topping the bill here this week; Fred Conquest and company appear in "What a Dog"; the King's College Boys meet with a gratifying reception; and others appearing are Vine and Brewer, comedy duo; Harry Hemsley, comedian; Mazuz and Mozetti, acrobats. Pictures complete.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart: R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—The special Easter attraction here is Mr. Bannister Howard's principal company in "The Earl and the Girl," including Mr. Bert Beswick as Jim Cheese, Miss Dorothy Monkman as Elphin Haye, and Miss Florence Lloyd as Liza Shoddam. The play is admirably staged, and the full London chorus and augmented orchestra is under the direction of Mr. Arthur Ives.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—The attraction here is "Mary Latimer, Nun," with Miss Laura Walker as the Nun.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—The programme here includes: Little Tich; the Five Petleys, aerialists; Oyra and Dorma Leigh, speciality dancers; Trevor and Ware, comedy duo; Dexter, the man who draws with both hands at the same time; Daisy Sloan, Scottish comedienne; the Nelson Duo; and pictures.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Fred Kitchen provides the leading Easter attraction here with his amusing comedy sketch, "All Eyes," in which some fifty or more artistes appear.

LIVERMORE'S PALACE.—L. & M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Continuous performance. Attractive and interesting filmdramas are being presented here, including "The man in the street" and "Lil, of London." The vocalists specially engaged for the week are Miss May Gilbert (soprano) and Mr. David Llewellyn (bass); and Mr. Fey's specially augmented orchestra gives excellent renderings of classical and popular music.

ZOOLOGICAL GARDENS.—Superintendent, Mr. Reginald Woodward.—The Easter attractions here (provided by Mr. Tom Wood) include the Four Brothers Ming, comedy acrobats; Powell, novelty entertainer; Mond and Manto, comedians; Leon Dubois, man monkey impersonator; Smit and Oakley, patter comedians; Magath, comedy athlete; and the Valos, in a comedy act. Other attractions are the really fine collection of animals, birds, &c., the country fair, the Clifton Zoo military band of 25 performers, and dancing on the lawn and croquet ground.

Boors, The Chemists, 13, Queen's-road, Clifton; 25, High-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—This week, and matinée on Saturday: "The Mexicans," musical comedy company.

HIPPODROME.—L. and M., Mr. A. Milton.—This week: The Newtons, with something new and novel; Jonathan Wild, comedian; George Merryll, entertainer; and pictures.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—This week: Dan Rayner and company in "The Hairdresser" and "The Stationmaster." Other turns include: Tom Burton, comedian; Sisters Grant, musicians; Day and Deen, comedians; and pictures.

PALACE THEATRE OF VARIETIES.—This week: Stanley Carlton's company in "The White Slaves of London."

HIPPODROME.—This week: The Belgian Band. Other turns include: Arthur White, comedian; Will H. Fox, entertainer at the piano; The Comedy Meisters, comedians and vocalists; The Romanos, in physical culture act; Tambo and Tambo, tambourine artistes; Mary Merle, vocalist; and pictures.

PAVILION AND GARDENS.—This week: Geo. Hardcastle's company, "The Chocs.," including Misses Elsie Craven, Ivy Popham, Marion Dawson, Messrs. G. Hardcastle, Bobbie Dunn, Geo. Horrocks.

ALEXANDRA ELECTRIC THEATRE.—This week: Olive and Bart in gypsy song scena; and pictures.

Boors, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. F. Harley.—Julian Wylie and J. W. Tate present "A Year in an Hour."

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.—R. M., Mr. J. Hubert Asquith.—"Fallen by the Way."

Boors, The Chemists, 38, Market-place.

DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—This week: Mr. Allan Aynesworth and Mr. Bronson Albery present "A Pair of Silk Stockings," which is admirably enacted by a most capable company. "A Man of Ideas" precedes.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Heading a galaxy of talent here this week is Albert Whelan, whose versatility and success are even more marked than on former visits. Another outstanding feature is the Courtiers, who in an original musical comedy scena, embracing fine effects, beautiful music, and appealing humour, quite captivate their audience. Peter and Potts, an amusing couple of comedians, are popular; an extraordinary display on the horizontal bars is given by the wonderful Poppescus; Archie Naish proves a versatile entertainer; the Randys create merriment with their comedy wire act; an especially warm reception is accorded that smart artiste, Nora Delany (the girl in the uniforms), whose turn is a treat; and the latest war films complete.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. T. H. Middleton; M. D., Mr. J. Murphy.—A strong attraction is provided here this week in the appearance of Mr. John Clyde and Mr. Durward Lely in an amusing and excellently played sketch, "Our Sons' Wives"; Nelly Bly and company in character songs and dances provide a delightful interlude; Pedro Pescado and his wonderful performing dogs are a deservedly popular feature; and the pictorial section of the programme is excellent.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. Robt. Pennycook; Mus. D., Mr. James Walton.—Prof. Tombay, hypnotist and occult scientist; the Sadler Elsie Trio, comedy team; and pictures.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The Versatile Kirks in novelty ventriloquism; Jimmy Hunter, comedian; and pictures make up the bill here.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—Here this week are P. P. Bell, a tip-top comedian, whose business is of the most diverting description; Florrie and Lina harmonise and dance nicely; and pictures complete.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—Mr. George Edwardes' company in "Gipsy Love."

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—For the first three evenings of the week Miss Nellah Covington and company in "Three Spoonfuls."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Austin Rudd, character vocalist; Albert Felino, Bert Snowden, and company, including Henry Celeste and John Brady, in "Bertie's Birthday Present"; Diana and Len Grey, Australian dancers; Wal Lesby, character and patter comedian; Ryde and Beeman, eccentric acrobatic comedians; Olive Aubrey, vocalist and dancer; Queenie Dell, comedienne and dancer; and pictures.

WINTER GARDEN, DEVONSHIRE PARK.—M. and S., Mr. E. A. Brown.—Daily performances by an augmented orchestra of forty-two performers under Mr. Norfolk Megone. Artistes: Miss Kathleen Murray, soprano; Mr. Charles Mott, baritone; Nemlock, the boy violinist. In the Pavilion, daily exhibitions of cinematograph pictures and kinemacolour.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord: Mus. D., Mr. E. J. Rogers.—"The Land of Promise" is being presented here this week by Mr. Alban B. Limpus's company. The central part, of Norah Marsh, is acted by Miss Irene Vanbrugh, who created the character. Miss Vanbrugh is seen at her best in her delineation of the girl, who rises through love to high levels of self-sacrifice and sympathy. Mr. Shayle Gardner portrays with force and effectiveness the strong character of the young squatter, Frank Taylor, and in a well-balanced cast good work is contributed by Mr. Frederick Morland as Edwin Marsh, Miss Mary Forrester as Gertrude Marsh, Mr. J. Cranstoun Nevill as Reginald Hornby, Mr. Bramber Wills as Benjamin Trotter, and Mr. Wills and Miss Agnes Knights as James Wickham and Dorothy Wickham respectively.

THEATRE ROYAL.—M. D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Lessees, Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paten Ross.—A return visit of Mr. John Glendinning's company with "The Rosary" has attracted large audiences. Mr. Glendinning gives a vigorous and life-like performance of Father Brian Kelly, and Miss Jessie Millward's dramatic gifts are charmingly displayed in her characterisation of the twin sisters, Vera Wilton and Alice Marsh. Mr. Caspar Middleton is excellent in his impersonation of Bruce Wilton, and the other parts are ably handled by Mr. Bertram Damer, Mr. Thomas Rivers, Mr. Victor Garnet Vayne, Miss Eveline Kington, and Miss Eva Norman.

KING'S THEATRE.—P.'s, The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—Miss Margaret Cooper heads a capital programme here, charming her audiences by her graceful humour and sweet voice. The Sutcliffe Family, in their Scottish entertainment, provide a pleasing performance; and Kisbey, "the call boy," in his comedy sketches; Curtis Leo and Little Noblesse, with their humorous conjuring act, "Fun in a Drawing-Room"; Richard Taylor, whistling ventriloquist; Nancy Burrell, a taking comedienne; and Ruby May Butt, a clever sand dancer, add to the enjoyment of the evening.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Under the title of "Venus, Ltd.," an attractive entertainment is staged here this week by a combination of smart performers. The programme also receives enjoyable contributions from Fred Curran, comedian; Smart Bros., novel eccentrics; and Cassie Walmer, comedienne.

GOOLE.

COLISEUM.—L., Mr. Ben Firth; M., Mr. Chas. Boulton.—Mr. Edwin T. Heys' company present "Hindle Wakes."

THEATRE ROYAL.—M., Messrs. H. Firth and I. Spiney.—Fred Ryedale and company in "Fun on a House-Boat"; and pictures.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—Four Vagabonds, harmonious comedians; Al Penney, moonlight minstrel; The Strakers, dancing act; De Busse, with his piano-accordion.

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. Eugene C. Stafford.—This week: Mr. George Edwardes' company in "Gipsy Love."

HIPPODROME.—Sole P., Mr. E. H. Bostock: R. M., Mr. J. Gordon Bostock.—Mr. Frank Ruben's Parisienne revue, "Get Away, You Boys!"; Syd Moorhouse, in novelty vocal act; Elsie Marie and Uno Troupe, vocalists; Herman, hoop manipulator; and Leeds and Lemor, Australian comedy duo and burlesque boxers.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—After the usual closure for Holy Week, this theatre re-opened on Monday with Mr. Bernard Hishin's company in "The Fighting Chance." An excellent company includes Messrs. Frank Melrose, Chas. Barrett, E. R. Beaumont, Eric Morden, Alfred Wood, Fredk. Victor, R. Dalziel, Louis Sealy, Tom May, Alec Brown, Leslie Harrison, Ashton Jarry, Walter Plinge, and the Mesdames Ada Rothwell and Monica Marshall.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—A capital holiday attraction is provided here by Mr. James Willard's company in "Paying the Price," in which Miss Dolly Bishop as Doris Delamere and Miss Evelyn Brewster as Nell Fortescue are both conspicuous successes. Other characters are sustained in good style by Messrs. A. Austin Leigh, James Willard, Leslie Bishop, Price Evans, Harry Wykham, Wentworth Hay, Harold Wynn, and Miss Elsie Keene.

PALACE THEATRES LTD.—P., The Leicester Palace Theatre, Ltd.; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—Miss Vesta Tilley is here, her reception being as hearty as ever. Another popular artiste who is also warmly received is Tom Foy in "In Trouble Again." The Newhouse and Ward Trio give a fine show as comedy cyclists; and Fyne and Hurley are smart burlesque comedians. Clever turns also are the Howards, in the comedy act, "A Call to Arms"; Sam Walsh, the actor at the piano; W. L. Rowland, comedian; and Austen Temple, assisted by Miss Irene Vincent, in a mystic interlude.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—A good programme here includes the Golden Athlones, in a smart artistic art tableau; Newco and Sullo, in laughs and bumps, a really good show; the Adams Trio, a combination of first-class comedy cyclists; the Vigorants Troupe of clever gymnasts and equilibrists; Billie Berle, a capital male impersonator; Dess Desborough, a popular principal boy; and Anna Kemp, the cute kid. Pictures complete.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—Mr. Lewis Waller and his company appeared here on Monday night with "The Three Musketeers)" which was presented in finished style. Everybody was delighted with the renowned actor's portrait of the adventurous D'Artagnan, a rôle which easily fitted him; Miss Evelyn d'Alroy impersonated the scheming Miladi with brilliant result; Messrs. Frank Woolfe, Herbert Jarman, and Reginald Dane were towers of strength as the companion musketeers; a very cunning Richelieu came from Mr. E. Vassall-Vaughan; the King was ably presented by Mr. W. Cronin Wilson; the unhappy Queen was, in talented manner, undertaken by Miss Hilda Antony; and other leading parts were effectively handled by Messrs. Owen Roughwood, Talbot Homewood, and S. B. Brereton.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Frank Shea.—Here this week we are having a smart performance of "The Glad Eye" by Mr. Martin Harvey's company, which includes Enid Bass, Billie Sinclair, Alice Sinclair, Sam Wilkinson, W. E. Richardson, and Chas. Fancourt.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—That stirring military play, "Are We Downhearted?—No," occupied the stage here this week, it being given by Mr. Oswald Cray's company. The heroic part of Dick Thornton is in the good hands of Mr. Edwin Morton; as the tender-hearted Una, Miss Ethel Wensley plays with much feeling; Miss Alice Greenwood proves creditable in the rôle of the spy, Myra Rosen; and other good supporters are Messrs. Alfred Stretton, Conrad Clerke, and Mackintosh Clyde (a funny Pilkins).

REPERTORY.—P., Liverpool Repertory Theatre Company, Ltd.: B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—Gratifying business continues to be done here by the "Commonwealth" Repertory Company, due to the fact that they are giving good value to the public. The programme of the present week contains "Hullo, Repertory!" the new revue, which has proved a big success; "The Kiss Cure," and "Nobody Loves Me."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—"A Message From Mars" seems to have lost little if any of its attractive powers, judging from the manner in which it is being patronised here. Messrs. W. Foster Horsfield and Hubert H. Woodward's company do it every justice, among the leading artistes being Messrs. Alden Lovett, Weston Fields, Horace Custins, Miss Daphne Douglas, and Miss Ernestine Walter.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The "Town Topics" revue here is meeting with great acceptance. A smart musical burlesque, "The Pick of the Bunch," comes from Rose Sartella and company; Arthur Sutcliffe is a most versatile comedian; some well done comedy character studies are provided by Arthur Ferriss; and the Sisters Holman please with their duets and dances.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., M. R. Klasse.—The big line here is a new comedy entitled "Burglary on Commercial Lines." The marvellous Days have a mystifying act, which is watched with attention; Williams and Warden are capital Irish comedians; Mlle. Cameo pleases with artistic poses; and other turns are given by André Lace, eccentric dancer; Hill and Wallace, comedy duettists; and Myrtle Grove, comedienne and dancer.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The prominent line here is the naval playlet by Henri de Vries and company, which is attracting much attention, the submarine in action being particularly well done; those amusing comedians, Doody and Wright, are as great as ever; Southwood, with his pink lady and a piano, provides a good turn; Ernie Whitmee and company have a funny sketch, "Dumbstruck"; and contributions also come from Madge Osmond, male impersonator; Gordon Stretton, coon artiste; Barney Murphy, comedian; and Ada Cerito, comedienne.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—This week: Mr. J. Newton Cowling's company are presenting "The Collier's Lass." Mr. Cowling presents John Willie Hay with great spirit, and earns much popularity; Miss Lynn Darlington is a bright and merry Mary Ellen; and good work also comes from Messrs. Evan Roland, Walter H. Wilson, Harry C. Robinson, Miss Elsie Shelton, and Miss Flo Leslie.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—There is tremendous business here this week owing to the presentation of "Drake," the great show from London, in which Derwent Hall Caine appears.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—An excellent revue, "All Scotch," has been sent here by Harry Grattan. Great applause is bestowed on the Subtel Trio, who provide a most talented and appreciated musical turn; Jackley and Le Sine are a couple of good swell eccentrics; Tom E. Hood shows himself a comedian of resource; and W. A. Harvie provides a daring wire act.

Boors, The Chemists, 110-12a, Bold-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 14, West Darby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

LOUGHBOROUGH.

THEATRE ROYAL.—P., United Electric Theatres, Ltd.; R. M., Mr. Ernest Bridgen.—Mr. Forbes Russell and company present "Ready Money."

NEW EMPIRE.—This theatre reopens this week under Mr. Henry P. Higgins' management as a first-class cinema.

Boors, The Chemists, 10, Market-place.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M.D., Mr. John Hart; A.M., Mr. Edmondstone Shirra.—Miss Emma Hutchison and Mr. Percy Hutchison are presenting here "Sealed Orders," which is put on with an excellent cast and with elaborate and impressive stage effects. Miss Lilias Earle as Lady Felicia Gaveston is the leading feature of the company.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Mr. Robert Courtneidge's production of "The Pearl Girl," which was put on here on Saturday last, is well up to the traditional excellence in point of brilliance and humour. Mr. Jo. Monkhouse as Byles and Mr. Dan Agar as Mr. Jecks are at the head of the comedy department; Mr. Reginald Sharland is capital as Robert Jaffray, the land agent; Miss Annie Croft, as Miranda Peploe, "the Pearl Girl," is throughout delightfully entertaining; and very fine performances are given by Miss Sadrene Storri as Madame Alvarez and Miss Gwen Clifford as Mrs. Baxter-Browne, Miss Storri's dancing being especially enjoyable.

NEW THEATRE.—G. M., Mr. Richard Flanagan.—Full houses are occasioned here this week by twice-nightly performances of "The Girl on the Film," which is admirably put on and brightly played. Miss Edith Drayson is very smart and dainty as Freddy, and is well matched by clever Leslie Harris as Max Daly. Others well worthy of praise in an efficient cast are Mr. Harry Benet as Doddie; Miss Edith Devonshire as Linda; Miss Ena Brickwell as Euphemia Knox; and Miss Doris Thomas as Signora Marie Gesticalata.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. B. Duncan.—The main attraction here this week is the "entente cordiale" revue, "All French" (in English), which is markedly successful. Haley's Juveniles, in a beautiful vocal scena, are also a prominent feature; other good turns being added by the Miller Bros. and George Grotty.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage-Director and Producer, Mr. Douglas Gordon.—Stanley Houghton's famous Lancashire play, "Hindle Wakes," is still a powerful draw here. The cast includes Miss Edyth Goodall in her original part of Fanny Hawthorn, other notable players being Mr. Herbert Lomas as Nat Jeffcote and Miss Louise Holbrook as Mrs. Hawthorn. "The Ladies' Seminary," a new play in one act, precedes.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. John Mason.—Mr. Will H. Glaze presents here Eva Elwes' play, "Mother Mine."

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—"The Coastguard's Daughter" is a popular attraction here this week.

OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley.—Fred Le Cren's gorgeous pantomime, "Sinbad Up to Date," is doing good business here.

NEW PALACE.—M. D., Mr. Walter De Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young; Mus. D., Mr. T. Wrathmall.—A fine holiday programme here is headed by that revue idol, Miss Shirley Kellogg, who pays her first visit to the provinces and is accorded a flattering reception. Horace Mills, a Manchester favourite, is vastly amusing in "Wild Buffaloes," a new sketch, assisted by a good company; Con Conrad's Novelty Minstrels put on a capital show; O'Hana San, in "A Vision of Japan," is as delightful as ever; whilst other attractions are Alice Hollander, a charming vocalist; Ernest H. Mills, artist entertainer; Clown Barker and his comic circus; and Bioscope.

HIPPODROME. — M.D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—Here Mr. Hengler presents with success an entirely new and original water comedy, "Very Soft." A big attraction, also, is that dainty comedienne, Daisy Dormer, who delights with taking songs and clever dances. Other first-rate items are those of Dion Wade, comedian and mimic; Joe Boganny and company in "Fun in a Bakehouse"; Cecil Lyle, the magical milliner; and Lois Barker and Percy Tarling, as the "Grumblers." War pictures conclude.

TIVOLI.—M., Mr. Charles Bonnett; Mus. D., Mr. Leo. T. Croke.—A big attraction here is Mr. Gus Onlaw's sensational novelty, the Lady Boxers. Other capital turns are those of Ted Hopkins, comedian; George Benson, mimic; McIver and Scott, entertainers; Hamer and Gray and a "grand" piano; and Hart and Edie in their enjoyable vocal and comedy Dutch scena. Pictures also.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Fred Dry; Mus. D., Mr. Edward Jones.—The programme here includes Wal Langtry, comedian; the Five Westons, acrobats; Tom E. Hughes, comedian; Carlotta Levey, comedienne; the Gillettes in "The Crazy Postman"; Edith Haley, vocal comedienne; Jack Stocks, comedian; Wilson and Ernie, comedy gymnasts; and last, but not least, J. L. Tiller's Ten Meritots, in pleasing song and dance scena. Pictures also.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Harry Leslie; A. M., Mr. George Phillips.—An excellent programme has been provided here.

ALHAMBRA THEATRE, OPENSHAW.—M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harvey.—Clara Coverdale's Eight Petronellas top the bill here in a splendidly costumed scena, "Our House Boat on the Thames," which is greatly enjoyed. Smart turns are also added by the Cycling Buffoons in clever act; Adkins, ventriloquist; Hinsle, comedy illusionist; the Firmans, in "The Fire Station"; Nellie Forbes, comedienne and dancer; and Jack Duncanson, vocalist and entertainer. Pictures also.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann-square; 48 and 50, Oldham-street; 1,137, Chester-road, Stretford.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Nellie Wallace, comedienne; Great and Good, acrobats; Charles Elstree, vocalist; J. H. Scotland, basso; Adam Tomlinson, dialect comedian; Mahatma and Professor Steen, presenting second-sight mysteries; the Australian Gold Diggers, in a vocal comedy scena; and Franco Piper, with trick banjo acts, assisted by Miss Kenaugh.

PALACE.—R. M., Mr. James Richardson.—Mr. A. E. Smith presents the revue, "All Bluff," supported by Betty Beryl, Gertie Leno, Zilla Bartlett, Allan Hanbury, Mill Haynes, Merrick Wilde, Hicks and Peter, &c., &c., and the Pearl Girls, dancers.

Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. J. A. Campbell's Co. in "Devil-May-Care."

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mrs. J. Watson; Mus. D., Mr. C. H. Lavender.—The Five Jovers, Spanish acrobats and gymnasts; Harvey and West, dancers; Orpheus, in musical interlude; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. George Clarkson; A. M., Mr. E. H. Copson.—J. H. Shaw and company in "The Quaker Girl."

PICTUREDROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. George Clarkson; A. M., Mr. E. H. Copson.—M. Gintaro, Arabella Allen, Harry Brookes, the Dugardes, and pictures.

Boors, The Chemists, 11, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—Philip Braham and Will Collins present the revue, "Sugar and Spice." The programme also includes: L. Martinek and his Rag Doll Lady; Olive Armidale, comedienne; Harry Grey, the Australian nugget; and Talbot O'Farrell, Irish singer.

GRAND THEATRE.—P. and M., Messrs. King and Parry.—"His Mother's Rosary."

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—Mr. Geo. Dance's company presents "A Chinese Honeymoon."

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. Jas. Jackson, sen.—Hamamura Family, Japanese artistes; Nellie Boden, comedienne and dancer; Elise and Foy in "The Kid and the Cat"; J. J. Wild's company in "'Listing for a Soldier"; Bobbie Thornton, juggler; Mlle. Pauline Rivers' Twelve Little Sunshines; Mme. Velma's Fashion Models in a vocal act; and pictures.

EMPIRE HALL.—P., The Jackson Family; M., Mr. Albert Jones.—Gibbon Duo, in an eccentric comedy act; Two Lillys, in a scena, "The Sunland"; and pictures.

PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—"The Power of Gold."

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

P.O.W.—L., Messrs. R. Nightingale and S. S. Gordon.—John Edmunds' company in "Jenny Omroyd."

REGENT THEATRE OF VARIETIES, LTD.—M.D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Alexandre and Hughes, musical comedians; Lillie Langtry, comedienne; Lily Hill, Lancashire nightingale; Alex. Lawson, dancing equilibrist; Ross and Grace, vaudeville; Great Maurice, card manipulator; Billy Stephens and Jack Anders in "Winners."

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. James R. Trippett.—Lodge-Percy Répertoire Co. in "It's a Long Way to Tipperary."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—F. Marriott Watson's and Jas. Ussher's company in "The Face at the Window."

EMPIRE PALACE THEATRE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr.

MUSICIANS WANTED.
Continued from page 4.

WANTED, First-class Double Bass, well up in theatrical and variety work. State age, refs., experience, and salary to KNIGHT PEARCE, Theatre, Reading.

WANTED, E flat Bombardon, good Trombone, and E flat Horn, to Join Tenting Circus. Apply, E. COOK, B.M., Sir Robert Fossett's Circus, Tiffield, Towcester.

WANTED, First-class Euphonium, to combine Piano or Violin; 'Cello, to combine a military instrument; Pianist, to combine a military instrument. M. D., 396c, Uxbridge-road, W.

WANTED, at once, for Musical Act, Lady 'Celliste; good soloist; and Lady Violiniste; good soloist; must be young. Letters only (with photo.), H., 22, Birdhurst-road, East Hill, S.W.

WANTED, a Good, Steady, Reliable 'Cello, for Varieties; open all the year round. Apply, JACKSON, Hippodrome, Rochdale.

WANTED, for Hippodrome, Belfast, Oboe, to open as soon as possible. References to EDGAR HAINES, Conductor, 49, Botanic-avenue, Belfast.

WANTED, First-class Flute, well up in theatrical and variety work. State age, refs., experience, and salary to KNIGHT PEARCE, Theatre, Chester.

WANTED, Harpist or Portable Harmonium Player, for pitching; must understand music; terms, shares. Address, MUSICIAN, Box 3,096, "The Era."

WANTED, First-class Pianist; used to Dramatic and Variety Business; to open Derby, Monday, April 12. Terms and references, T. ALLAN EDWARDES, Grand Theatre, Derby.

NEW THEATRE, PONTYPRIDD.
WANTED, Wanted, Wanted, Organist, to play with orchestra; open Monday next. Apply, TRENCHARD.

BOSTOCK CIRCUIT.
HIPPODROME, HAMILTON, N.B.
WANTED, a First-class Drummer, to open Saturday first if possible; A.M.U. terms. CHAMBERS, Musical Director.

WANTED, for First Sportsman Battalion, Euphonium, Cornets, E flat Clarinet, Oboe, Bassoon. Government allowances of all kinds. 5s. per week extra allowed from Band Fund. Apply, BANDMASTER, Hornchurch, Essex.

WANTED, Ladies' Trio, Violin Leader, 'Celliste, Pianiste; experienced pictures or useful. State age, references, lowest terms. Permanent engagement right musicians. STUART, 167, Oxford-street, London.

St. Anne's-on-the-Sea, near Blackpool.

WANTED, for the above Municipal Military Band, all instruments, 7 weeks' season, two performances daily, including Sundays. Commencing July 18.

Apply, stating terms and references to T. LIGHTBOWN, Musical Director, St. Andrew's-rd. North, St. Anne's-on-the-Sea.

WANTED, Collector, who can also play Brass Instrument, Second Cornet preferred. Permanency for suitable man. BANDMASTER, Town Band, Penzance.

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MUSICIANS' WANTS.

Special Notice
to Proprietors and Managers
Requiring Musical Directors.

WANTED Known; the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor —not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED Known, disengaged (through Pavilion, Salteoats, closing), Musical Director. Piano, first-class, comb. Violin if required. Good library. Var., Pic., &c. ERNEST LITTLEWOOD, Hollowgate, Holmfirth, Yorkshire.

WANTED, Engagement by MR. N. DE YONG, Musical Director and Solo Violinist; just finished at Lyons' Popular, Piccadilly; extensive répertoire; any business; town or provinces. Address, 38, Bolingbroke-rd., W. Kensington Park, W.

WANTED, by Viol. Conduct. and Pianiste-Vocalist, cert. gold and bronze medallist, L. & R.A.M.; season or perm.; would separate; exp.; disengaged; library of classical and up-to-date music. CONDUCTOR, 1, Pavilion-street, Doncaster.

WANTED Known, SIGNOR F. PELELLA, 'Cellist and Conductor, just completed long engagement, is open to accept Pier, Hotels, or Café work (self or band). Magnificent library. Band supplied for every class of work. Apply, 15, Windsor-terrace, Swansea.

Proprietors and Managers.
WANTED, Engagement by first-class Violin-Conductor and Soloist in picture palace, where music is featured; library of 2,000 pieces; audition invited; first-class references; London or provinces; terms quite moderate. Wire or write, M. D., 16, Trinity-square, Brixton, S.W.

WANTED Known, First Violin, Rept., vacant for deputising from April 12 to May 22. SIMPSON, c/o Mr. Speelman's Orchestra, North Pier, Blackpool. Perm. add., 110 Tenter-street, Rotherham.

WANTED, Engagement as Repetiteur; First or Second Violin; anywhere. Good refs. Please write H. FOREMAN, Gaiety Theatre, Ayr, N.B.

WANTED, Engagement, Violinist; first-class Leader; ten years' experience; all lines; first-class refs.; age 28. W. MILLAR, Tivoli Theatre, Barrow-in-Furness.

WANTED, Wanted, Engagement, by First-class Leader; West-End experience. Box 8,089, "The Era."

WANTED, Engagement, Exp. Leader Violiniste, Hotel or Cinema. Own Library, also good Pianiste if required. Best offers only. ANNIE M. TRICKETT, 75, Pershore-road, Birmingham.

WANTED, Violinist (lady), excellent Leader, requires few weeks' engagement; London referred; would deputise. Address offers, with particulars, to LEADER, Box 8,054, "The Era."

WANTED, by Lady Violiniste, Picturedrome or Hydro, Leader, experienced; at liberty. MABEL HARE, Chavasse, Vaughan-road, New Brighton.

MUSICIANS' WANTS.

WANTED, by First-class Violinist, Leader, and a brilliant Pianiste, engagement Scotland, Wales or Ireland; reliable and real artistes. Coms., VIOLINIST, 34, Priory-street, Coventry.

WANTED, Excellent Solo Violinist (French lady) seeks Engagements, or join high-class Concert Party, summer months. Previously on tour. VIOLINIST, 18, Hogarth-road, Earl's Court.

WANTED, Engagement by Young Lady Violiniste, café, hotel; permanency or season; big tone, good soloist; North preferred. Ref. and photo., Box 8,063, "The Era."

WANTED Known, HAROLD GILBERT, Violinist; Dis. Mon. Orchestral Experience. Wires, Brynawel, Tredegar-road, Ebbw Vale.

WANTED, Engagement by experienced Violinist, pictures, drama, or variety; London or suburbs; evenings only; moderate terms. VIOLINIST, 26, Millais-street, Camberwell, S.E.

WANTED, Engagement by Violinist, experienced, any business. Good refs. Satisfaction guaranteed. VIOLINIST, 89, Woodstock-rd., Finsbury Park, London, N.

WANTED, Engagement, by First-class Violinist; good strong tone; steady and reliable; thoroughly experienced; any business; seaside or permanency; Music Hall, Theatre, or Pictures. Address, Box 8,094, "The Era."

WANTED, Engagement by Brilliant Cornet Soloist and Double Bass (massive tone). Thorough command of compass; total abstainer; any bus. A. PRICE, 89, Princess-st., Abertillery, Mon.

WANTED, by Experienced Clarinetist, any business. Last season Theatre Royal, Worthing. Season band preferred; or would deputise. Apply, J. NORTON, 22, Canning-street, Maidstone, Kent.

WANTED, Engagement as Double Bass Player. Practical, reliable; any business. A.M.U. Wire FURNIVAL, 10, Law's-street, Pembroke Dock.

WANTED, Double Bass; all-round experience; steady, reliable; provinces preferred; splendid refs. Box 8,092, "The Era."

WANTED, Summer Engagement by a First-class Trombonist; fully experienced in orchestra, mil. band; can also accept as String Bass (or combine); young, steady; good refs. Box 8,091, "The Era."

WANTED, engagement by a First-class Trombone, open for business, in or near London. State terms. Box 8,057, "The Era."

WANTED, by competent Trombone, Engagement; any business; nine years last place; closed; refs. J. CRAGG, 23, Malone-place, Belfast.

WANTED, Engaged, by First-class Bombardon; experienced and reliable. Apply, HEATH, Palladium, London, W.

WANTED, Engagement by Lady 'Cellist, experienced with Cinema Work. 'CELLIST, 93, Uxbridge-road, Shepherd's Bush.

WANTED, Deputising, Pictures only, by good Orchestral 'Cellist; 1½ years last engagement; fine broad tone; abstainer. Afternoon or evening. London only. 3, Elm Park-parade, Stamford Hill, N.

WANTED, by good 'Cellist (gentleman), first-class soloist, London evening engagement. Box 9,004, "The Era."

WANTED Known, at Liberty, thoroughly Experienced Lady 'Cellist (Tavan's and Alder's arr.). Café, Hotel, or Cinema work. Apply, 'CELLISTE, 87, Appach-road, Brixton-hill, S.W.

WANTED, Engagement by Experienced 'Cellist for Cinema, Hotel or Café. Provinces preferred. ABRAHAMS, 181, Portsdown-road, Maida Vale, London, W.

WANTED, Good Engagement by First-class Flautist, steady and most reliable; all-round experience. Closing for reconstruction. Terms, etc., to C. HOLDING, Flautist, Empire, Cardiff.

WANTED, Wanted Known, MAUD E. GRUNDY, Harpist, Brilliant Soloist, 5, Willow-road, Hampstead, London.

WANTED, Young Lady Requires Situation as Organist-Pianiste in Cinema; experienced; good sight reader. MISS D., 54, Iffley-road, Hammersmith, W.

WANTED, immediate Engagement in London or suburbs, by first-class Pianist-Organist; good reader and clever extemporiser; any business; mod. terms. Write Box 9,005, "The Era."

WANTED, Engagement, in or near London, by Pianiste, orchestra or alone; any work. Box 8,088, "The Era."

WANTED, Engagement till Whitsun, Orchestral Pianiste; Hotel or Cinema. Liberty April 10. Good refs. MAY E. HURST, 72, Cooper-road, Grimsby.

WANTED, by MISS ADA BRODIE, experienced Orchestral Pianiste, now at liberty. Good reader; excellent references; cinema or café; war terms. 20, Oldhill-street, Clapton Common, N.E.

WANTED, Engagement as Lady Entertainer in first-class Hydro. Brilliant accompanist; versatile; thoroughly efficient. Or Pianist in Ladies' High-class Orchestra. High-class references. Box 9,009, "The Era."

WANTED, by Young Lady, position as Relief Pianiste for Cinema.

E. E., 119, Gaisford-street, Kentish Town, N.W.

WANTED, Engagement, by Miss RUSSELLE HIRSTE, Orchestral and Solo Pianiste (combine Violin); experienced, all lines; good refs.; recently concluded 2 years, Opera House, Dudley. Offers, 19, Stone-street, Dudley, Worcs.

WANTED, by Experienced Drummer, with Tympani and Effects. Reliable. KENT, c/o 16, Humberstone-road, Leicester.

WANTED, Engagement, Double Drums and Effects; London or suburbs preferred, not imperative; accept odd dates; experienced any business. 91, Morning-lane, Hackney.

WANTED, an experienced and reliable Pianist and 'Cellist; at liberty; Joint or otherwise. If Pictures, state hours. PIANIST, 53, Gt. Georges-street, Liverpool

WANTED, Engagements, by experienced Pianiste and Double Bass; ladies; together or separate. BELL, 84, Leathwaite-road, Clapham Common, S.W.

WANTED, by fine Trio (Ladies), Violin, 'Cello, Piano; afternoon engagement in hotel, tea-rooms, etc; London only; excellent refs; all soloists. Box 8,093, "The Era."

WANTED, Engagement by High-class Trio, Violin, Piano, and 'Cello; all first-class artistes; café of hydro preferred. Box 8,072, "The Era."

WANTED, Engagement, First-class Trio, Violinist, 'Cellist, Pianist-Organist; experienced and reliable men; fine library; London or suburbs. TRIO, 35, Gray's Inn-road, W.C.

WANTED, Wanted, Wanted, by VICTORIA QUARTETTE OR TRIO (Ladies), Engagement at good Hotel or Restaurant. Just completed three months London Hotel. Good up-to-date Library. 62, Victoria-st., Westminster, S.W.

WANTED Known, JOHN GUY'S BRITISH EX-HUSSARS BAND (Military and String). I can supply and guarantee the above first-class band in smart military uniform, any number, for the coming season; large répertoire. Engaged last season Yarmouth; great success. Apply, 4, Marchmont-street, Russell-square, W.C.

MUSICIANS' WANTS.

WANTED Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels. MADAME NELLIE BAKER, 62, Earlham-grove, Forest Gate, London. 'Phone, Stratford 764.

WANTED Known, MASCOT LADIES' ORCHESTRAS, Soloists, Vocalists. Best artistes only. Offers for summer invited. Address, CONDUCTRESS, 361, Camden-road, London. 'Phone, 1718 North.

WANTED Known, "Novar" Orchestras, Ladies or Gentlemen; Library, 16,000 pieces; for Cinemas, Hotels, &c. Terms, Cooper's Music Lending Library, 540, Caledonian-road, Holloway.

WANTED, an Engagement for a Belgian Orchestra (Violin Solo, 'Cello, and Piano); restaurant or cinema. VAN LABBEKE, 29, Paisley-rd., Kennington, S.E.

WANTED Known, Band at Liberty for summer engagement; all experienced brass and reed musicians, with up-to-date répertoire of music; smart uniform. Apply, Box 8,097, "The Era."

MUSIC HALL ARTISTES WANTED

WANTED, Acts, Great, Small, Keep Me Posted. Kindly remember cannot answer all. Letters forwarded per add., 50, Roan-street, Greenwich. DIXX POP. PERFORMERS' TOURING AGENCY.

WANTED, Variety Artistes, all Lines. Turns working North of Scotland write in. AUBREY, Pavilion, Wick, N.B.

JOHN E. WEST'S VAUDEVILLE AGENCY.
144, Wellington-street, Glasgow. 'Phone, 744 Douglas.
WANTED, Wanted, Acts, all Lines, Good Comedy Acts, &c. List of bookings and absolute lowest terms.

ALHAMBRA, LEITH.
Opened Dec. 28, 1914. Running full variety.
WANTED, Big Revues, May 10, 17, 24, 31. Apply, GALT'S VARIETY AGENCY, 108, Renfield-street, Glasgow.

G. V. AGENCY,
7, EAST PARADE, LEEDS.
WANTED, for Monday, and later dates, Good Acts of every Description. Ten weeks' guaranteed if suitable. Thirty Acts booked last week. Full particulars, lowest terms. Wire for Monday. MANAGER.

WANTED, Revues, Star Attractions, Comedians, Comediennes, for immediate and future dates. Nothing too big. I can fix you. Send full particulars, date sheet, photo (if any), and lowest terms in first letter to ALBERT VENTOR, Glenfield, St. Aldwyns-road, Withington, Manchester. Travelling representative for Mr. Will Sley.

GAIETY THEATRE, BIRMINGHAM.
WANTED, Big Acts, Salary or Shares; also Artistes, all lines, known to Will Hebden, April 19, onwards. Lowest terms first letter. Silence polite negative pro. tem. B. KENNEDY, Gaiety, Birmingham.

CINDERFORD EMPIRE, April 12, wire.
NEWTON ABBOTT, April 19.
PALACE, PORTSMOUTH, April 26.
WANTED, Juveniles, Troupes of Dancers, Musical Shows, cert. or shares. Combination 4-acts entertained. All coms., CLAUDE GINNETT, Empire, Cinderford.

HIPPODROME, BUXTON.
WANTED, Music Hall Artistes, all lines. Big Specialities, Refined Comedy Acts, April 19, onwards. Terms, bookings, to Booking Agent, EDGAR STEBBINGS, 28, Egerton-street, Manchester.

WANTED, for the week of April 19, Variety Acts, Singles and Doubles; must be new to Blaina, Mon. Send lowest terms net., &c., to VARIETY, Hippodrome, Ellesmere Port.

MACKAY'S AGENCY,
15, Charles-street, Dundee.
Telephone, 2593 Dundee.

WANTED, for Picture Halls and Music Halls in Scotland, April, May, June, onwards, Star Varieties, all lines. Juvenile Troupes. Comedy Sketches. Comedy Trios. Comedy Quartettes. Comedians. Sister Turns. And Drawing Acts.

Booking vacancies, lithos, P. Cards and actual lowest to

J. G. AITKEN.

PALACE, SUNDERLAND.
WANTED, FOR APRIL 19, First-class Comedy Acts, Sensational or Novel Specialities, Smart Singing and Dancing Acts, and anything with Big Stage Setting. Also Acts of every description required for the following dates:—
April 26, May 3, 10, onward.
Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Variety, Comedy, Speciality, and Musical Acts, all lines.

MACQUEEN'S AGENCY,
81, London-street, Glasgow.
'Phone, 375 Bell.

WANTED, Young Lady Vocalist, to tour with well-known Musical Act. State age, height, salary, enclose photo., to GEO. OLIVER, Grand Theatre, Pentre, S. Wales.

Wanted for Immediate Vacancies,
BIG TOPS & BOTTOMS.
Also Acts of every description.

REVUES
SPECIALITIES
NOVELTIES
COMEDY ACTS.

Share or Certainty.
20 WEEKS' TOUR.

UNITED ELECTRIC THEATRES, LTD.,
Sole Booking Agent,
FRANK BOYCE,
United House, Soho Square, London, W
Full List of Bookings, Lithos and **ROCK BOTTOM TERMS** imperative in first letter.
Wires: "KNARFOYCE, LDN, LONDON."
Telephones: Regent 645 and 646.

MUSIC HALL ARTISTES WANTED

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Telegrams, "Cockney, Glasgow."
'Phone, 1075 Charing Cross.
WANTED, Wanted, Wanted, Wanted, For immediate and future dates, Revues, Combinations, Specialities, Novelties, And Artistes of every description, For all parts of the Country. Communicate at once, giving full particulars, lowest terms, date sheet, etc. Representatives all over the country.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Stars and Combinations, Salary or Shares for KENNEDY'S NEW EMPIRE, WEST BROMWICH, GAIETY, BIRMINGHAM, and EMPIRE, SMETHWICK. Also Artistes, All Lines, for Kennedy Circuit, April 19, onward. B. KENNEDY, Empire, Smethwick.

KENDALL'S AGENCY, 63, Highcross-street, Leicester. 'Phone 4214. Telegrams "Mascots."
WANTED, Acts of Every Description, Monday next. Wire. Midlands and Wales.

WANTED, for JAMES BELL'S Famous Troupes, Boy and Girl Singers, also a Good Buck and Wing Dancer. Apply, BELL, Kino Theatre, Claycross, Derbyshire.

WANTED, Several, Small, Refined, Experienced Juveniles for Troupe; ages 11 to 15. Write or call, Friday 12.30 to 2, MANAGER, 48, Pulse-hill, Brixton.

WANTED, a Good Posturer (Forward Bender).

Long engagement to right man. Give all particulars in first letter.

Also Joseph Glass send address. Box 8,084, "The Era."

WANTED, Lady Cyclist; state full particulars, with photo. Address, CYCLIST, 20, Fenton-square, Huddersfield.

WANTED, Refined Children of 14 years or over, for Vaudeville Act; must be Singers, Dancers, Instrumentalists, or other Speciality. Apply, 12 o'clock, Saturday, 10th. CLIFF, 22, Maiden-lane, Strand.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Wanted, April 12, 19,
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April 12, 19,
BOB PENDER'S
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BOB PENDER'S
BOB PENDER'S
BOB PENDER'S
No. 1 Co. of Comedians and Comedy Giants.

Wire, 83, St. George's-road, London, S.E.

'Phone, 2509 Hop.

WANTED, Wanted, Monday first, and on, TALBERTO and DOUGLAS.
TALBERTO and DOUGLAS.
TALBERTO and DOUGLAS.
TALBERTO and DOUGLAS.
TALBERTO and DOUGLAS.
TALBERTO and DOUGLAS.
This week, Mexboro's Master Mirth Makers. Positively Preceding Previous Pairs. Such Screams Seldom Sound. Comedy Acrobats of Repute, with Natural and Original Funny Falls. Add., Hippodrome, Mexboro', Yorks.

WANTED, May 3 and 10, by THE FOUR KALEMS, with an artistic Act. This, Empire, West Houghton, Lancs. Next, Empire, Mansfield.

BROOKLYN COMEDY FOUR.
BROOKLYN COMEDY FOUR.
The Money-drawing Surefire, with Voices.
WANTED, April 19 (South preferred), April 19, April 19, also July 5 and 12. Communications, this week, Hip., Leek. Next, Granville, Walham Green.

WANTED, Wanted, Monday next, the Great Comedy Act, STEEL, MAP and CO., in their Screaming Comedy Novelty, "The Knockabout Barber-shop." Wire, STEEL, 5, Cobden-place, Leeds.

WANTED, Engagements, April 12 and 19, by THE FIVE MUSICAL TRITONS, THE FIVE MUSICAL TRITONS, THE FIVE MUSICAL TRITONS, THE FIVE MUSICAL TRITONS, THE FIVE MUSICAL TRITONS, THE FIVE MUSICAL TRITONS, Vocalists and Instrumentalists. One Ton of Instruments and Effects. New Gorgeous Stage Setting. Clear Stage only required. This week, April 5, Grand Theatre, Pentre, South Wales.

WANTED, Wanted Known, THE SOLLIES, THE SOLLIES, THE SOLLIES, THE SOLLIES, Three Ladies and Two Gents, in "Mad Moments of Vaudeville." Own scenery and big stage setting. Free Monday, April 12. Free Monday, April 12. Free Monday, April 12. Wire for a First-class Show. Share or Cert. Theatre Royal, Whitehaven.

WANTED, Monday next, by the Famous BRADSHAW FAMILY, Master Musicians, Expert Xylophones, Cornets, and Bell Soloists. A big Topliner and a big Draw everywhere. Wire (best offers only), this, Palace, Sale, near Manchester.

BERT WILLIAMS,
BERT WILLIAMS,
Presenting one of the most original Ventriloquial Acts in Vaudeville.
This, Hippodrome, Belfast.
Next, Coliseum, Dublin.
WANTED, Wanted, Wanted, Wanted, April 19 and 26, April 19 and 26, April 19 and 26,

WANTED, April 26, May 3, 17, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two distinct acts. Wire or write, 69, Forest Range, Levenshulme.

WANTED, Monday, precede Hertford, HENRY GALLIGAN, Ventriloquist. 15 Minutes' Laughter. Empire Pal., Dover, or 11, Military-road.

PACEY'S AGENCY
(Tom Pacey).
WANTED,
ARTISTES AT ONCE
FOR EARLY DATES.
WIRE FOR APRIL 12 & 19
KELHAM, NEWARK.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS
Presents
The greatest of all American Cowboy Sketches.
"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
The Western Sketch that Draws the Stalls and Circle.
14 People. 1 Horse. 3 Full Scenes.
1,161st PERFORMANCE. 1,161st.
Going better than ever.
"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.
7 Principals. 1 Full Scene.
The Sketch with a Surprise.
A Western Detective Episode.
20 minutes full of interest.
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.
Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer."
10 Principals. 1 Full Scene.
Powerful Company, including WM. FRASER-BRUNNER.

WANTED, Wanted, Wanted April 19 and 26, on, with exceptions (either Sketch).
Apply, Principal Agents; or direct to HELENA MILLAIS.
Address, Perm., 5, Riverview-gardens, Barnes, S.W. 'Phone: 459 Hammersmith.
N.B.—Miss Millais is prepared to consider first-class Sketches with view to production. Authors are requested to enclose stamped addressed envelope with MSS.

"The Silver King" of the Halls.
STUART CLEVELAND
STUART CLEVELAND
and First-class Company
in the Popular Heart-to-Heart Attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED, April 26 and various on for this acknowledged success. The Most Interesting Sketch in Vaudeville. Apply to the Principal Agents; or STUART CLEVELAND, 45, Mornington-road, Camden Town, London.

WANTED, April 12, South Wales or Midlands, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." 20 and 25 minutes. This, Palace, Haverfordwest.

WANTED, Monday next, and on, for the Great Laughter-making Sketch. "THE WOOING O' WIDOW WIGGS." "THE WOOING O' WIDOW WIGGS." Wire, STONE, Palace, Mansfield.

CLAUDE GINNETT and CO. in "DICK TURPIN'S RIDE TO YORK; or, DEATH OF BONNY BLACK BESS."
Also
"REJECTED REMOUNTS."
Two Sketches. Play one hour. Shares or salary. Seven months' tour without a break.
WANTED, Vacant May 3, 10, follow London dates. All coms., CLAUDE GINNETT, Empire, Cinderford.

The Funniest Sketch in Vaudeville.
"THE SHOEMAKER'S LUCK."
"THE SHOEMAKER'S LUCK."
WANTED, Monday next, April 12, also April 19, for this acknowledged success. Five artistes, including Miss Edith Finlay. Full set scene carried. Time 16 to 18 minutes. Address, GEO. M. MARRIOTT, this week, Hippodrome, Queen's Park, Manchester. Wires, 48, Alton-street, Queen's Park, Manchester.

J. G. Zerlina
GRAHAME and HARRINGTON
in their Highly Successful Playlets,
"THE CROOK."
"A DAUGHTER OF PLEASURE."
Six-sheet panel by David Allen.
Gulliver Tour.
WANTED, Monday next, Monday next. Wire, GRAHAME, 34, Rochester-square, London, N.W.

Wire for Monday next.
"THE CONVICT'S WIFE."
"THE GREAT REVENGE."
The Two Great 25 Minutes' Sketches that always draw full houses. Four Artistes. Own scenery. Change mid-week. Second year of continuous tour. Share or cert.
WANTED, Monday next, and April 19, STEELE and SOMERVILLE, Hippo., Ashton-in-Makerfield. Third visit in nine months.

JOHN F. TRAYNOR and CO., in the highly successful Western Story, "THE WHITE MOTHER."
Cast of Four. Own Set. Six-sheet by Allen's.
WANTED, May 10, 17, 24. First vacant date this year. This, Imperial, Canning Town; next, Picturedrome, Longton.

CARTER LIVESEY
and
LILIAN ROSEBERY,
in Famous Comedy Sketch,
"AN AMATEUR ANARCHIST"
and
"SOME REHEARSAL."
WANTED, Wanted, April 19, 26, May 17, June 14, 21, 28.
This week Enormous Success.
Starring at Empire, Hackney
Roars of Laughter.
Per., 59, Defoe-avenue, Kew Gardens.

An Act of Distinction.
WANTED, Wanted, by SOMERVILLE, that Brilliant Ventriloquial Vaudevillian, assisted by She and Aerial Billy, the Irrepressible. Up-to-date Topical Novelty. Own Illum. Cloth. Vacant, April 12, 19, 26, May 3, 10. All coms., 10, Marlborough-rd., Blackpool.

WANTED, April 12, 19, 26, by LENARO, the Grotesque Juggler, in Up-to-date Comedy, Legmania, and Acrobatic Novelty.

Lenaro, the eccentric juggler, appears with success in quite an original display of his particular business, his funniosities and effects getting the audience into a rollicking mood.—"Nelson Times," Thursday, April 2.
Wire for above, Pavilion, Treorchy.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, April 12, by
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
and Co. in the Successful Comedy Sketch,
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."

Booked Stoll Tour, Moss Empires, &c.

A well-written sketch.... Proved very entertaining.—"The Scotsman."
Matthew Boulton was responsible for really clever character acting as the London navvy.—"Liverpool Courier."
A sketch which compels merriment.—"Daily Dispatch."

Unexpectedly Vacant Monday next
(between London and Newport).
Unexpectedly Vacant Monday next
(between London and Newport).
Unexpectedly Vacant Monday next
(between London and Newport).

First Vacancy since Production.
Also Vacant May 24 and 31, June 21.

Wire for Monday next,
MATTHEW BOULTON,
4, Cranworth-gardens, London, S.W.

WANTED, Well Known,
Nervous Managers please note:
When you get an act that pleases your patrons, and does really draw money into your theatre, don't hesitate to give them a return date; if not
THE OPPOSITION MAY OFFER.
Certainly, not every successful act does so big on its return, but providing it can come back with a good, strong,
COMPLETE CHANGE OF SUBMISSION,
it will do bigger than ever. For instance, this time last year Ballad Singing, with effectual stage instrumental accompaniment, was good. This year, big "ensemble" and musical scenas of martial music are the rage, therefore our return dates this year are proving bigger financial successes than last year, in spite of the world crisis.
Refer to Mr. Williams, Royal, Cradley Heath.
Mr. C. Couper, Town Hall, Brierley Hill.
Mr. Dyson, Empire, Wath.
Mr. Hawthorn, Valley T., Holmfirth.
Messrs. Hough and Oaksford, Town Hall, Sutton, and this week to Mr. Macdonald, Palace, Slaithwaite.
Oh, by the way!
WE WANT MONDAY NEXT
(also April 19), and if we can't pull money in, no other act in the business can. Our names:
LES TRIPPELLOS VIRTUOSOS.
LES TRIPPELLOS VIRTUOSOS.
This week, Palace, Slaithwaite.
Wire, TRIPPELLOS, Slaithwaite
(we live next door to G.P.O.).

WANTED, Monday, April 12 and 19,
CLEMENT THOMAS,
Ventriloquist,
with Walking Figure and Patter.
All his own.
All enquiries,
FRED REYNOLDS'S AGENCY,
Norfolk-street, Sheffield.

WANTED, April 19, on, STYLO, Sensational Hoop Juggling Gymnast; always reliable, from London Hippo. This, Coliseum, Cross Keys; next, Palace, Sunderland.

WANTED Known, Vacant Monday next. Two Acts who need no recommendation.
"WISPER,"
the Celebrated Comedy Juggler. Hat and Plate Manipulator Extraordinary. Also BONNIE BEATTIE-BLOOM, Class Comedienne, with good Chorus Songs. This week, starring Olympia, West Bromwich. Wire offers for Monday next.

WANTED, Wanted, Wanted, Wanted, by
JEAN KRAM,
Erratic Juggler.
April 5.—Vint's, Barry Dock.
April 12.—Aquarium, Yarmouth.
April 19.—Vacant.
April 26.—Empire, Bury St. Edmunds.
Also Vacant, May 24 and 31. Wire.
Palace, Barry Dock.

WANTED, Wanted, Monday next,
the Spectacular Triumph,
BLERIOT'S
MARVELLOUS
TRANSFORMATION
and
FAIRY FOUNTAINS.
Everything carried.
Can fix on any stage.
A revelation in artistic productions.
Charming pictorial tableaux and
Graceful Posing midst Fairy Cascades.
Retained here another week
owing to enormous success.
Wanted, Monday next.
Share or Salary.
BLERIOT,
Tower, Morecambe.

WANTED, Wanted, Monday next,
HERMYN'S WONDERFUL FOUNTAINS,
Featuring MLLE. NINA,
in her Superb Creations
of the World's Famous Works of Art.
A living embodiment
of all that is beautiful
amidst a Magnificent Transposition of Water, Light, Colour, and Scenic Settings.
A Veritable Triumph of Beauty.
A Novelty that any Audience can Appreciate.
Wanted, Monday next, also April 19, 26, and later.
WIRE FOR MONDAY NEXT.
HERMYN, Hippodrome, Lowestoft.

The Act Without a Rival.
MISS MARCEL DE VERE,
the Wonderful Cycling Violinist and Trick Cyclist.
WANTED, May 10 and May 31, on.
This, Kemble Theatre, Hereford.
Next, Olympia, Tredegar.
Perm., 18, Rockingham, Uxbridge.

WANTED Known, ZENORA and his Page, Vacant April 19, 26, May 3, with something New, Novel, and Original; a Marvellous Hand Equilibristic Pot-pourri. Wire, Co-operative Hall, Widnes.

PROF. BENNETT and SADIE CONWAY.
World's Champion Tank Performers.
WANTED, April 12, 19, and 26.
Wire or write, Empire, Boosbeck.

WANTED Known, ZAMPA and SYD, in their Gymnastic and Comedy Speciality.

Last week, Hippodrome, Peterborough, Middle of Bill.
Top, this week, Empire, Cambridge.
Next week, Empire, Stamford.
Write or wire us for Dates.
We have a few to follow Stamford.
An Act that can follow any other Gymnastic Show, and get there, and don't forget it.

WANTED, Wanted, April 12,
LAVELLE BROS.,
Acrobatic Comedians.
Wire, Empire, Stroud.

MUSIC HALL ARTISTES' WANTS.

WANTED, April 19 and 26 by
THE 5 ORIGINAL CLIFTONS,
THE 5 ORIGINAL CLIFTONS,
THE 5 ORIGINAL CLIFTONS,
THE 5 ORIGINAL CLIFTONS,
THE 5 ORIGINAL CLIFTONS,
THE 5 ORIGINAL CLIFTONS,
THE 5 ORIGINAL CLIFTONS,
THE 5 ORIGINAL CLIFTONS,
Belgium's Greatest Gymnastic,
Equilibristic Wonders, including
that Wonderful Lady,
MISS MAGGIE CLIFTON.
Wire this, Alexandra Theatre, Hull.
Next Palace, Blackpool.

WANTED, April 12 and 26 by
MILNE and WOOD,
MILNE and WOOD,
Great Original Comedy Acrobatic and Wire Act.
Big Success Everywhere.

Wire for a cert hit,
MILNE and WOOD,
MILNE and WOOD,
City Varieties, Leeds. Wire.

WANTED, Vacant Monday next, by
HERSLEB BROS.,
the Great Danish Comedy Acrobats.

This week, Empire, Leeds.

WANTED, Wanted, Monday next,
SELWYN BROS.,
In Novel Comedy Athletic Act, introducing Ball-punching, Tumbling, Juggling. Wire, this, Hippo., Pontycymmer.

The Act which Causes Screams of Laughter.
THE SULTAN BROS.
WANTED, Monday next, April 12, by the
SULTAN BROS. (all British),
Comedy Acrobats and Equilibrists.
SULTAN BROS., with
the Biggest Scream in Burlesque Boxing in vaudeville.
Wire for Monday next, April 12.
This week, Empire, Whitehaven.

WANTED Known, the Famous THREE ELTONS, Britain's Greatest Triple Bar Comedians. Also MLLE. SARA'S Marblesque Trio, Classical Living Statuary. Two distinct Star Specialities. Liberty April 19 and 26. Palace, Wellingborough.

WANTED, Monday next and April 26, by the Famous DONNAS TRIO,
Great Anglo-Italian Equilibrists and Gymnasts, on the Trapeze.
One Lady, two Gents.
A sure draw and big success everywhere.

Wire offers to Palace, Claycross.

WANTED, Monday, also April 19 and 26,
FOUR COMICAL CAMEOS,
Comedy Acrobatic Comedians. Just what you want. Laughter all the way. Wire, 8, Fenwick-st., Manchester.

THE FOUR WOTUCAULEMS,
THE FOUR WOTUCAULEMS,
Versatile Acrobatic Risley Comedians.
WANTED, April 12 and 19.
Share or Cert. for Own Act or Combination.
Wire, WOTUCAULEMS, Electric T., Kidderminster.

WANTED, Wanted, Wanted by
THE FIVE JOVERS.
THE FIVE JOVERS.
THE FIVE JOVERS.
Spanish Acrobats.
April 12 (North).
This week, Opera House, Workington.

WANTED, Monday next, by
THE STRAKERS, Wild West Novelty Dancing Act. Xmas week prolonged Alhambra, London. This, Vint's, Ilkeston. April 19, Derby Hippo.

WANTED Known, ALBERT DONLO presents LES DONLOS.
An Act with 20 years' experience. Liberty shortly. All coms., 16, Burne-street, Marylebone.

WANTED, Monday next and May 3, on,
ROYAL IKOMA FAMILY,
Genuine Japanese Wonderful Equilibrist Entertainers. Hippodrome, Darlington.
Wire, wire, or write.

WANTED, May 3, by Seener's Imperial Russian Troupe, on tour.
April 5, Palace, Bath.
April 12, Hippo, Preston.

Music Hall Artists' Wants Continued on Page 20.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Strong Attractions for April 12,

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Wanted, Strong Attractions for April 12,

through obliging Manager.

Only Vacant Date to end November.

Good Revues or Concert Parties wire.

Refer Miss Hillary Burleigh,
"Under Two Flags" Co.,
re business done here.

Hundreds turned away.

Managers note:—
Can stage anything on the road.

Accommodation three times
that of any in the district.

Wire,
CODMAN,
Empire, Oswestry.

GRAND PIER, WESTON-SUPER-MARE.
WANTED, First-class Concert Party for long season, Resident, commencing Whit. Write only, B. BERTRAM, 396c, Uxbridge-road, W.

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WANTED, One or Two Reliable Men; must understand show business and understand putting up and pulling down shows, and experience in fair business. Wire or write, SAMOUDA, c/o Post Office, Aberavon, S. Wales.

WANTED, Novelty to open Thursday this week, and next, in Marquee, main road, 20,000 troops arrived this week. Johnny Franley sure burster. Shares. TODD, 10, London-road, St. Albans. Must have own Doorsman and Lecturer.

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers.
WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell, Cheap Automatic Machines. Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue.
AUTOMATICS, 541, Caledonian-road, N.

WANTED, to Sell, or Percentage, CAGNEY TOWER SWING, now at White City, Manchester; 6 boats, 24 passengers, 60 feet radius; cost £400. Not for travelling. Gas or electric drive. ALFRED SMETHURST, Haslingden.

WANTED, to Let for Summer Season, the Maidstone Zoological and Pleasure Gardens. 15 acres of beautiful grounds, large Tea Rooms, big collection of Wild Animals; everything ready to open at once. Unique chance for a pushing man who understands this line.
Apply, MANAGER OF ZOO,
36, High-street, Maidstone.

WANTED TO SELL.

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ⅜in. 1s., ½in. 1s. 9d. 100; Coins or Stars 10d.; 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (⅛in.), 10d. doz.; 1in. 15d. Write for Lists of Jewellery, &c., D. R.E.V.E., Maldon, Essex.

WANTED to Sell, Old-established Theatre, in thickly-populated Lancashire town. Fully licensed (2) bars. Greater part of purchase-money can remain on mortgage. Reason for selling, unable to give it my attention. Apply, J. W. CRAGG, 68, Kennington-road, London, S.E.

WANTED to Sell, Picturedrome, Bangor. Comfortable, well-equipped building; make ideal concert party pitch; accept £350. Particulars, CODMAN, Oswestry.

WANTED, to Sell, First-class Portable Building, shuttered roof, boarded floor; tip-up seating, lighted with electric light; fully licensed Dramatic and Pictures. A going concern. Present owner giving up the business. EBLEY, Theatre, Aberkenfig.

WANTED, to Sell, Novelty Animal Act, Troupe Educated Goats; work free alone. Grand act for lady. Splendid properties. Can arrange buyer to have week's practice. Very reasonable price. Pars., 72 Western-rd., Southall.

WANTED, to Sell, 200 sets of Valses, Two-steps, &c.; mostly F.O. only; excellent condition. Stamp for list. CONDUCTOR,

"Simla," Woodfield Park Drive, Leigh-on-Sea.

Also Entr'actes, Valses, &c. (S.O. and P.). Excellent condition. New lists, stamp, as above.

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WANTED, to Sell, Tights (New), Superior, 2s. 9d.; Bodies (ditto); Ballet Shoes (New), 1s. 9d.; Dress Vests, 1s. 6d.; Clogs, Jig Shoes, Flap Shoes, Opera Hats, Frock Coats, Dress Suits, Naval Outfits, Police and Military Tunics, &c., &c. LESTER'S, "The Famous Professional Providers," 99, Antill-road, Bow, London (Coborn-rd., G.E.R.).

WANTED, to Sell, Tip-up Velvet Chairs, complete, with gold bronzed standards. Actua, maker, HELLENBRAND, 113, New North-road, Islington, London

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WANTED, Wanted, to Sell,
Gentleman's 1914 Model De Luxe Cycle,
Fitted with B.S.A. 3-speed Gear.
Latest Improvements; Gear Case;
All Accessories.
New last September.
Reason explained.
Accept £4 15s., approval.
58, Cambridge-street, Hyde Park,
London.

WANTED to Sell, 6 Rifles, all in good working condition, 9 Naval Caps, 6 Cutlasses and Belts; £2 10s. the lot; a bargain.
POOLEY, 64, Uverdale-road, Chelsea.

WANTED, to Sell, Electric Metallic Filament Lamps, 50 100 volt. 15 candle-power, 50 20 candle-power, brand new. Cost 2s. 2d. each last week; sacrifice, £3 15s. the lot. Money returned if not satisfactory.
ROWLANDS, 41, Vaughan-road, Harrow.

WANTED, to Sell, Cable, 110 yards 19/18, brand new; cost £6 last week; sacrifice £3; money returned if not satisfactory.
ROWLANDS, 41, Vaughan-road, Harrow.

WANTED, to Sell, Electric Stage Limes, two, all complete and ready for use, brand new; cost £5 10s. each; consisting of Lantern, Lens, Colour Mediums, and Arc Lamp; sacrifice 35s. each. Only want seeing. Money returned if not satisfactory.
ROWLANDS, 41, Vaughan-road, Harrow.

WANTED to Sell, new No. 8 Blick Typewriter, with Tabulator, 5 guineas, cost £13;
also No. 7, £3 15s.
53, Blythe-vale, Catford.

WANTED to Sell, Gramophone, 24 guineas Hornless Model, inlaid cabinet on wheels, Louis design; height 3 feet 9 inches; powerful motor, record cupboard, enclosed, grand selection of records; £5 12s. 6d.; approval. 58, Cambridge-street, Hyde Park, London.

WANTED TO BUY.

WANTED to Buy, Smart Strong Musical Comedy Duo (Lady and Gent.), Clever Patter and Duets, or Medley; must be good, or useless. All Manuscripts returned at once. No callers. Post to JACK CHAPRON, South London Palace. Next week, Palace, Watford.

WANTED, to Buy, Ladies' Second-hand Stage Dresses,
in good condition.
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WANTED TO BUY.

WANTED to Purchase immediately, cheap Principal Boys' Dresses, including high top-boots, size 4. Fullest particulars, lowest price, DANBY, Theatre Royal, Seaham Harbour.

WANTED, to Buy, a Property Horse's Skin and Head, with rolling eyes, tongue, and tail; also Property Four-wheeler Cab, to collapse; must be good condition.
Full particulars to J. LLOYD,
Temperance Hall, Merthyr Tydfil, S. Wales; next, April 12, Empire, Blaina, Mon.

WANTED TO LET OR HIRE.

WANTED, to let, "A Woman's Past," "A Sister's Sacrifice," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WHATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, Wanted, Wanted Known, the excellent War Play, "HELD BY THE ENEMY," with scenery, to Let. Apply,
E. G. FALCON, County Theatre, Bedford.

WANTED, to Let, Dates in April, onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

WANTED, TO LET, large Stage for Rehearsals; every convenience; suit large productions. Also large Paint Frame. Weekly rental. Apply MANAGER, Empire (late Paragon), Mile End-road, E.

WANTED, Furnished Flat, for a Lady (Professional).
Write, C. K., c/o Kelly's,
54, Shaftesbury-avenue, W.

PARTNERS WANTED.

WANTED, Partner, to join Soprano in Musical Act; must be good pianist; smart, young.
Address,
Box 9,006. "The Era."

WANTED by Comedian, Lady Partner. M.H.A. Premium required £25; returned after production. A rare chance. Apply, enclose photo (returned), COMEDIAN, 29, Cotton-street, Ashton-under-Lyne.

WANTED, Active or Sleeping Partner, with small capital, for new Revue. Production shortly. Guaranteed success. Weekly salary, £2, and half share of profits. Thoroughly genuine.
Box 8,087, "The Era."

WANTED, Partner for Pantomime next season. Good production. Dates already being completed. A really splendid investment.
Apply, Box 8,086, "The Era."

WANTED, by well-educated Lady, good address, clever palmist and clairvoyante, Financial Partner; large profits; bright life. Box 9,003, "The Era."

WANTED immediately, Partner to take over management of big Sketch, successfully working. Need not have vast experience. Owner having other sketches to work. Box 9,008, "The Era."

WANTED, Partner, for big Revue now touring; sleeping or working.
State amount of capital available.
Box 9,007, "The Era."

WANTED by advertiser, shortly reviving a popular comedy at a West-End theatre, Partner (sleeping or otherwise); excellent prospects of success; former production of same play drew crowded houses; initial outlay small; principals only. First instance, Box 8,099, "The Era."

MISCELLANEOUS.

WANTED Known, Artistic Memos., Cards, &c., and all High-class Printing, at present-day prices for Artistes. Samples free.
KNIGHT, Printer, Rushden.

WANTED, Wanted, Wanted,
Dud. C. to communicate with
A. So. as soon as possible.
Something very important.

MISCELLANEOUS.

WANTED, Wanted Known,
Agents' 10 Year Date Books.
250 Leaves, with Index, bound in Morocco.
Price, 10s. 6d.
Sent on approval on receipt of amount, which will be returned if not satisfactory.
WILLSONS',
Colour Printers, Leicester.

WANTED, Wanted, Young Ladies, preferably quick with needle, or used to sewing machine, to learn making-up of knitted underwear, &c.

Good wages. Regular employment.
Clean, healthy work.

Write, WYNNE'S,
Hosiery Manufacturers, Leicester.

Fare advanced to suitable applicants.

WANTED, Mr. Henry Hare to communicate immediately with MISS DORIS FOOTE, re agreement signed Old Sergeants' Inn, March 17, 1905. 20, Moreton-place, London, S.W. Urgent.

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WANTED Known, Orchestrations; from 3s. 6d., 12 parts;
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WANTED Known, Band Parts, Military or Orchestral, arranged by C. HOWARD COLE. Music composed for dramas, songs, sketches, &c. 9, Colchester-villas, West Croydon.

WANTED Known, GEORGE L. CRUIKSHANK, M.D., Composer and Arranger, band parts, 14 for 5s., 10 for 3s. 6d.; composing and arranging of every description. Address, 18, Archbold-terrace, Jesmond, Newcastle-on-Tyne.

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NOTICE.
The Secretary desires the addresses of the following members:—The Mowatts, Muscatels, Josephine Davis, Irene Millar, Del-Vanes, Rayland, Rhodes and Bonner, Behans, Waller, Eddie Martin, Bleriots, Shields and Rogers, H. Brooks, E. Percy, Mabel and Malfe, Carson and Bryan, Robey Girls, and Wade and King. Will any member knowing the addresses of the above kindly communicate with the Secretary?

SPECIAL NOTICE.

EMPIRE THEATRE, BELFAST,

CLOSES APRIL 24, 1915.

All Contracts from that date are cancelled.

The Theatre has been leased to Mr. Barney Armstrong, to whom all communications should be addressed.

Address—

Sole Agent - - WILL DALTON.

THE BULL'S-EYE HIT EVERY TIME.

THE VIVIANS, *THOSE AMERICAN SHARPSHOOTERS.*

BREAKING BUSINESS RECORDS EVERYWHERE.

NEXT WEEK AND ON VACANT. This, EMPIRE, WOOD GREEN.

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ANDERSON and NASH.
This week, Olympia, Glasgow. Next, H., Greenock. Six-sheet posters.
P.A., 30, Shiprow, Aberdeen.

ATLAS VULCANA TROUPE.
April 5, Jubilee Hall, Weymouth.
April 12, Palace, Bradford.
Require May 3 and 10 (North).

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

JAFFA, the Comedy Conjurer.
This week, Hippo., Colchester. Monday next, New Hall, Bargoed. De Frece's Agency.

LYNE, FRED.
Comedian.
"His Last Night Out."

RAY, DELLA, Cho. Comm. Vacant April 12, on. Feature any bill terrific song, "If we had only listened to Bobs." Wire, 1, Homer House, Brixton Road.

WHITTLE, CHAS. R.
Comedian.
This, Collins's. Next, Queen's, Poplar. Somers & Co.

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Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION."
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207, Oxford-street, W., and 149, Cheapside, E.C. (near St. Paul's).

FRANK A. HEWITT, Tenor. Concerts, Banquets, Receptions, &c. Also Concerts arranged. 54, Vicarage-rd., Camberwell, S.E.

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Comedian, Producer, and Manager, with Original Ideas, Songs, Revues, Burlesques. Thanks for many offers, but still vacant for good Summer Show. This week, Empire, Newcastle. Next, Hornsea.

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A Versatile Entertainer.
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BLANCHARD and BERNARD
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This, SOUTH LONDON. Next, EAST HAM.
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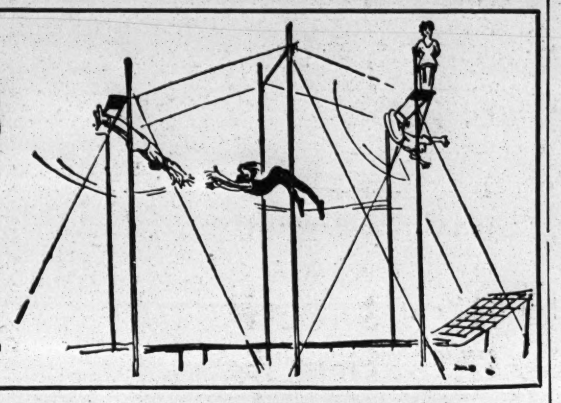
4 BOISES
"Human Aeroplanes."
Week April 5.
ALHAMBRA, BRADFORD.
APRIL 12. FREE.



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Principal Girl "WHAT'S ON?" Revue.
All coms. c/o "THE ERA."

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Three enthusiastic Calls after each House.
Refer Mr. MARTIN, Manager, Hippodrome, Balham.

The Thrilling and Sensational War Episode
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German Uniforms by RAYNES', London. Scenery by W. T. HEMSLEY, London.
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TOM CLAXTON, 26, Charing Cross Road, W.C.
WILLIAM J. MILLER, This Week, LYCEUM THEATRE, NEWPORT, MON. Next, NEW THEATRE, PONTYPRIDD.

TED LE-ROY
The Light Comedian, and his JUVENILES.
This Week - - - PALACE, SOUTHAMPTON.

CHAS. DENT, Comedian.
An Enormous Hit with Mr. J. Tiller, as Senor Cavatina, "The Swiss Maid."
Perm. Add., 97, Norfolk Road, Dalston, N.E. 'Phone, 710 Dalston. Agent, SAM LLOYD.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, APRIL 12, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Business as Usual," and Company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Miss Paris in London," Bioscope, Carr Lynn, Daisy Wood, Hill, Cherry, and Hill.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Business as Usual," Bioscope, Kirbys, James Fawn.

BROADWAY T., NEW CROSS.
Rehearsal at 1 p.m. for—
Leonard Willoughby's Co. "The Lady Slavey."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Ernie Mayne, Victoria Monks, Jimmy Learmouth and Co., Bioscope, Tom E. Finglass, Howard Bros., Frank and Vesta.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Flying Winskills, Wheeler and Wilson, Phil Parsons.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
"The Hairdresser," Bioscope, Wyotti, Wal Langtry, Anartos, Emerald and Dupre, "Station Master."

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"The Lovely Limit," Bioscope, Jack Warnan, Tom Clare.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Bioscope, Company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Bioscope, Company as booked.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"I Should Say So," Bioscope, Devon and Earle, Two Tomboys, Kitty Dale, Wilfred Burnand.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"Passing Events," Stella Stahl, Bioscope, Jack Lorimer, Christie Duo.

GRAND, GLASGOW.
Rehearsal at 1 p.m.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"Something Doing," Isa Wise, Dion Wade, Holden's Mannikins, Bioscope, Alec Kendal.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Chirgwin, "Go to Jericho," Bioscope, Arthur Sutcliffe, Barry Rayne.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Harry Lauder, Eldons, Madge Clifton, Shirley and Ransome, Queenie Essex, Bioscope, Four Ascots.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Company as booked, Pictures.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Stella Carol, Chas. Austin, Hunt and Thomas, Four Astors, Harry Hudson, Alfonso Silvano, Nixon Grey, Griffiths Bros.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Drake."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Oyra and Dorma Leigh, Ernest Shand, Seven Bramusas, Bioscope, Maud Mortimer, Rose Sartella, Jack Thomas, Farr and Farland.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
The Craggs, Wee Georgie Wood, Cosgrove and Burns, Conway George, Bioscope, Five Symphony Girls.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
The Follies, Gerald Griffin, Peter and Potts, Chris Baker, Ray Wallace, Bioscope.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
George Lashwood, Dorothy Ward, Shaun Glenville, Bioscope, S. W. Wyndham, The Mountfords, Terry Twins, Kavanaghs, Tucker.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Tock and Tard, Fred Elton, Beatie and Babs, Alec Lauder, The Martini Trio, Wish Wynne, Geo. D'Albert, Athas and Read, Bioscope.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
"Venus, Ltd.," Bioscope, Jock Whiteford, The Maples, Emarte Bros.

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Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Fred Karno's Co. in "Hot and Cold," Neville Delmar, Spry and Monti, Barrett and Elgar, Bioscope, Charlene and Charlene.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Sydney Black, Manchester Mites, Rexhart, "Beauties."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Lockhart's Elephants, Maud Hughes, Comtesse De Rubadi.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Cassie Walmer, Pat, Doris and Avice, Halma, Louis Hardt, Susie Belmore, Cliff Berzac, Jeano Josie.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"A Royal Divorce."

EMPIRE THEATRE, DUBLIN.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Leo Dryden, Lily Denville, Jack Poulton, Ronald Bayne and Co., Sam Wilson, Barnes and Lee, Bioscope.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, ( ) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Calls for Monday, April 12, 1915.

LONDON PAVILION.
Rehearsal at 11.30.
Marie Lloyd, Wilkie Bard, Bertram Wallis and Co., Jack Lane, Syd May, Mary Law, Ida Crispi and Partner, Tom Stuart, Versatile Four, Zellini, Cooper Mitchell, Bioscope.

OXFORD.
Rehearsal at 12.
Wilkie Bard, Harry Weldon, Bransby Williams, Jock McKay, Daisy Wood, The Monsadors, The Cyclery Buffoons, Vernon Watson, Daphne Wynne and Co., Corbin's Dogs, Janette Denarlor, Bioscope.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.15.
The Honeymoon Express, a Musical Joy Ride on New Lines, Brothers Artois, Clowns on the Bar, Wells and Mayban, Mona Vivian, Vera Moore, Reg Bolton, Gatto, Bioscope.

CHELSEA.
Rehearsal at 12.
Bransby Williams, Marv Mayfren and Geo. Pickett present "The Big Joss," Terry and Lambert, The Femina Quartette, Reg Bolton, The Six Ceylons, Mona Vivian, Lawrence Barclay, Kendrick and Laura, Bioscope.

EUSTON.
Rehearsal at 12.
Betty Barclay and A Baritone, Carlton and His Satellites, Vernon Watson, Jack Judge, The Cassinos, The French Morandinis, Powell and Vesey, Nellie Wigley, Larry Lewis, Rosie Archer, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Karno's Co. "Saturday to Monday," The Corinthians, Three Van Dammes, Arthur Lewis, Larry Lewis, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
The Imperial Russian Ballet, The Melody Makers in "The Burglar's Dream," Forman and Fannan, Sara de Groot and Co. in "The Queen's Messenger," Fitz-Allen, Blanchard and Bernard, Hal Bert, Katie Butler, Hunter and Bob, Bioscope.

TOTTENHAM.
Rehearsal at 2.
King and Benson in "Her Wedding Eve," Harry Weldon, Ida Crispi, Jock McKay, Jack Judge, Jessie Berg, The Society Quartette, Rita Rhylle, Guest and Newlyn, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Betty Barclay and A Baritone, Carlton, Marie Pera and Co., Frederic Norton, Syd May, Charles Coboin, Arthur Lewis, Francis and Alfred, The Six Ceylons, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
"Every Little Alps," Arthur Rigbys Co. in "Clara the Cleaner," Jack Lane, Arthur F. Ward, The Four Mexican Wonders, Dolly Lee, Kitty Corrie, J. J. Mannix, Bioscope.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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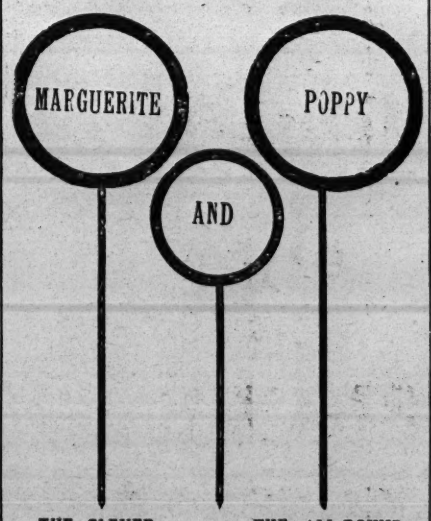

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Address all communications to the Managing Director.

CALLS FOR APRIL 12, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Adeline Genée and Co. in "La Danse," George Graves and Co. in "The Key of the Flat," Edmund Gwenn & Co., Rivas and Ruiz, Edris Coombs Trio, The Club Juggling Girls, Tiller's Eight Sunshine Girls, Newhouse and Ward, Will Blanche, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"What a Business," Austen Temple, Millie Merry, Whidden and Kuming, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Yamagata, Maidie Scott, Norman Payne, Harry Reynolds, Chass Lewis, Herbert La Martine, Jackson Charles Trio, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Evina and Idzikowski, Farr and Farland, Benedetti Brothers, W. L. Rowland, Denziloe Trio, The Gaieties, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Irene Penso, Arthur Ferriss, Alec Regan, Tom Foy, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Nash and Noel, Cole de Los Duo, Edris Coombs Trio, Bioscope.

CHATHAM EMPIRE.
Tom Jones, Marjory Vane, Bartle Quartette, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Clark's Comedy Cyclists, The Four Swifts, Jack Pleasants, Dan O'Scott, Irene Pearse, The Howards, Ackroyd Melita Trio, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Variety.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
The Dennisons, "The Honey Girl," Fred Keeton, Daisy Sloan, The Three Centrals, Hugh Hughes, The Bogannys, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
The Four Vagabonds, Emilie Hayes, G. H. Elliott, May Moore Duprez, Victoria Troupe, Ray and Zack, Bioscope,

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Thornton and Wagner, Charlton, Five Bombays, Harry Pilcer and Teddy Gerrard, Bioscope.

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Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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MAY ERNE and "HE."
(Erne Chester).
Ripping success of "Patched Shirts," by Charles Osborne.
This, EMPIRE, SHEFFIELD. Next week, vacant.

FLORENCE LEONARD,
the Popular Mezzo-Soprano, in High-class and Chorus Numbers.
Next, PALACE, GRIMSBY. Liberty April 19, 26, May 3. P.A., 35, St. Paul's-rd., Kennington, S.E.

BAY RUSSELL.
Engaged by Walter Bentley for New Revue, "ODDS ON."
Produce April 19.
Disengaged April 12, London. Single Act.
Com., 19, Drive-mansions, Fulham Park-gardens.

MR. ARTHUR LENNARD.
This week, POPLAR and ROTHERHITHE.
Next week, CAMBERWELL & HAMMERSMITH.
Messrs. Tom Shaw and Co.

WILKIE BARD.
This week, PAVILION and CHELSEA.

HERE WE ARE AGAIN.

MARK SHERIDAN
This week, EMPIRE, HACKNEY.
Next week, EMPIRE, KINGSTON.

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, HIPPODROME, PRESTON.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
This, HACKNEY, EMPIRE.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

Latest, "A Tight Rein," by Wal Pink.

"To Night's the Night," by Wal Pink.

JOE ELVIN.
This week, HAMMERSMITH and KILBURN.

MR. BRANSBY WILLIAMS.
This week, THE OXFORD and EUSTON.
Next week, THE OXFORD and CHELSEA.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."

Aldershot goes wild over "Follow the Drum." Soldiers on march sing it as they once sung "Cheer up, Buller."

MR. F. V. ST. CLAIR,
whose "Follow the Drum" is the greatest Chorus out.
This week, GAIETY, BIRMINGHAM.
Next week, GRAND, BOLTON.

TOM CLARE.
The Entertainer at the Piano.
This, EMPIRE, SWANSEA.
Next, EMPIRE, NEWPORT.

Authorised Representative, Worland & Wheeler.

MUSIC HALL ARTISTES' WANTS.

WANTED Known, MISS ROSALINE THORNE, Contralto, singing latest songs. "Under the Red Cross," "Command of the Sea," "For King and Country," &c. 32, North Side, Clapham Common.

WANTED, Wanted, April 12, by ADA GATLEY,
The Girl on the Swinging Wire, and Equilibrist.
Wire, Palace, Nelson, Lancs.

WANTED, April 26, to follow Alnwick, by TINA PAYNOLA, the only Lady Mimic of Instruments, Babies, &c. Versatility, Comedy, Novelty, Refinement, Originality. See!!! This, Electric, High Wycombe, Bucks. Next, Eden Theatre, Bishop Auckland. First-class offers entertained.

WANTED, April 19, 26, by JESSIE STAR,
the Original Lady Lauder.
This, 27, Gordon-road, Aldershot.
Next, Palace, Dartford, Kent.

EVA LE CLAIRE,
Comedienne and Dancer.
WANTED, Monday next, also April 19 and 26; open for first-class revue. 1913-14 with Mr. Hamilton Baines, title-rôle, "Little Miss U.S.A." Per add., 216, Brixton-road, London.

WANTED, April 12 and 26, by DAINTY BELLE ISOBEL. Charming Soprano, in latest songs. Always rings true. This, Palace, Tunstall. London shortly. Booked direct; or Mr. S. HART, Brixton.

Vacant April 12 and 19.
WANTED, Wanted, Wanted, by MAUDIE WINSTON,
Juvenile Comedienne and Dancer.
Genuine success of numbers as the Boy in Khaki last week Palladium, Beeston, Notts.
New to the South.
Wires, Palace, Dorking.

WANTED, by NELLIE BABBIE, with GUST, the baritone, weeks of April 19 and 26; terrific success; own scenery.
This, Queen's Theatre, Castleford.

WANTED, Monday next, April 12, by LOUIE G. FINNIS,
the Original Girl Entertainer,
in Light Comedy Songs and Dances.
This, Empire, Faversham, Kent.

WANTED, by FLORENCE LEONARD, the Popular Mezzo-Soprano, in high-class and chorus numbers, April 19, 26, May 3. Wire, P.A., 35, St. Paul's-road, Kennington, S.E.

WANTED, Monday next, various on, LILIAN BOWRON,
Lady Mystifier. Original Tricks. Humorous Patter. Wires, 88, Triangle, Hackney.

The Charming and Talented SISTERS WEBB,
Refined Musical Speciality.
WANTED, April 12 and 19.
Coms., JO JO WEBB,
4, Speenham-road, Stockwell, London.

WANTED, by SISTERS TERRY (Bella and Minnie), Vocal Entertainers, Mimics, and Dancers; at liberty April 12 and 19. Address, 12, Weymouth-street, C.-on-M., Manchester.

WANTED, April 12, on, BEATRICE BONNIE and SISTER, Great Singing, Dancing Act, introducing the Colonial Soldier and Nurse.
Wire, Coliseum, Cross Keys.

WANTED Known, SISTERS VAN EARLE, the incomparable All-British Dancing Marvels, in their unique song and dance scena. Coleford completely captured. Six curtains and encore Monday last. This, Palace, Tunstall (ret.). Wire for 12th quickly. Remember, Four Feet that Beat as One. Wire, wire.

WANTED, April 12, 19, on, by SISTERS RELSEK, Harmonised Cornet, Drum, and Bugle Duettists, Vocalists, and Dancers, concluding Ward Tour, second time. Wire, Palace, Portland.

WANTED Known, SISTERS HAZEL (Late Lavarra), Dutch Comediennes, in Smart Dancing Act. Liberty Monday, also April 19. Wire best offers, 73, Lord Haddon-rd., Ilkeston.

WANTED, by SISTERS HULA, Comediennes and Expert Dancers, April 12, 26, to precede and follow Sheffield.
Add., Picture Palace, Kilwinning, N.B.

WANTED, April 12, 19, by DOLLY, AGNES, and MAUD, Vaudeville's unchallenged supreme Novelty Act of repute. Original and only three Famous Singing Boxmakers. Genuine, Dainty, and Refined. Has no equal. Cannot be copied. Wire early for a sure success. House address, 15, Westbourne-grove, Lincoln.

WANTED, Wanted, Monday (unexpectedly vacant owing to postponement),
4 MILITARY MAIDS, 4,
and the NEW RECRUIT,
in a Novel Vocal, Comedy, and Dancing Act.
Only vacancy. Sure success.
Wire, MADGE FENTON, Hippo., Stoke.

WANTED, Monday, &c., by FISHER'S SIX MILITARY GIRLS, in Scena, "Pastimes in Camp." Singing, Dancing, Camping, Military, Naval, Scotch Dressing. Cloth, Camps, &c., carried. Wire, Town Hall, Elland, Yorks.

WANTED, ETHEL BARTON and HARRY CARR'S Eight Sweet Orchards, Singing and Dancing Revue; vacant Monday next and onwards, with exceptions. Shares or salary. Wire, Scala, Boston.

WANTED, April 12, 19, by JACK CLARE, Chocolate Coloured Coon.
MABEL COMELY, Eccentric Comedienne.
Absolutely new to Wales. If you want two reliable Single Acts, don't fail to wire.
Top offers, 46, Plantagenet-st., Cardiff.

MUSIC HALL ARTISTES' WANTS.

WANTED, Managers to note a Cert Success and an absolute Novelty Act,
wire or write to
VIOLET TONICA,
VIOLET TONICA,
the Greatest and most Tuneful Lady Whistler.
A Neat, Refined Act in Evening Dress.
Do big anywhere.
Wire or write for vacancies,
Empire, Burnley.

WANTED, Monday next, by JACK CREW,
Clean, Eccentric Singing Comedian and Dancer.
Wire, Workmen's Hall, Blaenavon, Mon.
(A Return Date).

WANTED, Monday, BERT HONRICK, Comedian. Wire, 17, Gooch-st., Birmingham. April 19, P., Royston, Yorks. April 26, Vacant. May 3, P., Eckington. New Songs by Harry Honrick.

WANTED, Wanted, Monday next, by CHAS. TEMPEST,
Laughing and Character Comedian.
Wire, Picture Palace, Prescot, Lancs.

WANTED, by J. H. CARNEY, Protean Artiste and Eccentric Stilt Comedian and Stilted Stepper. Vacant Monday next, also April 19. This week, Palace, Cross Keys, Mon.

WANTED, by JACK MORRIS (J. C.), the Droll Comedian with clean comedy, Monday next and few immediate dates. Wire or write, Hippo., Mexboro'.

WANTED, Monday next, April 12, precede Eckington; April 26 and May 10, to precede and follow Tunstall, by ARCHIE MILLS, the Versatile Comedian, with an Exclusive Rep., including "Patriotic Paper Shop," the Novel Scena for the times. Book it. Thanks for all wires for offers last week. Fixed speciality at Colwick Park, Notts. Wire, 168, Gordon-road, Nottingham.

WANTED, next Monday, April 12, also 19, by T. E. JOHNSTONE,
T. E. JOHNSTONE,
Actor Vocalist, in Original Military Song-Scena, "Wellington."
Own Illuminated Cloth, showing charge of London Scottish at finish. Extraordinary success.
Wire, Wire, Wire,
This week (April 5),
Victoria Theatre, Lye, Worcs.

WANTED, Monday next, also April 19. BU-VAL, the Happy Dutchman,
in Concertinacalities.
43, Northgate-street, Bury St. Edmunds.

WANTED, April 12, 26, by WALTER GRAY,
Juggling and Balancing Speciality. Wire, Town Hall, Yeadon, Yorks.

WANTED, Monday next, also April 19, by HUGH McCUSKER, the Popular Irish Comedian, Dancer, and the Inquisitive Kid. This week, Empire, Easington. Wire, house, 12, Vincent-street, Easington, Co. Durham.

WANTED, Wanted, Monday next, CLIVE WATTS,
Clean Comedian and Classical Dancer.
Wire, Palace, Attercliffe, Sheffield.

WANTED, Wanted, Monday next, TOM LLOYD,
Popular Eccentric Comedian.
Wire, Theatre, King's Lynn.

WANTED, Wanted, Wanted, by JOHNNY FULLER,
JOHNNY FULLER,
JOHNNY FULLER,
the Great Little Cat
with a Great Little Act,
April 26 and May 3.
This week, Hippodrome, Balham.
Next week, New Theatre, Northampton.
Address, 12, Bowfell-road, Hammersmith, W.

WANTED, April 12, 19, by J. W. HALL,
Comedian.
Empire, Wakefield.
After Saturday, Highbury-avenue, Blackpool.

Proprietors and Managers, if you want Two Smart Acts, here you are.
HARRY HERD, Comedian.
SOPHIE KNIGHT, the Popular Songstress.
Plenty of Songs, and the Real Goods.
WANTED, Monday next, April 12, 19, and 26, through obliging. Wire house address, for one or both acts, Bourne-villas, Albert-rd., Aldershot.

WANTED, Monday, Monday, Monday, April 12, CHARLES HATCH,
The C(h)atchy Comedian, in Funniest of Burlesque and Patter.
Wire, Palace, Harwich, Essex.

WANTED, Monday next,
HARRY CONLIN,
HARRY CONLIN,
HARRY CONLIN,
HARRY CONLIN,
Comedian and Patterer.
Wire, 8, Oakden-street,
Kennington-road,
London.

WANTED, Monday next, and later, by ARTHUR MAYNARD, the well-known Versatile Comedian and Expert Dancer. Wire quick. 30, Avenue-rd, Shepherd's Bush, London.

PROBYN and BATES,
THE MIRTHFUL DUO.
WANTED, May 3, 10, 17, 24, by PROBYN and BATES,
Featuring Catchy Songs and Humorous Tangles.
This Palace, Blackburn.
Next, Palace, Carlisle.

WANTED, Monday next,
TILBURY and VERE,
in their delightful Vocal Act.
March 22, Hip., Lancaster; 29, Coliseum, Kettering. Refer managers.
34, Bristol-street, Manchester, S.W.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted, Wanted, Monday, also April 19,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS.
The Famous Handcuff King and Jail Breaker.

Wire,
Olympia, Glasgow.

WANTED, Monday next,
TOM LEAMORE,
TOM LEAMORE,
TOM LEAMORE,
TOM LEAMORE,
TOM LEAMORE,
London Star Comedian,
Monday next, Monday next.
Monday next, Monday next.
This week, Empire, Shoreditch.

Wire, 16, Ballater-road, Acre-lane, Brixton.

Wanted, April 12 and 19; 26th, Leeds.
Wanted, April 12 and 19; 26th, Leeds.

WANTED Known, Vacant Monday, TONY WARD,
TONY WARD,
a Master of Many Instruments, in "GEMS OF MELODY" (past and present), introducing:
Violin, Mandoline, Jap Fiddle, Xylophone, Violoncello, Sleigh Bells, Phono-fiddle, Concertina, Banjos, Mandoline Guitar, &c.
Twenty Minutes' First-class Musical Speciality.

Vacant Monday next,
Vacant Monday next,
Vacant Monday next,
Also April 19,
Also April 19,
and April 26.

An act to suit all classes of your audience, introducing Classical Solos, Popular Melodies, and Ragtime Chorus Numbers.
Also
DOLLIE MEAD,
DOLLIE MEAD,
Popular Young Soprano.
Two Refined, Well-dressed, and Reliable Acts.
Two Refined, Well-dressed, and Reliable Acts.
Share or Salary.
Wire, wire, wire,
Empire, St. Neots, Hunts;
(or save time) c/o BARNES, High-street, St. Neots.

LEO BLISS,
Comedian, always starring.
Fine 6 sheets by Staffords.
DOROTHY B. LLOYD,
Comedienne and Dancer.
Complimented by everybody everywhere.
March 22, Hippo., Aston, Birmingham. March 29, Public Hall, Runcorn. April 5, Tivoli, New Brighton. April 12, Empire, Harrogate.
WANTED, April 19, through bringing forward.
Who wants us? Wire or write,
Tivoli, New Brighton.

A "Brilliant" Musical Speciality.
WANTED, April 12, 19 (first vacancies since Oct. 5),
RADFORD and RUSSELL.
RADFORD and RUSSELL.
RADFORD and RUSSELL.
Terrific success, L.T.V. 27, Stansfield-road, Brixton.

WANTED, Wanted, Wanted, Wanted, MONDAY NEXT,
MONDAY NEXT,
MONDAY NEXT,
MONDAY NEXT,

GEO. WHITBY and DOROTHY WAYNE.
Eccentric Comedian. Phenomenal Vocalist.
This, Var. Th., Boston, Lincs. This, Pavilion, Earlstown, Lancs.
Both vacant, April 12.
Wire for one or both.

THE THALIAS, the Up-to-date Comedy Couple. Latest and Greatest Success, "The Porter." 20 minutes. Adaptable Train and Effects carried. Thursday, "His Drama." 20 minutes. Also SID SIDDONS, Phenomenal Bass-Baritone. Illustrated Songs. Complete change mid-week.
WANTED, Monday next and April 19. Rep. by A. G. Hart's Agency, Leeds; Fred Reynolds, Sheffield. This, Picture House, Whitwick, Leics.

WANTED, Monday next, also April 19, 26, on, by CHANT and CHANT, in Vocal and Comedy Items. Last week and this, Tower, New Brighton (return). Wire quick for a laughing success.

WANTED, by GLADYS and ALBER, English Comedy Artistes, introducing Song Story and the Cleverest Tumbling before the public, turning swing forward somersaults from the knees. This trick is a riot everywhere. Vacant April 12, 19.
This week, Empire, Wolverhampton (wire); after Saturday, 1, Leicester-terrace, Leeds.

WANTED, Monday next, to precede Lowestoft, BUCHANAN and SCOTT, Comedy Musical Act, introducing Saxophone, Xylophone Rattles, English Concertina, Comedy, and Song. Wire, Bijou, Bridgwater.

WANTED, Wanted, April 19, onwards. WAL and ROSA, Novel Comedy and Harmony Act. Continuous success Albany Ward Tour. This, Palace, Warminster; next, Palace, Larkhill.

MUSIC HALL ARTISTES' WANTS.

The Hall Mark of Excellence.
WANTED, Wanted, April 12, April 12, Wanted, April 12, April 12,
The Great ROHDE and ROCHE,
The Great ROHDE and ROCHE,
Featuring their Original and Clever Comedy Pot-Pourri Act,
THE CHAMELEON, THE ARTIST, and IT.
Big success last week, Grand, Rawtenstall.
The talk of the town. Refer Mr. Howe. Enough said. Again featured, County Theatre, Bedford. House, 20, Commercial-road, Bedford.
Also vacant April 19, 26, May 3, 17, 24, 31. Wire. A reliable and sound Act. A sure feature.

WANTED, April 12 and 19, by NEIL and CREEDON,
NEIL and CREEDON,
NEIL and CREEDON,
Novel Comedy Speciality Act.
Lady and Gent. Club Juggling, Ball Punching, Baton Spinning, Singing, Dancing, &c.
Wire, 6, Henry's-terrace, Campbell-st., Hull.

WANTED, Monday next by VALLIS and VANT (Lady and Gent.), Comedy Artistes, in Song, Dance and Patter. Wire for Monday, VALLIS, Palace, Beeston, Notts.

WANTED, Monday next, also April 12, 19, by CLAUDE and NELLIE SANGER, in their great Sensational Daring High Pedestal Clog-dancing Act, introducing grand Top-boot Jockey Dance, on their grand Electric Stage fit-up. Only act of its kind. Wire, 50, Brookmill-road, Deptford, S.E.

WANTED, April 12 and 19 (precede York), by WARD and VERE STAR COMEDY DUO; acts changed mid-week if required; own set. 42, Angell-road, Brixton, London.

WANTED, by ESS and HOEY, Monday next, also April 19, in a Novelty Singing and Dancing Act. Originators and Only Ski and Snow Shoe Dancers. Wire, 117, Hayles-bldgs., Southwark, London, S.E.

WANTED, by MASON and BART, April 12 and 26.
Before 5 p.m., 97, Brixton-road, S.W.
After 5 p.m., Palace, Battersea.

WANTED, by the DANCING DURHAMS, Monday next, April 12,
in their Great Comedy Speciality.
Wire or write, Palace, Coseley, Staffs.

WANTED, Monday next, by PARKS and PRICE
(Henry and Louie),
PARKS and PRICE,
Those Brilliant, Versatile Instrumentalists.
This week, Empire, Wombwell.

SMITH and JOHNSON.
Coloured Entertainers at Piano. Grand, Gravesend.
WANTED, April 12, 19. Communications, 17, Peacock-st., Gravesend. Public Opinion:—"As good as ever."

WANTED, Wanted, Monday next, by THE TWO WEYMANS,
Introducing Wooden Shoe, Sand, and Moonlight Dancing; success guaranteed. Wire, Hippodrome, Wisbech.

WANTED, Wanted, Monday next, GROSSMAN and WINTERS,
16 minutes' Mirth, Music, and Song.
Wire, Public Hall, Exmouth.

WANTED, Monday next, and April 19, JACKSON GRANT and JUNE GRAY,
The most versatile Comedy Vocal Act extant.
Wire, 71, Boston-st., Hulme, Manchester, or Will Sley's Agency.

WANTED, Monday next, by THE STUARTS,
Novel Comedy Act. One Long Laugh.
Guaranteed Success.
Wire, 15, Pryme-street, Hull.

WIRE. EMPIRE. PRESTON.
RENNIE and ROXBURGH
(Cliff and Hilda),
MUSTARD TIN MUSICIANS.
WANTED, WANTED, MONDAY NEXT, also April 19 (to precede Empire, Edmonton).
Big Fit-up Show.
Unique Novel Speciality. Last week big success Emp., Mansfield (refer). This week again storming them at Empire Preston, third visit.
Refer Edwin Bush,
then wire quick.

WANTED, Monday next, April 12, by LAURETTE and LAUREL, Comediennes and the World's Greatest Acrobatic Contortion Dancers. This week, Palace, Poole. Add., 14, Morat-st., Brixton, London.

WANTED, Monday next, also April 19, NELL GWYNNE and HARRY BARNES, Novel Musical Comedy Act, "Auntie's Choice." Write, 21, Belle Vue-street, Scarborough.

THE TWO DANIELS.
Famous Black-face Speciality Artistes.
WANTED, Monday. Wire, Palace; or, 37, Arboretum-road, Worcester.

BROS. WALTON,
the Celebrated Comedians.
WANTED, Monday next, Clean and Clever Comedy. The Essence of Refinement.
Wire, Hippo., Nottingham.

THE ENGLISH TRIO,
THE ENGLISH TRIO,
in a Refined Instrumental and Vocal Interlude.
WANTED, Monday next and April 26.
Wire or write, 6, Station-road, Wombwell.

WANTED, April 12 and 19, by THE PAGET TRIO,
English Concertina Experts.
April 5, Runcorn.

WANTED Known, REO, RIO and PIM, Pantomimical Act, "American Quick Lunch." One Lady, two Gents. Screams from start to finish. This, Grand, Falkirk, N.B. Vacant April 12, 19, 26. Direct, or through Johnny Cummings and Barney Armstrong, Unity Vaudeville Agency, 12, Renfield-street, Glasgow.

MUSIC HALL ARTISTES' WANTS.

BOB PENDER'S DANDIES
in
"AFTER THE MATINEE."
The only Act of its kind.
A Sure Winner on any Programme.

WANTED, Wanted, April 19 and 26
This week, Hippo., Accrington.
Also
BOB PENDER'S TROUPE.
Five in number.
Great Speciality,
"THE FLAPPER,"
in Two Scenes.
Introducing Singing, Acrobating, and Eccentric Dancing.
Liberty April 12 and 26.
Wire, BOB PENDER,
53, St. George's-road, Southwark, London,
for both numbers.

WANTED, Wanted, April 12, 19, on, by MARQUIS and TRULY,
MARQUIS and TRULY,
MARQUIS and TRULY,
the Acrobatic Droll and the Soubrette.
Singing, Dancing, Music, Tumbling, Comedy, &c.
A backbone to any programme.
Wire, Empire, Hucknall, Notts.

WANTED, April 19 and 26, by CAMBO and CASTELLE,
the Monkey and the Maid.
Great Novelty Musical Act,
with a Big Display of Instruments and some real novelties. Startling Six-sheet Posters.
Address, this week,
15, Duff-street, Aberdeen;
next, Empire, Shotts, N.B.

WANTED, Monday next, also April 19, REID and RITA. "Some" Comedy Duo and Single. Wire, Palace, Guernsey. This is our second week of success here.

WANTED, Monday next, by HENRY BEKKER and MISS MAIE, in a New and Original Magic Act; also April 19. Wire, Hippodrome, Stockton-on-Tees. House address, 18, Milbank-street.

WANTED, Wanted, May 17, 31, by THE BROS. WEBB,
In their Merry Mélange of Melody and Mirth.
This week, Empire, Jarrow-on-Tyne.
Please note permanent address,
4, Speenham-road, Stockwell, London.

WANTED, Wanted, April 19, 26, THE JACKSON MINSTREL TRIO,
in a Miniature Minstrel Revue. 20 minutes of good clean Comedy. Bone and Tambourine Solos, Singing, Dancing, Comedy, and Harmony.
The only Act of its kind. Educating our present audiences to good old-time Minstrelsy. The Act to keep the pay-box busy. Last week, Empire, Bury St. Edmunds. This, Alexandra, Swadlincote; next, Hippodrome, Llandudno. Write or wire.

WANTED, April 19 and on, BUCKINGHAM'S PERFORMING DOGS; ALICE VERNON, Queen of Brass Instrumentalists; Happy HARRY HELLIS, Comedian. This, Pier, Bognor. Next, Pal., Islington.

SIGNOR NERO, Celebrated Italian Instrumental and Dog Act. Enormous success everywhere. New to Lancashire, Yorkshire, and North. Beautiful Pictorial Lithos. Double Crowns, and Four-sheet Posters.
WANTED, April 12, 26, May 3. Wire for 20 minutes' show, Palace, Wigton, Cumberland.

WANTED Known, MLLE. DORIS NANCY'S Acrobatic, Leaping and Football Dogs. This, Gaiety, Clydebank, N.B. Vacant April 12, 19, 26, May 10, 17. All coms., c/o Hughes, 129, Renfrew-street, Glasgow.

WANTED, next week, April 12, also 19 (precede Alnwick),
PALETTE and DOGS,
PALETTE and DOGS,
PALETTE and DOGS,
in Pot-pourri of Music, Lightning Art and Canine Novelties.
Wire offers, Palace, Alfreton.

WANTED Known, EDITH TUDORA'S PONIES,
Liberty April 12, on; genuine good act.
Coms., 117, Coldharbour-lane, Camberwell, S.E.

ASTLEY CIRCUS.
ASTLEY COMEDY CIRCUS.
Roars. Yells. Screams.
Broke all records last week Canning Town.
The Box Office Magnet.
WANTED, April 12 and 19.
All coms., 31, High-road, Ilford.
'Phone, 2, Chigwell.

WANTED, April 12, May 17, to follow Peterhead.
If not big draw, salary forfeited.
CHARD'S 10 DOG ARTISTES.
Palace, Aberdeen.

WANTED, April 19, 26 (Scotland only), by MLLE. DALMERE'S TABLE CIRCUS
MLLE. DALMERE'S TABLE CIRCUS
of Performing Rabbits, Cats, Dogs, Doves, Rats, Monkeys, Parrots, &c.
Elaborately Staged and Dressed.
Guaranteed success anywhere.
This week, T.R., Edinburgh.

WANTED, by D'ELROY and DOG, May 17, and on, to follow Stamford, Lincs. Will Agents refrain from offering this Act at less than my quoted terms?
This, Ardeer Pal., Stevenston, N.B.; next, Laurie-street Pal., Leith, N.B.

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